EDMONTON'S ALTERNATIVE NEWS AND ENTERTAINMENT WEEKLY

FREE

EVERY THURSDAY • #359 • OCTOBER 19-25, 2000

SEE MAGAZINE

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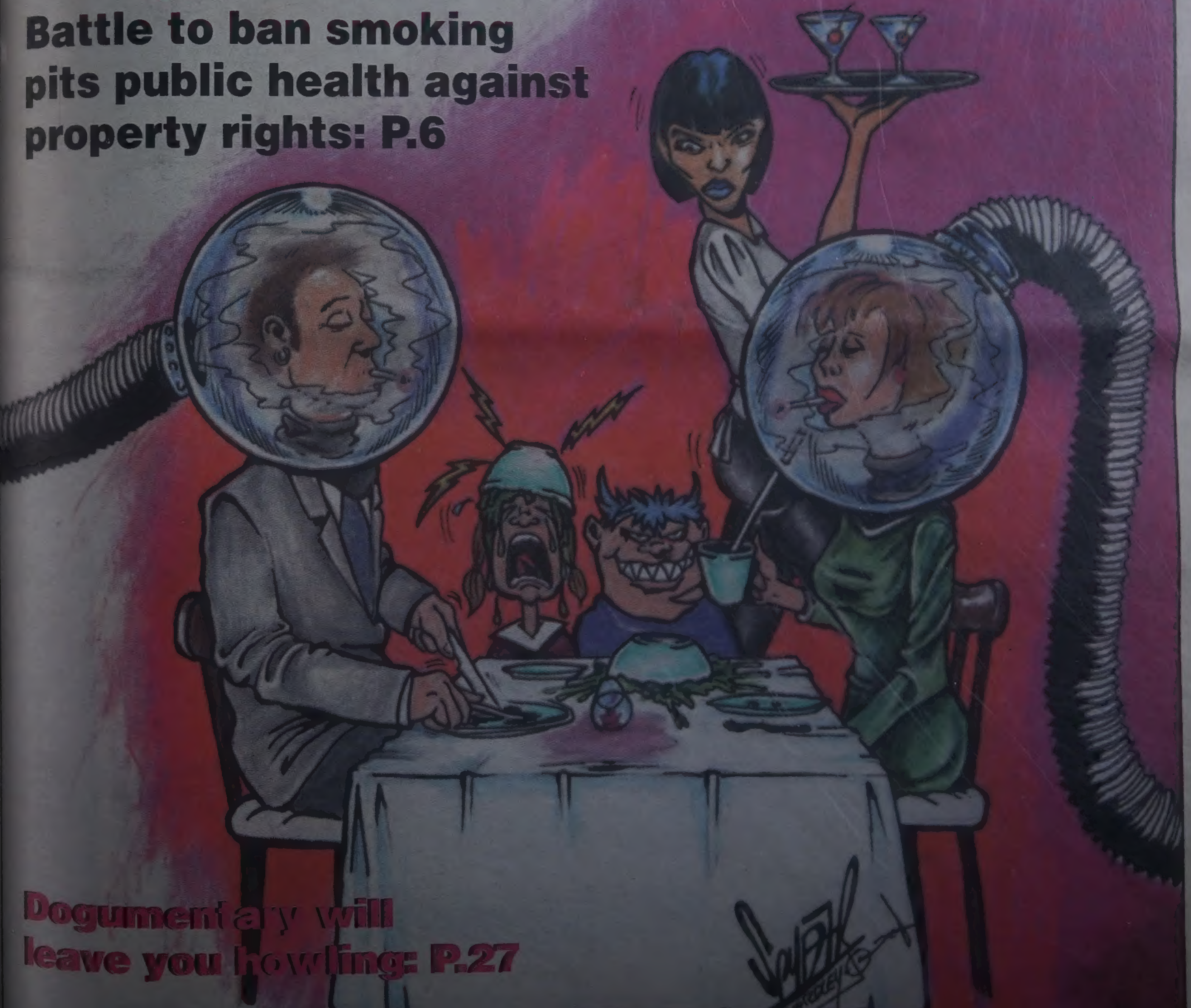
Smoke signals

Battle to ban smoking pits public health against property rights: P.6



Dogumentary will leave you howling: P.27

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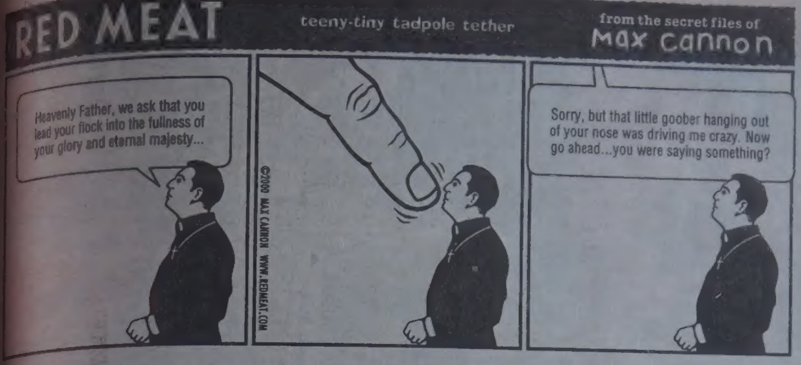
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Pick of the Week

Legendary doesn't quite address the stature of British bassist **Dave Holland** — he played with *Miles*, man — who brings his smokin' quintet to the Yardbird Suite (11 Tommy Banks Way) Saturday, Oct. 21 at 9 p.m. Tickets are $30 for members, $34 for guests and can be had from Ticketmaster (451-8000) or at the door.

presents

7 days in the city

SEE Staff Picks

Thursday

Live British hip-hopsters the **Herbaliser Band** appear at the Rev (10030 - 102 St.) with **Shades of Culture** and B-U **the Knowledgist**. Tickets are a mere $12.

Friday

Ani DiFranco alumnus — and a darn nifty singer-songwriter in his own right — **Andy Stochansky** proffers his wares for your approval at the Sidetrack Café (10333 - 112 St.). Equally nifty Ottawa singer-songwriter **Danny Michel** opens the night. Tickets are $8.

Saturday

DJ Phat Cat and special surprise guests liven up Saturdays at Remedy (8631 - 109 St.) with an evening of electronic grooves, known to its adherents as *Repercussions*. So, like, check it.

Sunday

Queen of the Nazi Love Camp no more, Sheri Somerville sings under her own name (and hair) at a CD release party for her new recording, *In My Arms*, at Packrat Louie's (10335 - 83 Ave.). Call 433-0123 for reservations.

Monday

Myrna Loy rues the day ***The Rains Came*** (1939), the Edmonton Film Society's tropical treat showing in the Provincial Museum Theatre (124 Street and 102 Ave.) at 8 p.m. Loy finds romance with a compassionate doctor in colonial India. Tickets are $2-$5.

Tuesday

Treat yourself to a little ***Kink!*** tonight at 8 p.m. as **Kimberly Carroll** (pictured) assays the role of pin-up girl Bettie Page in the musical account of her rise, fall and elevation to cultural icon. The show runs on the Arts Barns' Transalta Stage (10330 - 84 Ave.). Call 448-9000 for tickets.

Wednesday

Irish music doesn't get Irisher than when its played by the world-renowned **Chieftains**, who take the Winspear Centre (4 Sir Winston Churchill Square) stage at 8 p.m. with guest, bad-boy fiddler Ashley MacIsaac. Call the Winspear Box Office (428-1414) for tickets.

LIVE 2 Shannon Tyler Entertainment

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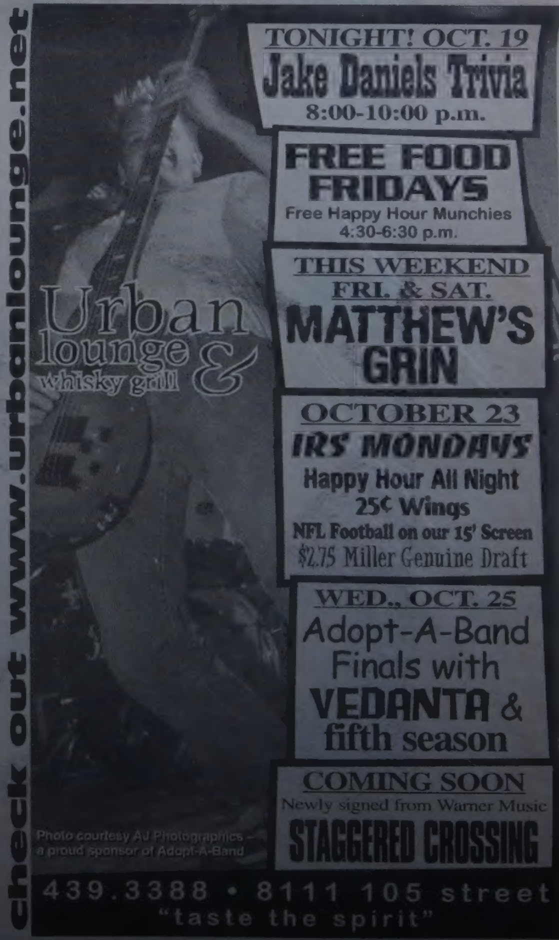
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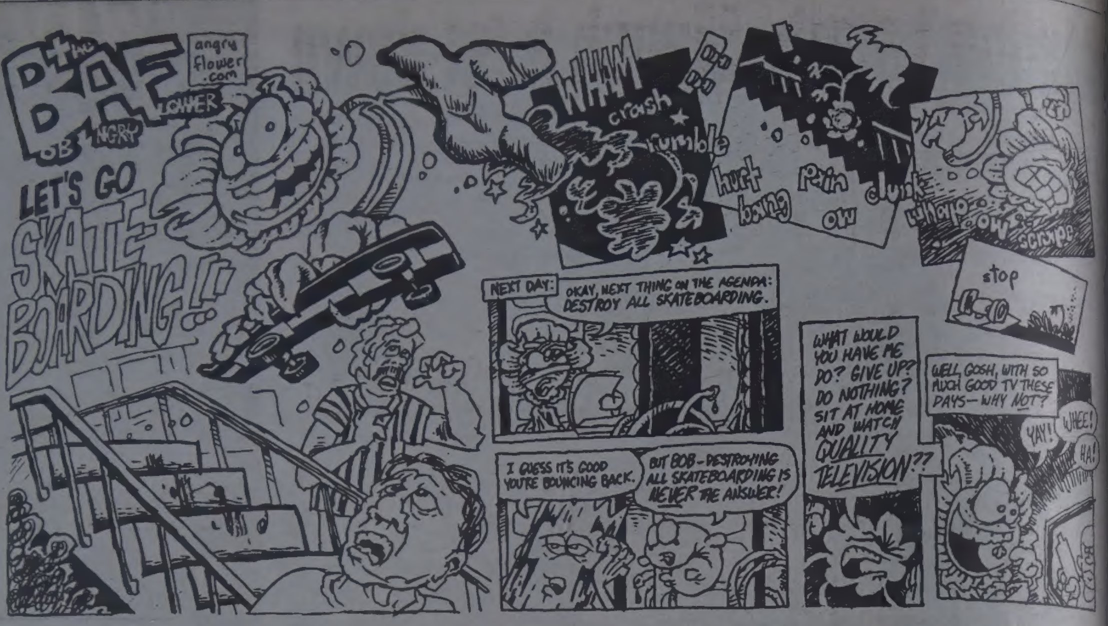
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hurt
bang
pain
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clunk
whap
ow
scrape
stop
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BUT BOB - DESTROYING ALL SKATEBOARDING IS NEVER THE ANSWER!
WHAT WOULD YOU HAVE ME DO? GIVE UP? DO NOTHING? SIT AT HOME AND WATCH QUALITY TELEVISION??
WELL, GOSH, WITH SO MUCH GOOD TV THESE DAYS — WHY NOT?
YAY!
WHEE!
HA!

Everyone's shopping at Pierre Trudeau!

PAUL MATHER
SUBATOMIC HUMOUR

So it looks like Chrétien might not go through with his plan of naming Mt. Logan after Trudeau. Too many geographers got upset, apparently. After all, Chrétien, ever the savvy politician, doesn't want to alienate the powerful geographer lobby.

Personally, I didn't think it was such a bad idea. I mean, who's this *Logan guy anyway?* Some mountain discoverer guy. I mean, discovering a mountain — how hard is that? Of all the things you could discover, a mountain has to be about the easiest. "Hey, look! Is that a mountain?" Big deal!

Now, if this Logan guy had discovered some other, subtler, geographical feature, I'd be more impressed. Like a small valley, or a really tiny hill — the kind that you don't even notice in the car, but which kills you when you're riding your bike. That would merit getting your name on the map. But "discovering" a mountain? Come on!

Anyway, what's done is done, and it looks like the mountain's staying Mt. Logan. So, we need to think of something else to name after Trudeau.

My vote's for West Edmonton Mall. It's appropriate! Trudeau had nice clothes; he liked to shop. And West Edmonton Mall's the biggest mall in Canada. Of all the malls I've shopped in I've often thought it was the most prime ministerial. Also, if we name W.E.M. after Trudeau, then when Mulroney dies we can find some crappy mall like Meadowlark and call it "Mulroney."

If the mall thing falls through, we'll need another option. My second choice would be changing the name of a province. Maybe just a little one, like Prince Edward Island. (After all, renaming a *real* province might be a bit much.)

I don't think Prince Edward Islanders would get upset. Especially if we didn't tell them. How else are they going to find out? They're stuck on that island! And, hey, bonus: people wouldn't have to buy new maps. You'd just use a felt to change "P.E.I." to "P.E.T." and — boom! — instant legacy!

If both the mall and province proposals fall through, I have a final backup option. We've already split the Northwest Territories in half once. Why not cut off another little chunk and call it "Trudeau?"

There must be an area up there where nobody lives, so nobody'd get upset. And, because they'd be drawing the boundaries for the first time, they could make the new territory any shape they wanted — like the outline of Trudeau's head.

Now, *there's* a legacy! Trudeau would be the first guy to actually have his *head* on the world map! Hell, he'd be darn near *the top of* the world map! That's not just a tribute, my friends: that's an ultra-tribute!

Who knows what will happen? The winds of politics are fickle, fickle winds. Maybe the Liberals will ignore the vitriolic pro-Logan lobby and rename Mt. Logan after all. I hope so. But if they do, I feel that in fairness to the memory of William Logan, the least they co do is change the name of Trudeau's grave to "Logan's Tomb."

paul@subatomichumor.com

Open stage night: because everybody has a dream

MOST famous GUY IN TOW

> *They might be better off, I think/*
> *the way it seems to me/*
> *making up their own shows/*
> *putting them on TV.*
> —Talking Heads, *Found a Job*

For a brief time back in the 1990s (cue music), I worked as a karaoke host. At the time it was just about the best money I could hope to make without getting my hands dirty or buying special shoes: Seventy-five bucks for four or five hours of "All right! Put your hands together for Tamara!" and making sure the levels were set so the Whitney Houston blaster didn't detonate the boss's speakers. Easy, even when it came to fending off the insistent drunks — just let 'em do *My Way* and get on with the show.

But just as children one day tire of renting *Wildcats* and move on to *Big Trouble In Little China*, so too does karaoke lose its appeal, unless you're one of the deluded "future professionals" who hassle the host to get the levels and echo and shit just right so you can wow the rabble with a barn-burning encore of *Kansas City*. For normal people, though, most of the fun of karaoke is similar to the fun of watching crappy '80s direct-to-video action/thrillers. After a while, that's pretty runny butter.

Which is why I'm really into, like, open stage these days. Seriously! It's like karaoke without . . . uh . . . without the something-or-other. The bad thing. Whereas earnestness in the pursuit of karaoke excellence is tragic, earnestness in the pursuit of open-stage kung-fu is somehow noble. 'Cause it's possible to believe that the open stage is like a workout gym for folks who might one day actually do this for, y'know, money. From the guy so mellow he makes Jim Croce look like Sammy Hagar to the guy so raw he makes Sammy Hagar look like Jim Croce, the Ani girls and the blooze combos, the bongo players and the Latin lovers, the dude who reads poetry and Daniel — it's fun. You should come out some time.

And hey, speaking of Finn's — whatever happened to that rumour from a few years ago to the effect they were going to gut the place, renovate and swankify it, and turn it into a gay bar?

And hey, speaking of gay bars (if only text could convey inflection!), I see there's something new coming into the Dead Zone. You know the place: right beside the Princess Theatre, prime retail/entertainment location, no reason for it not to be a money factory. Except, for some reason, it's like one of those spooky forests in bad fantasy novels. No birds. "Phatz" was last in there and before that it was "Tam O'Shanters" (ugh), and before that a bunch of other places, and before them . . . what? An Indian burial ground? Brr.

Anyway, I saw the beginnings o a sign going up the other day. By the time you read this, we should know who's decided to ignore th ravings of the crazy old janitor an set up shop. Hell, by the time yo read this they could have already had their grand opening. Hell again, by the time you read this they could already be out of bus-ness.

Note to new owners: if you're a bar or restaurant, have open stag instead of karaoke. And if you're a clothing store or boutique of som sort, that goes double. C'mon! How cool would that be? Lock up the merchandise, BYOB and let th good times roll!

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Million Family March a let-down

BY MINISTER FAUST

In 1995, the American press trembled at the juggernaut of one million African men headed to Washington D.C. for the Million Man March. Their hostility was obvious: denouncing the MMM convener, controversial Nation of Islam (NOI) leader Minister Louis Farrakhan; balking at the called-for number of one million; desperately seeking signs of division in the African-American population and intelligentsia.

What happened surprised the hell out of them. One million men did attend and it became the largest gathering of Africans anywhere in human history. Damn, it was good, and I was there, inspired and exultant in the mission of the renewal of African communities and African men in particular, for the Day of Atonement, the subtitle of the march.

Reverend Jesse Jackson detailed racist power in economics, the prison-industrial complex and media. He called for "the next march" to be on Wall Street, in order to combat the capitalists who moved from investing in Apartheid to the new American slavery, the private prison industry. Jackson also became one the greatest and most principled critics of the march, stating the MMM failed to advance a clear government social policy imperative and that the organizers had negligently squandered a massive opportunity. I understood Jackson's critique but was so moved by the call for redemption and the experience of one million of my brothers together in peace and joy and defiant declaration that I felt then, and now, that the MMM created a substantial psychological victory of legendary power. But when the all-inclusive Million Family March was announced, Farrakhan conceded Jackson-style criticisms were legitimate. He and a team of advisers created the MFM National Agenda, a document dealing with the specifics of how U.S. policy hurts the poor and maintains race-class privilege.

Because the NOI newspaper and its on-line edition made repeated and laudatory references to Ralph Nader's progressive campaign for the American presidency and because rumours indicated Farrakhan might make an endorsement during the march, I was hopeful that the synergy of a million attendees of all backgrounds, a mass-television audience, a drive for voter registration and the possibility of Nader and running-mate Winona LaDuke, could produce a breakthrough moment in U.S. politics — a presidential victory for a U.S. progressive of indisputable integrity. But there was no Nader. Within five days of the march the MFM's enthusiasm seemed to have become stonewalling or frustration. The Greens were still pushing to get LaDuke, but were silent on Nader, saying only that "Ralph won't decided until the last minute."

I don't know which side rejected or felt rejected. All I know is that the Million Family March failed to grow upon the foundation of the 1995 MMM. Speaker after speaker extolled the value of the family and the importance of anti-racism, but almost none made specific references to policy, law, or the means by which to force changes. General calls to "clean up your act" did not address how to change a system that creates the crises in the first place.

Farrakhan's MFM address was firmly anti-racist and anti-sexist. Yet in response to the U.S. election a mere three weeks away, all he said was that, in the future, his own hoped-for coalition would punish any party (i.e., either half of the Republocrats) that failed to lived up to its promises to Black, Brown and poor White voters. Farrakhan left voters to do what they were already going to do: vote, or not, according to their pre-existing opinion. He squandered an important chance to influence U.S. society and brought a million people to D.C. for a feel-good rally.

During the 1960s, Malcolm X and Martin Luther King were working on a united front that was shaking U.S. power to its foundations. Both were assassinated under circumstances that many argue bear the fingerprints of U.S. intelligence. They were killed because they posed a threat. But ultimately, neither the MMM nor the MFM posed any threat.

Perhaps that's why the D.C. media only discussed the MFM as a traffic hazard and not a political bombshell. The ultimate sign of the march's failure is its acceptance by U.S. power.

Daughter tries to help brain injured persons

Editor, *SEE*:

On Oct. 25, 2000 a focus group for the Alberta Brain Injury Initiative will be held by an independent consultant to determine the needs surrounding brain injury survivors in Alberta. I have been fortunate to be invited to attend this focus group to be a voice for my mother who is brain injured. The main problem I have found in researching information to provide this focus group is that NO ONE, knows what kind of numbers we're dealing with. Where are all the brain injured people in Alberta?

I have contacted Capital Health Authority, the Glenrose Rehabilitation Hospital, the University of Alberta, Excel Resources Group (which provides housing for special needs individuals) and NABIS (Northern Alberta Brain Injury Society). Not one person out of the 10 that I spoke with can provide me with any kind of estimate as to how many people need help and where they currently are residing.

My mother is one of these survivors. Since 1992 we have been through two rehabilitation facilities, four group homes and three extended care centres trying to find a place for her where her special needs are met and where she can thrive in her environment, despite her limitations. Can my mother be the only person in Edmonton who is living in an environment that is unsuitable to her needs?

It has only been through my personal need to find a solution to my mother's living arrangements that I found out about the focus group being held on Oct. 25. I was referred to the Minister of Health office by a contact at the Glenrose Rehabilitation Hospital. When I called the Minister of Health office I was told that a press release was sent out on approximately Sept. 25, 2000. Most of the major newspapers that were given this press release chose to ignore it and did not print it. When I contacted the *Edmonton Journal*, the response was "with Trudeau and everything else, it wasn't considered important." Those of us who live and work with brain injury survivors know how important this is.

On Oct. 25 I would like to be a voice for those who do not have one. If you are a family member or friend of a brain injury survivor, I would like to find out what your concerns are and how you feel the needs of the survivor could be better addressed. Please submit your information and suggestions to braininjuryhelp@powersurfr.com or if you do not have access to e-mail, please contact Ginny Gillen, director of NABIS, 479-1757.

Sarina Dianne Baird
Edmonton

Who benefits most from vaccines?

Editor, *SEE*:

I recently had the opportunity to read an article in your fine paper (Oct. 5 - 11 edition) titled the *Politics of panic infect vaccination program.*

It is interesting how pervasive the "health authorities'" fear-mongering and scare tactics really are. They have our province's mothers in an uproar, each rushing their children in to be vaccinated against some real or perceived threat. These are just the methods that these fear mongers rely on to keep us, the unwitting consumer, coming back to swallow our pills. It makes good business sense.

It isn't much of a secret anymore how much of a big business the drug industry has become and it seems, from one point of view, that our doctors have become little more than prescription writers for the pharm companies.

With our culture so filled with habitual drug-takers, it is not hard to see how so many of us live our lives with compromised immune systems. I guess taking harmful chemicals seems like a good idea if it relieves that headache or those cold symptoms. It's sad to see that so many of us have been deceived and hypnotized by these fear mongers. I agree, though, that we should prepare for another pandemic of some sort, because we are certainly prepared for it.

K. Wallace
Edmonton

LETTERS WELCOME!

See Magazine welcomes letters to the editor.
Letters submitted for publication should be signed and bear the address and telephone number of the writer. Letters may be edited for grammar, punctuation, spelling & length.
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What's on Track.

OCTOBER

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alt rock night

FRI 20 **Andy Stochansky**
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SAT 21 **Richard Buckner**
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SUN 22 **Variety Night**
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MON 23 **SEE Magazine presents Blue Mondays 8 pm**
special guest Rusty Reed

TUE 24 **AM 1260 presents Funky Tuesdays**
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WED 25 **Dance, Dance, Dance**
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Where there's smoke . . .

Allan Bolstad may have public opinion on his side, but his opponents have deep pockets

BY ANDREW HANON

Joan Dickson doesn't smoke. She quit years ago and nowadays hates being around smokers. Nevertheless, she spends several evenings each year in an environment so thick that her throat and eyes sting for days afterward.

And she wouldn't have it any other way.

Dickson is a board member of the Allendale Bingo Association, which raises $15,000 a year for Baseball Alberta. Without bingo revenue, Dickson argues, registration fees would soar beyond the reach of many families. "I'm a single mother," she said. "I wouldn't have been able to put my two boys in baseball."

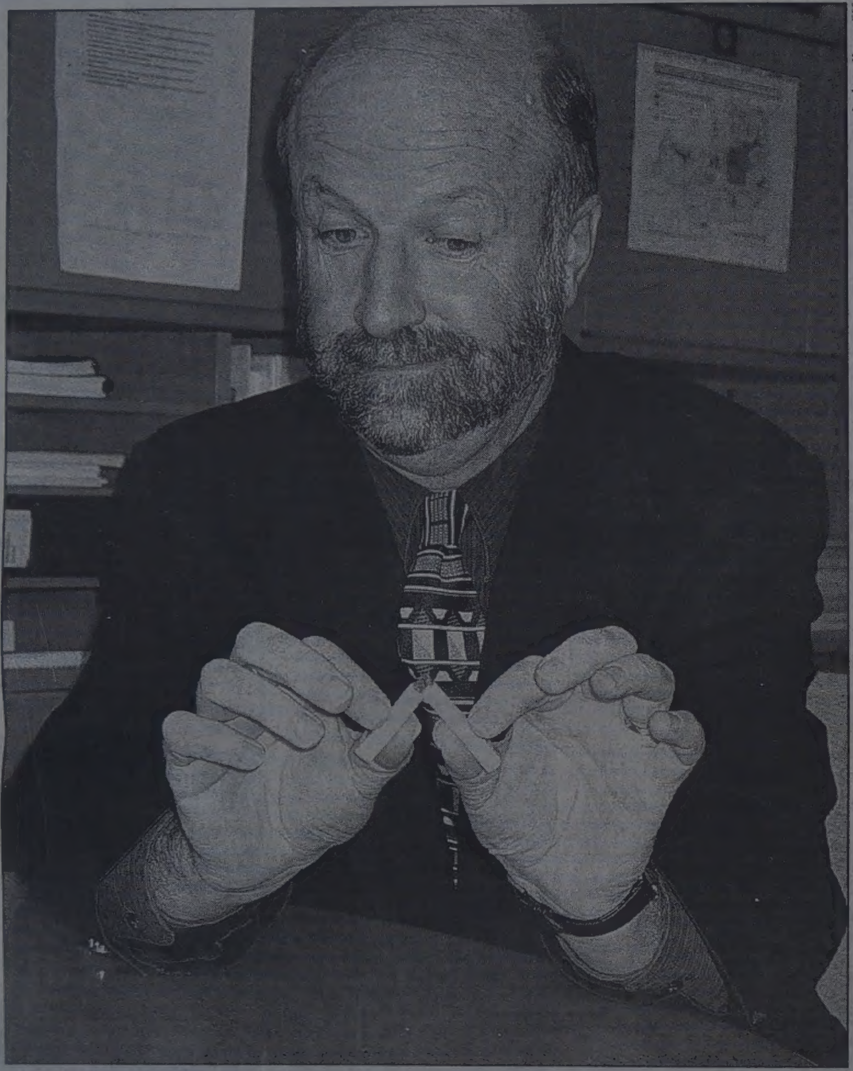
Dickson is one of a small army that is mobilizing to descend on Edmonton City Hall on Oct. 26, to square off against anti-tobacco crusaders and proposed new restrictions on smoking. The issue is so contentious that the public hearing is expected to take up to two days.

> **We're looking for a market-driven approach. By doing this, they're creating an uneven playing field.**
>
> ~ *Jason Simmonds*
> Boston Pizza franchise owner

City council is considering, among other things, an outright ban on smoking in restaurants and limiting smoking in bingo halls to areas that are physically divided and separately ventilated, which Dickson argues would be so expensive that it is, in effect, a ban.

"Bingo players smoke," she said. "If they can't smoke, many won't come."

Opponents of the plan have formed an odd coalition of pragmatists like Dickson, who are fighting to protect a cash cow, and idealists such as Matthew Johnston, a right-wing operative who worked as Stockwell Day's Northern Alberta organizer during the Canadian Alliance leadership race. Johnston, a strong supporter of Mike Nickel's mayoral ambitions, sees the issue as a struggle for democracy. A self-described radical libertarian, he is executive director of the Canadian Property Rights Research Institute, which defends what he considers the cornerstone of democracy: the right of citizens to do as they please with their private property. When the notion of tighter smoking restrictions was hatched last spring, Johnston leapt to action, quickly forming the Hospitality Edmonton Coalition, consisting of restaurant, hotel and bingo associations. He even approached local church organizations on the premise that private property is a Biblical tenet (at the time he spoke with *SEE Magazine*, Johnston hadn't heard back from any local churches).



Andrew Hanon/SEE

Lips that touch cigarettes will never touch his: Coun. Allan Bolstad wants a ban on smoking in restaurants and bingo halls to protect children from carcinogens.

Johnston's strategy is to keep debate focused squarely on property rights. He knows that once anyone starts talking about health, it becomes a visceral argument his side can't possibly win. Smoking kills people and second-hand smoke kills innocent bystanders. Faced with that knowledge, who wouldn't want smoking banned?

•••

City councillor Allan Bolstad, the driving force behind the proposal, knows he has public opinion squarely on his side. In the past six months city hall's Citizen Action Centre has taken more calls from residents on the smoking ban than any other issue, more than twice as many as those calling about city councillors' pay raise and nearly four times as many as calls about the hated cat bylaw. Of the 2,662 calls regarding the smoking ban, 2,049 supported Bolstad's plan, 595 opposed it and 18 were undecided.

Bolstad stands to gain a lot from this fight. The former reporter has campaigned against smoking for his entire adult life and would consider a victory one of his greatest achievements in public office. "I've been watching for years as more and more smoke-free spaces opened up and I've always thought that if I ever had a chance on council one day to move that along, I would."

But Bolstad's stand has also exacted a heavy toll. Johnston warned that politicians who support the ban will face the wrath of the hospitality industry during next year's election. "You can bet the industry will make sure it's an issue in the next campaign and it could well determine which candidates receive their financial support."

Dickson, who lives in Bolstad's ward, has already vowed to vote against him next year.

The campaign has strained some of Bolstad's personal friendships; some neighbours aren't speaking to him any more, while some of the phone calls and correspondence he's received on the issue has been venomous to the point of abusive. The *Edmonton Sun*, his former employer, has taken to referring to him as Bolshevik Bolstad.

"I'm not without feelings," he said. "Some of this has been tough."

But he takes comfort in the conviction that his stand for public health is the morally correct choice. The life-long non-smoker recalled killing an hour in a Whyte Avenue restaurant recently. As he sat reading, several smokers sat down at a nearby table and lit up. "I finally had to leave, it was getting so bad," Bolstad said. "And I remember thinking as I left, 'Jeez, I hope that wasn't the time I got cancer.'"

He targeted restaurants and bingo halls because both involve children; families eat in restaurants while many minors volunteer at bingos. Asked if he plans to continue inching his agenda forward, eventually banning smoking bars and pubs, Bolstad replied: "I don't foresee myself going in that direction, but I do hope it will continue that way."

•••

Johnston readily acknowledges that Bolstad has taken a popular stand. But, he argues, that doesn't make it right.

"There are certain things a government ought not to do," he said. "Not every issue can be argued with majority rule."

As far as Johnston and his coalition are concerned, a restaurant is private property and if the proprietor wants to allow smoking, that's his right, just as it's a customer's right not to patronize a smoking restaurant. Johnston argues that people accept certain terms when they step on to private property, such as a restaurant, and if they don't like those terms they can go elsewhere.

He gets frustrated with what he terms the use of the "for the sake of the children" mantra as an excuse for social engineering. Don't blame the restaurant if kids are forced to breathe smoky air; blame their parents for taking them there in the first place.

Bolstad counters that restaurants and stores, because they invite the public in, are in effect public places. Therefore, they should be held to the same safety standards as publicly-owned property.

•••

Jason Simmonds foresees a day when all restaurants are forced by their customers to ban smoking. But the owner of one of Edmonton's Boston Pizza franchises resents government trying to speed that evolution.

"We're looking for a market-driven approach," he said. "By doing this, they're creating an uneven playing field."

If smoking is banned in city restaurants, Simmonds said some will lose a substantial part of their customer base to outlying areas like St. Albert and Sherwood Park. More threatening, however, is the fact that the new rules won't apply to pubs and bars, which also serve food.

He added that there are about 70 restaurants already operating in Edmonton, offering plenty of alternatives to those who don't want to be exposed to second-hand smoke.

Public transit an election issue

The civic election is still a year away, but already Edmonton voters are getting a taste of what will likely be one of the key issues in the race for mayor: the cost of public transit.

This week, amid accusations of petty vindictiveness, city council voted to forge ahead with plans to expand the LRT south from the University of Alberta to Heritage Mall. Last week, Mayor Bill Smith suggested the city should hold off on the plan, which would cost $600 million, and consider putting more money into improving the roads. His argument was that Edmontonians love their cars more than public transit.

Smith was overseas this week on city business and had asked council to postpone the LRT extension vote until he returned. When it became obvious the majority wasn't prepared to wait, Coun. Leroy Chahley, accused his colleagues of using this opportunity to punish the mayor. When Allan Bolstad, who chaired the meeting in Smith's absence, instructed Chahley to stop making personal attacks, Chahley erupted. With Bolstad trying to stifle debate, he thundered, "democracy is in question today."

"I can see this is going to be a wonderful meeting today," Chahley fumed.

~~Coun.~~ Robert Noce, an LRT booster who makes no secret of his ambition to replace Smith next October, was willing to extend Smith the courtesy of waiting. The truth is, however, holding the vote without Smith deprived Noce of the opportunity to debate themayor head-on about the merits of a comprehensive LRT system.

—Andrew Hanon

At $35,000 per metre, LRT extension's pricey

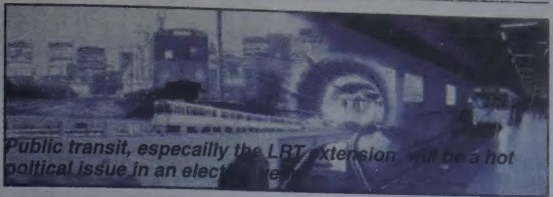
It's no wonder people cringe like they've been chewing tin foil when they look at cost estimates for extending the LRT to Heritage Mall. At $100 million per kilometre for the underground portion, which runs a mere 800 metres, and $35 million per kilometre at ground level, the numbers are difficult to comprehend.

The figures translate into $100,000 per metre of underground track and $35,000 per metre of surface-level LRT track. Expressed in those terms, the cost is easier to understand but becomes even more difficult to accept. So what's the deal — can we not buy the cheaper rails, the ones that aren't made of solid gold?

"But we aren't talking about the solid gold rails," pleads Gordon Menzies, project manager for the South LRT extension. "These are the run-of-the mill rails."

Estimates for the project, he explains, include more than rails, track bed and a bit of overhead copper wiring strung up with chewing gum and duct tape.

The start-up costs to get the LRT to ground level at the proposed Health Sciences Station, from its current depth of 24 metres, is $100 million. The shopping list includes $47 million to build an 800-metre-long tunnel, $13 million for a new station, $12.5 million for track, $9 million for a tunnel portal, $7 million for power and light, $6 million to retrofit brakes on existing LRT trains, enabling them to stop at the end of a Health Sciences -University Station run, $3 million for land purchases and $3 million for associated roadwork.


Public transit, especailly the LRT extension will be a hot poltical issue in an elec[illegible]

The estimates, which total $600 million, include everything that could be associated with costs of the project, Menzies said.

"They do include potential impact on road work, if we have to change an intersection. It does include LRT stations, and so in these numbers, they are typical costs per kilometre, depending on the distance between stations."

The figures also account for new transit centres to be built at the planned Neil Crawford Centre, as well as park-and-ride stations for Southgate and Heritage.

"There are also things like power substations to feed to the route, things like landscaping are included in there, and where there could be bridges. There will be a bridge over Whitemud south of Neil Crawford and we still have to go through an analysis of whether or not the LRT can cross Belgravia Road at street level."

Other considerations in the estimate are pedestrian overpasses. Tracks will run along 114 Street and 111 Street and "we need to have an evaluation of how to get pedestrians from one side of the street to the other."

Then there's the cost of new LRT trains, which cost between $3.5 and $4 million. The good news? "We won't need the new cars until we get past the Neil Crawford Centre."

— Richard Cairney

Esso takes its time with contaminated site

Two years after it fenced off contaminated land at the corner of 105 Street and Whyte Avenue, Imperial Oil still hasn't developed a plan for the site, considered among the most valuable real estate in the city.

Esso spokesman Pius Rolheiser says the corporation is "in the process of developing a remediation plan for the site." That means the oil company is working at cleaning up land polluted by chemicals that seeped into the ground over the course of approximately 80 years that Esso ran a service station on the site.

The lot will sit vacant indefinitely, Rolheiser says. "It's the nature of the beast. It takes as long as it takes," he said.

Yet a local land reclamation specialist says Esso could have the property ready for development within a year.

"I think the likely scenario is Esso is going to hang with it until maybe someone comes to them with a big offer and they will do some work on it," said the geologist, who requested anonymity, fearing Esso might boycott his firm. "They could have it cleaned up in a year. But how hard are they being pushed by the city? And how hard are they being pushed by Alberta Environment? Quite frankly, because of the political game, they can't be being pushed that hard."

Real estate consultant Joe Perrin describes the plot as "one of the best commercial pieces of land in the city" and suggests the land's value at about $1 million.

Rolheiser says it's simply a matter of finding the most effective, and cost-efficient, method of cleaning up the site. Until then, the company won't consider any development, even tearing down its fence and putting in a park as an urban beautification measure.

In any event, the local geologist insists the company could move more quickly on the site, which has been fenced off since 1998.

"I wouldn't think it takes two years — but how about a couple months? Let's have a meeting. If they really wanted to get going on it they would have by now."

— Richard Cairney

Dead Man Walking: the local version

No amount of retribution will heal the gaping wounds in J. Martin Hattersley's heart. Twelve years ago his 29-year-old daughter was murdered. Her killer was caught, convicted of manslaughter and has been in prison ever since. But still, if the man rotted behind bars for the rest of his days, the knowledge of that suffering wouldn't bring any relief to Hattersley.

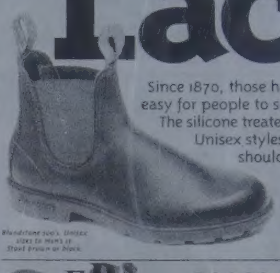
A lawyer and Anglican priest, Hattersley looks toward Heaven for inspiration and solace. It is precisely that belief in God's redemptive power that led him to be a counsellor with Prison Fellowship at the Edmonton Institution maximum-security penitentiary.

For Hattersley, justice is not an either/or proposition. "I'm relieved every time I leave Edmonton Max and the door clangs shut behind me. But . . . I also know some convicted murderers who are now very productive members of society." Hattersley is a featured speaker at the *Anno Domini — Jesus Through the Centuries* film series. At 7 p.m. on Thursday, Oct. 19, he will give a brief talk prior to a screening of *Dead Man Walking*, a film about a nun's relationship with a death-row inmate during the final weeks of his life. Susan Sarandon plays a nun trying to convince a murderer (Sean Penn) to take responsibility for his crimes. Her primary concern is the killer's redemption and repentance.

The film's complex themes struck a particular chord with Hattersley, who said typically inmates have "no real idea of the damage they've done."

The film series includes *The Nun's Story* on Oct. 26, *The Apostle* on Nov. 2, *Barabbas* on Nov. 9 and *Babette's Feast* on Nov. 16. For more information, call the museum at 453-9100.

—Andrew Hanon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hurting like bastards lately — when there's rain coming, during changes in season,

Baby Blue comes in many shades of music

BY CRAIG ELLIOTT

PREVIEW
Baby Blue Sound Crew
Saturday, Oct. 21
at Cristal Lounge

Attention Party People! Baby Blue Soundcrew's Kid Kut has good news for E-town's urban music fans, so if you would stop sprinkling that glittery shit on yourself for a second . . . "I'm calling out to Edmonton! Baby Blue are going to be out in Edmonton on Oct. 21 at the Cristal Lounge."

When it comes to parties, ain't nobody do you like Baby Blue. In their five years together, this soundcrew show has been on the road non-stop, perpetrating the best in hip hop, R&B and reggae on willing audiences in Canada, Bermuda and the Bahamas, as well as being crowned Canada's Urban Ambassadors on BET TV in the USA. There's but one rule at a Baby Blue party: expect the unexpected.

"Don't just think we're going to play hip hop, R&B and reggae," Kid Kut says, "because we might just break out and play some old-school funk or some oldies and goodies like Stevie Wonder or some *We will, We will ROCK YOU!* Music is universal. Doesn't matter if it's a black person singing or a white person or anybody — if it's dope, it's dope."

Now, with a major record deal and their recently released *Private Party Collector's Edition Mixed CD* soon to be taking up residence in your record collection, BBSC are setting their sights on proving that what is really dope is the Canadian urban scene.

"This is a Baby Blue compilation, but our whole reason behind getting out there and sitting in the driver's seat is to develop our Canadian scene," says Kut. "Right now, we have no outlets. A lot of artists are still in their basements, thinking, 'Why should I try so hard to NOT get played on commercial radio and NOT have enough money to do a video?'"

Big radio in Canada may only just be awakening to the possibilities of urban music, but Baby Blue's roots are in campus/community radio soil, where beats have been an integral part of programming for . . . forever.

"For the dance and techno market and all that boy band/girl band pop music, commercial radio works good for them," Kid Kut says, "but for the urban scene, like for a Jurassic 5 joint, Black Eyed Peas, Gang Starr, all the way back to Boogie Down Productions, if community stations aren't playing them, they're not getting any airplay.

"When people come here from other places, they think Canada only has four rappers and the rest is house, boy bands and classic rock."

Kut says Baby Blue's goals haven't changed since their community radio days, only the size of them.

"People call and ask you to play a song, you put it on because you're not following any format. You make that person's day and you're educating the rest of the audience — that makes you feel good," he says. "When we started out, our goal was just to be that feel-good person. This deal is a stepping-stone for us to get to TV and bigger radio stations, where we can keep doing that for even more people. I want to be that person who makes people dance and have a good time, who lets them know what's going on across the world."

How can YOU help? Simple — just be prepared to party!

"Just come to the event with an open mind," Kid Kut says. "Tell yourself, 'Tonight's *my* night; I will have fun, no matter what. A good attitude and an open mind are paramount.'"

Toronto's Baby Blue Soundcrew want to take the Canadian urban scene to the world.

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REVIEWS BY MIKE NASEN

Reflection Eternal ***Train of Thought (Rawkus/Virgin)***

Back in 1994, young Brooklynite Talib Kweli was visiting Cincinnati Ohio when he met an 18-year-old producer named Hi Tek. The two began collaborating almost immediately, left their other projects, and Reflection Eternal was born. Riding the wave of "backpacker rap" these two cats first turned heads with 1997's *Fortified Live*. It was an instant classic that showcased Kweli's socially conscious lyrics and the reggae-influenced beats of Hi Tek. Although MCs like Common and Mos Def were already on this tip, RE were the first to keep it hard enough to rock your forehead to your lap and all the way back. In the 2 G we find Tek and Kweli back together (Kweli was on hiatus with Blackstar and Tek has been crafting beats) and ready to do battle with anyone trying to steal their backpacks. *Train of Thought* is their highly anticipated début album and it doesn't disappoint. Thick percussive beats and loud staccato bass drive this album through 20 unrelenting tracks, while the lyrics touch on every issue from love to hip hop's fascination with death. The album's first single, *Move Somethin'*, is a highly charged anthem calling on all MCs to remember that what is real really is and to keep it that way. Kweli also gets a little help on the mic, courtesy some great guests including label-mates Mos Def and Kool G Rap. The best collabo and song on the whole album arrives courtesy hip-hop vets De La Soul, which makes the CD worth the $15.99 alone. If you like the backpack sound but still need it hard, check this one out.

Cash Money Millionaires ***Baller Blockin' (Cash Money)***

You know those albums with the guys on the cover standing in piles of iced-out rings? You know the ones with golden helicopters flying though platinum-plus high-rises that are on fire with ghetto-fabulous hoes piloting emerald jet skis through seas of Cristal? Well if you didn't know what those over-the-top albums were all about, I'm here to sort it out for you. These albums come courtesy of the New Orleans-born and bred Cash Money Millionaires.

Like every other independent rap label, Cash Money isn't satisfied with their $30-million record deal and multi-platinum success, so they have decided to make a movie. I haven't seen this movie, but it's gotta be terrible. That's not the issue here, so let's talk about the soundtrack. Well, it's terrible too. These guys can't rap, the beats are horrible, and the image is played out. The only thing that had a chance of helping this soundtrack save some face is a lot of guests. Unfortunately, none of the guests do any better than the Cash Money Millionaires. Nas is on some other shit, Eightball is terrible and E-40 is just plain weird. The only good thing about this whole affair is the introduction of Cash Money's new R&B group. They're so bad I almost pissed myself laughing .

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Backroom Vodka Bar *10324 82 Ave. 436-4418* [illegible] Atmosphere DJ Deluxx WED: Roots w/ Res. DJ Spilt Milk + guests (hip hop, downtempo + breaks); Oct. 25: Reece; Thurs: Hard Times w/ DJ [illegible] James and guests (doors at 9 p.m. — no cover charge); Fri: Chunky Monkey Fridays w/ [illegible] Mason; Sat: Funkt with DJs Andy Pocket;

Blues at the Hill *corner of 102 Ave. and 142 St.* [illegible] DJ Icaro and Ryan Mason.

Cafe La Gare *10308A- 81 Ave.* [illegible] Hy Phy Nyt w/ house music w/ DJ Eddie [illegible] Flash + special guests — 8 p.m.to midnight.

Caliente Club *10815 Jasper Ave.* Thurs: Tribal [illegible] Thursdays (progressive/hard house, drum + bass, jungle): Oct. 19: Ghetto FX (Outerbass); [illegible] Fusion Fridays with DJ Instigate; Sat: live [illegible] Saturdays with DJ Alex; Sun: Ladies night [illegible] DJ Invinceable.

Crystal Lounge *10336 Jasper Ave.* Sat: Red Hot Saturdays w/Instigate; Oct. 21: Baby Blue Sound [illegible] (Toronto).

Ever After *10148-105 St.* Wed: Ladies Night [illegible]

The G-Spot *10148-105 St.* Wed: Bewitched w/ [illegible] Sparkle, Nzyme + guests; Fri: Freaky w/ DJ [illegible] + guests.

Lush *10004 - 102 St. 424-2951* Tue: Triple [illegible] w/ guest DJs; Wed: Classics w/ DJ [illegible] upstairs — Ariel & Roel; Thurs: Trademark [illegible] DJs Tryptomene and Spilt Milk; Fri: Pussycat [illegible] DJ David Stone (UK) + Frederick Von Derkin; [illegible] — DJ Blue Jay; Sat: FDCO780 w/Simon [illegible] Tripswitch, Sekshun, DJ Tanner in the [illegible] Lounge.

[illegible] City Suburbs *10157 - 112 St. [illegible]-1212* Wed: Soul Good w/ Res. DJ Jaw-Dee + guests. Fri: Freedom Fridays: Res. DJs Nicky Miago + Jakob w/ Donovan+opening DJ Maltunkt (jazzy grooves and electro fusion)

Parliament *10551-82 Ave. www.parliamentclub.com* Tue: Foosh presents Anthem Drum and Bass w/ DJ Celcius + guests Thurs: House of Commons — solid house and techno with DJs Geoffrey J and Solo (main) and DJ Junior Brown and MC Curtisy (upstairs) Fri: Fevah Fridays with DJ Ice and DJ Kwake (main) and live bands (upstairs); Sat: High Society with Junior Brown and special guests (deep sexy house grooves — main) and live bands (upstairs); Sun: Sunday Sessions — downtempo grooves and chilled beats. Wed: Disco Assembly with DJ Lefty, Stylin' Guy and guests; free admission for wearing '70s attire.

Remedy *8631-109 St.* SAT: Repercussions w/ Phatcat + guests.

Sublime (21 and up preferred) *10147-104 St. (after hours, doors downstairs @ 2 a.m.) 905-8024* ; Fri: Ultra Chic w/ DJ Manny Mulatto; SAT: Casa w/ DJ Graham Lock.

Sugarbowl *10936 88 Ave.* Sat: The Missing Chapters with DJs Dr. Durant and Cicero.

Therapy (after hours; Midnight -6 a.m.) *Alley Entrance-10028 -102 St. 903-7666* FRI: DJs Latitude, Tripswitch, Cool Hand Luc, Tryptomene; SAT: DJ Dragon, Atlas, Saki & Spanky, Olivier LaCroix, Slacks.

EVENTS

Empathy: Saturday October 21, location TBA. Headliner Kay Cee Trance.

Freaks Come Out: Ninja Tune 10th Anniversary Saturday, Oct. 28, at the Rev Cabaret w/ Coldcut (UK), and Z-Trip (Phoenix)

Fright Night October 28, Location TBA, w/DJ Hype (UK) and guests.

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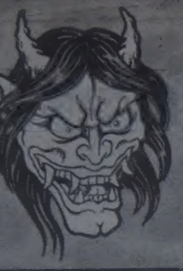

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Classically-trained Michael Kaeshammer says boogie woogie piano is the music closest to his heart.

Boogie woogie spoken here

REVIEW
Michael Kaeshammer
Friday, Oct. 20, 7:30 p.m.
at the Arden Theatre

BY SCOTT LINGLEY

To hear him tell it, 23-year-old boogie-woogie pianist Michael Kaeshammer never intended to make tinkling the ivories his life's work. Be that at is it may, there were some early indications the German expatriate, now residing in Vancouver, might cleave to a musical career path. At 13, he was already versed in classical piano, when the hand of fate tossed a catalyzing influence into his life — a record by German boogie-woogie player Vince Weber.

"I listened to that record and I never knew, I'd only heard classical at that time. I had fun doing it, but that was a live record and there's just one guy with a piano and this crowd freaking out, and I thought, 'shit, I've never heard this in my life, one guy with a piano like that.' So I quit my lessons," he said.

"The energy and the improvisation, compared to classical music, really drew me to it at the beginning, then I found all these other jazz guys besides stride and swing, but that was the start and I still love it the most today."

Within three years, Kaeshammer was likewise whipping crowds into a frenzy, but even then he never considered it as a career. When he was 18, Kaeshammer's family moved from Germany to Victoria and the young man formulated a plan of action: he'd go to school, then look for a regular job. But he also cut a solo record to see if he could drum up a little music work.

"I never planned on having a career doing this. ... I did this solo recording, just to promote myself around Vancouver and it ended up getting national distribution and it sold really good, and I got a record deal with this label in Toronto. It just worked out this way."

From musically inclined German high schooler to boogie-woogie piano king in five years seems like a quantum leap and fate seems to have taken a hand in shaping Kaeshammer's fate. But there are other factors in play. Modesty aside, he's obviously conscientious about not simply replicating but extending the genre in which he works.

"I don't like to play the traditional boogie-woogie stuff because it's been done. So we play a lot of original tunes and there's a lot of ja influence and classical influence."

Boogie-woogie fans who want t see where the state of the art is a are advised to watch for Kaeshammer's third CD, which is due ou any day now. The pianist travelled to New Orleans to work with players he grew up listening to, from Hammond B-3 player Art Neville t the bassist James Singleton an drummer Johnny Vidacovich, who've backed up jazz artists lik John Scofield, Chet Baker and Lionel Hampton. A number of to flight Canadian players also chi ped in and the project was helme by producer Peter Cardinali.

Or, if you can't wait for the ne disc to hit stores, Kaeshamme brings his trio to the Arde Theatre on Friday, Oct. 20. Critic raves abound for his live sho which Kaeshammer attributes t having a crack rhythm section — drummer Damian Graham an bassist Simon Fisk — and to bein a crowd-pleaser at heart.

"It's very spontaneous. If yo play every night and you repe songs — say there's a song on th album that people like, you have to play it quite often — there's song that we repeat playing and it's go to be spontaneous and playe totally different from the last tim we played it, otherwise people wi get bored."

Kaeshammer says boogie-woogie is a musical vocabulary — it's what you say that counts.

"There's many narrow-minde — in my opinion — modern pla ers who say, 'It's such an old fo and it's so simple.' Depends wh you do with it. You can play eve form of music simple, but you ca play interesting too. You have t relate to the audience. You ca play very mathematical and try t be Einstein with your music, b you've got to relate to the aud ence so they enjoy your musi too."

bedridden with the pain as I've been, I've given it a lot of thought and the most logic

Choir's music transcends mere words

BY BRIAN GOLIGHTLY

The release in the late '80s of the album *Le Mystere des Voix Bulgares* is how many in the world outside Bulgaria were first introduced the miraculous vocal ensemble which will grace the stage of Edmonton's Winspear Centre on Friday night. The recordings, made by Marcel Cellier in 1975, had a devastating effect on the sensibility of their listeners. While academically intriguing for some, the actual experience of hearing this music was for many like beholding the naked flame of the human spirit as it burned in the midst of darkness. It was a mystery, because few people knew very much about Bulgaria at the time, because fewer knew the language and because through these cultural barriers, the music communicated something very human, very clearly.

Tanya Andreeva is the choir's manager and has been its impresario and protector since the days of its early KGB-escorted tours outside the Soviet Union's borders. Producer and recent collaborator Eddie Jobson credits her with the group's survival.

"It's almost all due to Tanya's foresight and resilience... For her to take the radio choir away and privatize it was a very bold thing for her to do when (Bulgaria's) democracy was still so new."

In 1993 Andreeva foresaw the demise of the country's state-supported choirs and formed the Bulgarian Women's Choir. She laughs now at a reference to losing the support of the state.

"My God, the support of the State! I knew the State could not support these choirs... on the other hand, for very small support, you had the big control of State over the choir."

Is the [illegible] creatively?

"[illegible] This music has been [illegible] with the experi[illegible] [illegible] So this was [illegible], it was somehow enriched [illegible] preserved and I think the best (has come) through the centuries . An experience of Thracia and Asia and the Slavic and the Byzantine and the Ottoman Turks, who dominated Bulgaria for five centuries."

The music was handed down from mother to daughter for generations (as it still is) when, in the 1800s, folklorists began to collect traditional songs in notational form. According to Andreeva, the fundamental shift to choral performance occurred under Soviet rule.

"It started in the early '50s when the State decided that we should have a State ensemble. The first director was Philip Koutev, who actually started arranging traditional music, which before that was monophonic. He was the first to arrange these traditional songs and write harmonies for the choir. We still have in the program some of his arrangements."

Musician and composer Eddie Jobson (Yes, King Crimson, Roxy Music), three of whose compositions are featured on the choir's newly released CD, *Voices of Life*, is unstinting in his admiration of the group.

"This choir is absolutely the greatest choir in the world. They keep growing and changing and showing a willingness to collaborate with different musicians... They don't throw away what's gone before; they keep it. They hold on to what they have, but they're always willing to move on."

For Andreeva, who in 13-plus years has heard the choir more often than anyone, the mystery persists:

"I don't have an explanation. It's a kind of feeling I have myself, when I listen to this music I close my eyes and this brings me up from all earthly problems. I think the music itself has much more to say than the words say.

"Very often I am asked to say what the lyrics are about. And the lyrics are really about every day problems... but still, I think many times people like the words to express exactly what they are feeling — like the loss of a child or unhappy love, or something really dramatic happening. They like the words to say this, but this is from the music that they feel this, not the words."

The Bulgarian Women's Choir are making Edmonton the sole Canadian stop on their world tour.

PREVIEW
The Bulgarian Women's Choir
Friday, Oct. 20
at the Winspear Centre

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Martin Riseley

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ckua RADIO NETWORK

Donovan taps top jazz talent on *A Musing*

BY PETER NORTH

It's great news when an album puts the spotlight on more than just the artist whose name graces the cover and that's exactly the case when it comes to Dianne Donovan's latest offering, *A Musing*.

PREVIEW
Dianne Donovan
CD release
Friday, Oct. 20
at the Yardbird Suite

Vocalist Dianne Donovan follows her muse on her sophomore CD with the help of Edmonto

This is a disc that not only establishes the local jazz singer as one of the more creative voices on the Western Canadian jazz front, it's also an endorsement for the strong local scene that continues to be cultivated in this city.

Donovan, to her credit, knew what she wanted when it came to making *A Musing* and the vocalist tapped the sources that would help her create and capture what she envisioned.

Andrew Glover has been a long-time collaborator and the two were responsible for five of the compositions on *A Musing*. Glover was also in the piano chair for the sessions recorded in the Yardbird Suite.

Bassist John Taylor and drummer Sandro Dominelli rounded out the rhythm section, while Kent Sangster lent his sax playing to half the selections and oversaw the production of the sessions. Guitarist Jim Head sat in on the title track and *Any Old Day Blues Too*. Ensuring all the aforementioned musicians were caught to everyone's liking was engineer Pierre Paul Bugeaud.

"When I heard Kent's *Keeping the Spirit* album I
impressed with the
sound as well as the
so I talked to Kent a
approach he had to mak
album," says Donova
hitting the Yardbird st
most of the aforemen
ers Friday night to o
release her disc.

Once the combina
Donovan material w
a couple of standar
from the book of th
American drumm
Tony Williams were s
with two more pieces the singer
had written on he
knew Sangster was t
choice for produce

Sangster took on th
brought along Bugea
neered *Keeping the S*
was also recorded live off the
floor.

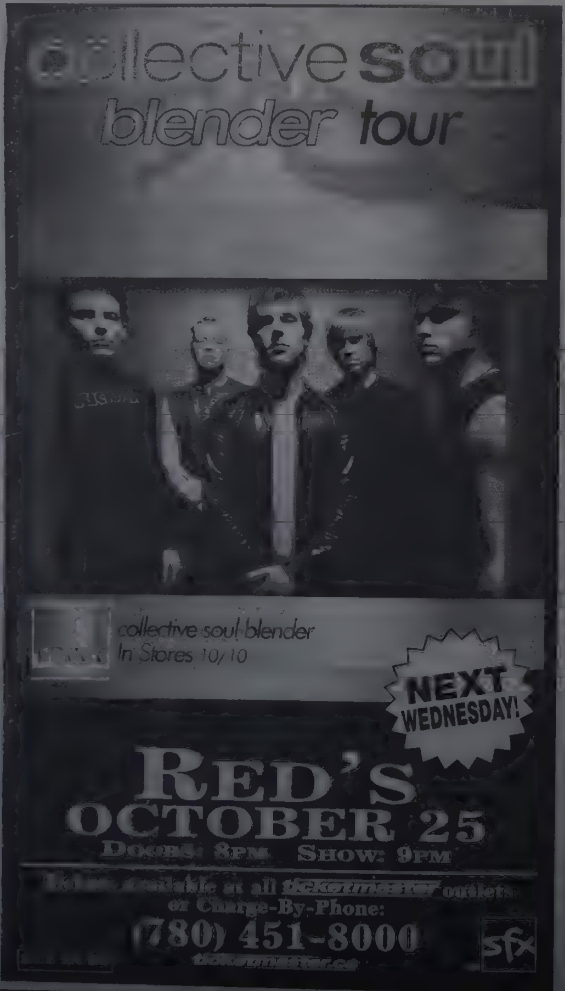
"Over half of what mad
album was recorded l
track, but we had a mu
unit going as well," sa
who plans on mixing ma
her new album in wit
from her first disc
the gig.

As a lyricist she man
she creates a mood
interesting images and
emotion with clarity

"Everybody did
tions about arrange
was fairly assertive about thing
wanted. The title piece
simple structurally
exactly what I had in mind w
sat down to write it."

This record more than de
to be heard outside of th
province. While one should
presumptuous, Ross Port
host of CBC Radio's *After Hou*
should jump all over this disc
should provincial broadcaster
CKUA, whom Donovan wo
She's just recently started
a Saturday night program
Voices In Jazz that runs from
p.m.

"I've also been doing *For Th*
Love of Jazz Friday afternoons
(from 3-5 p.m.) on CJSR for
years now," concluded Don
whose voice has an alluring
whether she's singing or annou
ing.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would do that, but it makes a lot of sense in many ways. For instance, she's out of

Guitar chops and pen are Fearing's writing tools

BY WARREN FOOTZ

A chat with Stephen Fearing con-[illegible] why the title of his new album, *So Many Miles*, is so appropriate. After a summer crossing Canada with Blackie and the Rodeo King bandmates Colin Linden and Tom Wilson behind him he's on the road once again, this time on his own. While Fearing appreciates the company, flying solo reinforces the benefits of travelling light.

PREVIEW
Stephen Fearing
with Garnet Rogers
Thursday, Oct. 19, 8 p.m.
at the Arden Theatre

"I start thinking that the whole thing is getting pretty complicated and it would be really nice if I could just get a rental car and go. If I want to pull over to the side of the road and look at a yard sale, or have a nap or go for a meal, I can do that without running it by everybody. There's a certain simplicity to the solo thing, but generally the two of them kind of augment each other really nicely."

The new album was recorded over two nights at the Flying Cloud Folk Club in Toronto this past April. Produced and recorded by Linden, *So Many Miles* includes songs from Fearing's studio albums, along with a handful of new tunes. Fearing figured a live album would slake the demand by fans for a concert recording and serve as a handy calling card for the uninitiated.

Much like Bruce Cockburn, Fearing is admired for his guitar work as much as his songwriting. He says the guitar thing and the song thing go together, his instrumental skills a product of the songwriting process.

"People ask if I go home and practise at some point and I don't mean to sound arrogant but the last thing I want to do when I get home from a tour is pull my guitar out and do scales. When I'm writing a song, that's when I'm working all the stuff out, that's when the guitar parts get worked out. I'm much more about learning a piece or writing a piece and then performing that every night with sort of subtle variations.

"The writer part of you sort of [illegible] the folk mines of writing this stuff and then you clamber up on the stage and that guy takes a [illegible] and the performer steps up to the [illegible]."

Buckner up on *The Hill*

BY TOM MURRAY

That Richard Buckner is definitely an elusive customer. Tabbed as an "alternative country" up-and-comer after his initial independent album *Bloomed*, Buckner pulled a 180-degree turn on his record company MCA. His first major label release, *Devotion and Doubt*, was [illegible] akin to Van Morrisons' *Astral Weeks* in its intuitive musicality and free-flowing arrangements; it garnered lavish critical praise from the likes of *Rolling Stone*, *Spin* and the *Village Voice*. The follow up, *Since*, was more of a grab bag musically, with Buckner at times rearranging his [illegible] around the inventive drumming of Chicago post rock icon (and Tortoise co-founder) John McEntire. Both albums must have seemed baffling to MCA, who in the midst of a massive house cleaning, were probably only too relieved to let him go when his contract was up. Buckner himself shrugs off the experience as a learning process. His indifference to the machinery of major labels is apparent.

PREVIEW
[illegible]
Saturday, Oct. 21
at the Sidetrack Café

"They never liked my records. They didn't know any of the musicians who played on my records; they had just never heard of any of them."

What their reaction to Buckner's latest indie release would have been [illegible] only guess.

The new CD, *The Hill*, is based on a favourite book of poetry, *Spoon River Anthology*. Written in 1915 by Edgar Lee Masters, *Anthology* is a moving, often devastating series of poems narrated by the 244 inhabitants of a small-town cemetery in matter-of-fact tones.

"I didn't know I was going to write it. I had time off before a tour where I checked into this hotel in the desert. I had the book, a little cas-[illegible] four track and my guitar with me. I stayed in that hotel for a week; [illegible] cheap. And I walked out with, like, five or six of these songs writ-[illegible] It wasn't something I meant to do; it was just that I was there and I [illegible] working. Even when I have time off, I work. I'm always screwing around with some idea. But I was on MCA at the time and I knew they wouldn't put out a record of this, because they didn't even like my own [illegible]."

[illegible] loss – *The Hill* is a beautifully layered album, imbued with a sense of pain and loss, a worthy addition to Buckner's already impressive discography.

The 18 songs (or, more accurately, testimonies) are presented as a suite of short, descriptive passages framed by warm finger-picked guitars or snarling, buzzing distortion. Each song is only a few minutes long and they're linked by instrumental passages; Joey Burns and John Convertino from Giant Sand and Calexico fill in the gaps with cello, arco bass and [illegible] percussion.

"It all comes from one community, a couple of different towns, in an area of Illinois," explains Buckner. "A lot of the characters are interrelated, so it was almost impossible not to make it one piece. I could have [illegible] it two or three pieces, but if I was going to take it that far, I thought I might as well make it one piece."

Buckner's move to Edmonton to marry his girlfriend a couple of years [illegible] caught a lot of people off guard; he himself has no regrets about adopting our city as his base of operations.

"Edmonton has been very good to me."

Richard Buckner will be celebrating the release of his new album at the Sidetrack on Saturday, Oct. 21. His friend and frequent touring partner Eric Heywood, who's also known for skilful pedal steel work with Son Volt and Alejandro Escovedo, will back him up.

Captain Tractor
at RED'S (West Edmonton Mall)
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call Red's at 481-6420 for tickets.
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★HOSERISTA★
[illegible]

town right now and as long as I'm going to blame her for something, doesn't it make

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Who's got the hippest gigs in town?

A true test of tenacity is tolerating the trials and tribulations of touring. Ah yes, the risk for rock bands on the road. Yet, they persevere, across this vast nation of ours, spread out across ribbons of highway that see miles and miles pass between cities. Particularly before the snow flies, this beautiful fall season that brings us crisp air, lovely colours. Okay, you get the idea, autumn is prime time for tours and there's a lot out there.

Now, The Rev has some great shows coming up, such as Sarah Harmer on Nov. 4 (with cool Nebraskan Josh Rouse), but the Urban Lounge gets the nod as the joint with the hip gigs. Double bills like Tricky Woo and Danko Jones this past week, and Halloween with Scratching Post with Robin Black & The Intergalactic Rock Stars.

"I'm really excited about the great shows we have coming up," enthuses Christine Tymchuk, the Urban Lounge's entertainment programmer. Well, she should be.

What could better than Robin Black on Halloween? Kiss, maybe, but aren't RB&TIRS the Kiss of this millennium? And Scratching Post is now one of the most popular new independent bands in Canada.

The interactive www.scratchingpost.com site hosts an e-commerce section for selling CDs and merchandise, contest giveaways, a message board, live chats and a road diary. Scratching Post also has big supporters at HMV and HMV.com, which get plugs on the group's site. *This Time It's Personal* was HMV.com's top seller its first week of release. The band sold 10,000 copies, which is "indie platinum," of its last album, *Flamethrower*.

Scratching Post will be on *Open Mike with Mike Bullard* on Monday, Oct. 23; a Western Canada tour with Robin Black & The Intergalactic Rock Stars starts Oct. 27 in Thunder Bay. The tour lands at the Urban Lounge here on Halloween. The band will close the year by touring with Big Sugar.

The Urban Lounge also has the Edmonton première of Staggered Crossing on Oct. 26. This is a new Bumstead Production band, which will mean something to those who remember the formerly Edmonton-based, Larry Wanagus-owned company as k.d. lang's management. Wanagus now resides in Canada, Toronto this time, and manages Staggered Crossing along with Susan Aglukark and Big Sugar.

Staggered Crossing are a five-piece roots-rock band with an organic keyboard and guitar-driven sound. They're touring behind a four-song EP and will release their début album on a major label in early 2001.

* * *

Music business entrepreneur and wise-ass crooner, Calgary's Tim Tamashiro, runs the Music Business Institute (MBI). Tamashiro offered the "MBI Challenge" to the Prairie Music Alliance during Prairie Music Week festivities. His challenge was for the PMA to give him local indie band $100 and 48 hours to accomplish 10 goals he set out. If Tamashiro lost, he was to dance the Macarena for an hour in the lobby of the host hotel.

Fortunately, depending on how you look at it, the challenge was a success, so he avoided dancing (now, that would have been entertaining).

Tamashiro was given local (Saskatoon) band The Fancy Ladds. Here is what he did for them in two days:

•Sold 54 CDs, total income: $600.

•Booked three gigs, including the Saskatchewan Jazz Festival, total income: $1,800.

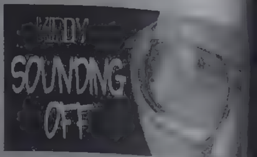
•Collected 264 names on a database.

•Completed three interviews within the 48-hour timeframe and arranged three follow-up interviews.

•Received airplay on three radio stations.

•Designed, created and launched a Web site.

•Registered the Web site on 27 search engines.



•Had business cards completed

•Arranged to have the band's music distributed by Indi

•Had the band visit all retail stores in Saskatoon

* * *

Grapes of Wrath are b force with a new albun management. MuchMu Clarke-Champniss just to his artist managemen along with Serial Joe. Th are embarking on a cros tour that should have th Edmonton mid-Novembe

One of the best gigs of the weekend was at Parkall room full of musicians a band. It was a soiree to the big 4-0 of local saxo Dave Babcock (Fat Tuesda Festival House Band, K Club). "Babs" (as he is all ately known), surrounded friends and family, ate, drank and made merry till the wee small hours, and a fabulous tim was had by all. Congrats.

* * *

Canadian albums cert the Canadian Recording Industr Association (CRIA) include Great Big Sea's *Up* (quadruple-plati Matthew Good Band's *Beautiful Midnight* (double-platinum) Barenaked Ladies' *Maroon* (platinum), and Treble Charger's *Wide Awake Bored* and Great Big Sea's self-titled album as gold

* * *

The Record reports Outside Music will be distributing a series of reissues from Front Line, a reggae label from the U.K. in the mi 1970s. The re-releases will be available on both CD and LP (that's right folks, vinyl) and will feature budget pricing. Titles by U Roy, Culture, the Gladiators, Prince Far I, Mighty Diamonds an Gregory Isaacs are included

z

Wrekdefy your everyday, typical psychos

BY JON DUNBAR

PREVIEW

Wrekdefy
with Wednesday
Night Heroes and
many others
Bonnie Doon Hall
Friday, Oct. 20

Around half a year ago, the Edmonton punk scene went through a disturbing metamorphosis. Flight jackets were traded in for ratty jean jackets and studded leather was replaced by leopard print. Slowly, a big chunk of the scene turned rockabilly.

Konrad Andrelunas admits some personal responsibility for that metamorphosis. He's the guitarist for Wrekdefy, a local psychobilly trio that's changed the face of Edmonton music.

"It just kind of happened," Andrelunas says about the fashion change. "Two or three years ago, everyone was a skinhead. Now everyone's listening to rockabilly."

The name psychobilly is pretty much self-explanatory. It's a cross between rockabilly and punk. The defining feature of the psychobilly sound, as well as the look, comes from the stand-up bass and the stand-up hair. As Andrelunas puts it, "It's young Elvis on the drugs of old Elvis."

According to Andrelunas, Wre defy is a typical psychobilly ban "The songs are about B-movies a have a lot of tasteless humour," says. "Some bands sing shit abo monsters or about raping peop We don't have any songs about ing people.

Wrekdefy gets the crowd involv in the show. There are always pe ple jumping on stage and singi along. At an average show, someone in Wrekdefy draws blood, either from hitting the stand-up bass too hard, or from thrown beer bottle.

Andrelunas has been with Wrekdefy for six months and in that time, he's been through a lot. So far their on-stage personae and their active audience participation has won them the hearts of music fans a reviewers. Recently, the good press got them a gig at the first annual New York City Rumble, a psychobilly festival in New York. The festival was previously held in London, but with the recent upsurge of North American psychobilly bands, it was moved to the U.S.

the most sense to do it when she's not around to cry about it and plead with me "Wh

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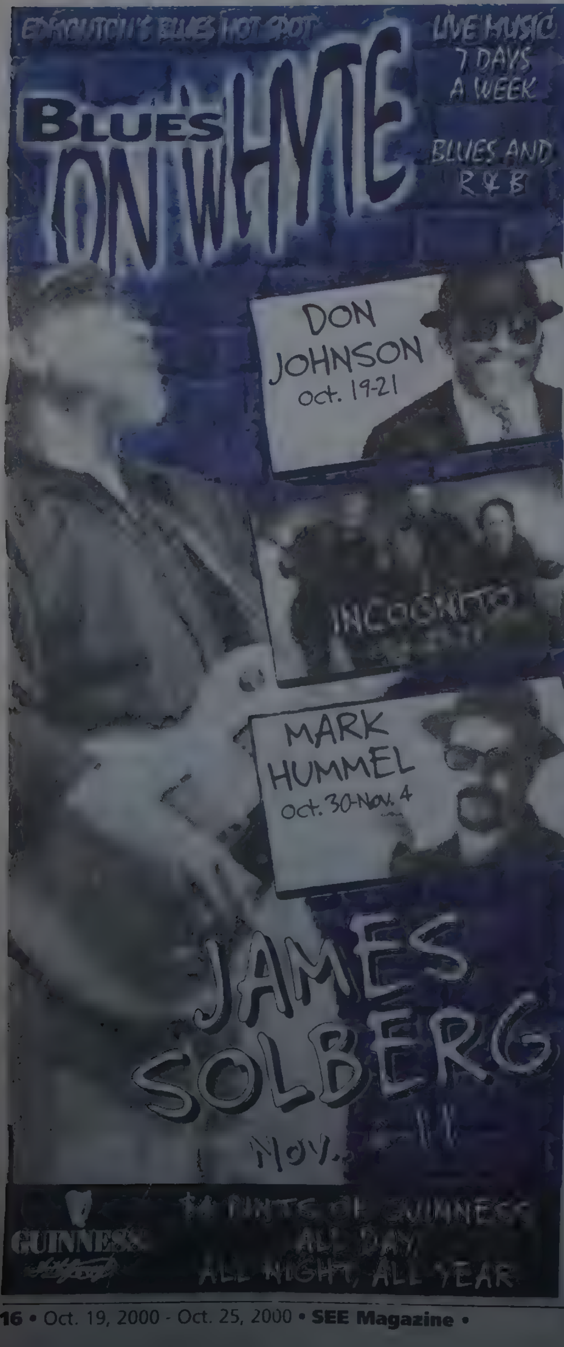


We have a Radiogram for you

BY CRAIG ELLIOTT

Your life is a road trip. You've got your mama's driveway to pull out of, a coffin in which you will eventually park, and just enough time to get from point A to point B. Your map can show you the places to which you can't return better than it can tell you what's up ahead, so the only thing that ever matters is where you are at this precise moment, which, of course, changes with the passing of each successive moment. You are never really anywhere. You are neither here nor there; you are *Unbetween*.

PREVIEW
Radiogram
Saturday, Oct. 21
at the New City Likwid Lounge

Radiogram doesn't even look like a country band.

"Exactly," says Radiogram's Ken Beattie, punk rocker turned country gentleman, of both his album's title and most recent address. "We're all in limbo. We're all trying to get somewhere, but we need to pay attention to where we're coming from."

It's definitely easier to know where Beattie has been than where he is headed. He grew up in Winnipeg in a house full of Williams, Cash and Jones before moving to the West Coast to be in punk rock bands, the Emptys most notable among them.

Beattie doesn't feel he ever hid his 'hick' side from his bandmates; rather, he believes it has always been something he could celebrate.

"Look at Hank and George and Merle Haggard — they were hard living, punk rock living guys. Johnny Cash might be the first original punk.

"I think things just came full-circle for me. I don't know how it sounds to say this, but I wanted to make a timeless sort of album.... It took me a year to put the band together and another year to record the record, and at the end of those two years, I realized the Emptys were in my past and I wanted to concentrate on this."

In spite of how often the c-word is used with regard to Radiogram, it was never Beattie's intention to start a country group, nor is he convinced that that is what this is.

"I guess they hear the fiddle and the accordion maybe and I guess I've got a little twang to my voice," he says, "but I hear some shades of Mercury Rev in the music, some Flaming Lips, even som[illegible] Bacharach sometimes

The next album is alrea[illegible] ten and being rehearsed [illegible] be more of an indicati[illegible] intentions. In the meantime, fans can revel in the unbetween-ness of Radiogram's live shows

"In the Emptys, it was lik[illegible] get going! Onetwothre[illegible] here are the chords, this [illegible] here comes the crisp ending. With Radiogram, there's a lot more room for people to experiment. The songs still have their verses and choruses and bridges [illegible] give ourselves some sp[illegible] tend to be pretty [illegible] Everyone knows the songs really well and we like to step inside, let them take over."

Datsons are more than just mod

BY TOM MURRAY

PREVIEW
The Datsons
Wednesday, Oct. 25
at the New City Likwid Lounge

Front man Trevor Anderson of Montreal mod threesome the Datsons is dismissive of any attempt to disparage his band according to shop-worn notions of "coolness." If the punk/grunge explosion of the early 1990s imparted any bad lessons, it was in the idea that dressing downwas any sort of anti-fashion statement. It's all fashion, folks, and Kurt Cobain in torn jeans is as much of a look as the Datsons in their sharp three-button blazers.

"I think image is an important aspect of pop music. All our pop icons — the Beatles, Elvis, even bands like the Ramones — crafted a stage look that complemented their music," argues Anderson. "For some reason though, in North America today and especially in Canada, image seems to have been rejected by rock fans as superficial bullshit that distracts from the music. Canadians are much more comfortable watching a band that looks more or less like themselves — the Tragically Hip, Blue Rodeo, Pearl Jam. I think that what people refer to and dismiss as fashion in music is really a band's artistic sensibility. Pop is a lot more rewarding and meaningful when it's good on all levels and image is one of those levels. Mod music is good on all levels, so it always comes back."

Anderson is e-mailing from his hometown on the eve of his band's departure for their cross-Canada tour in support of their newest offering, *See*. Anderson and co. are reclaiming a section of the rock world for the well dressed among us. And for the many who never lost their taste for Motown or Stax/Volt; the Datsons are a definite highlight for those of us still pining after the Jam or the early Who. But Anderson doesn't see his destiny in being a nostalgia act.

"I was worried for a while that the album would be dismissed as retro. I hate kitsch in music want to listen to bands that believe in what they play and are trying to do something new with old influences."

The new album is heavily mod influenced, but in the sense of being a backdrop to the album as a whole. It's also power pop and the crunch in the guitar indicates that the band could head in any number of directions.

"Maybe we'll end up pleasing nobody," shrugs Anderson via the wonder that is Hotmail. "We win unlikely converts — metal heads in particular, but also punks and indie types — which is good."

The essence of any good mod band is not only in its ability to rock, but to move you. And when you [illegible] down to the Likwid Lounge, be sure to bring your dancing shoes. Anderson and the Datsons will try their best to make it a sweaty, fun night for all

"We usually get a healthy dancing crowd (except in Toronto for some reason). I'm very passionate about the music we make being an alternative to current dance culture. I love vintage soul because it's dance music. I think rock music definitely needs to become dance-centred again. Who wants to go to a concert and just pump their fist and air guitar all night?"

Scene Music

Ritchie harps on Irish folk tales

Not all harps are created equal. Gordon Ritchie's harp was created to play Celtic music, a traditional form that reaches back hundreds of years. But that's not to say he isn't putting his personal stamp on it. The Edmontonian harpist is actively writing Celtic harp music, recording Celtic harp music, releasing a CD of Celtic harp music and presenting a show on Oct. 20 and 21 at the Unitarian Church of Edmonton (12530 - 110 Ave.), called *The Mists of Time*.

For this special show, Ritchie will be joined by cellist Christine Hanson and teller of Irish folk tales Brian Kiely. Ritchie's done this sort of thing before.

"This is the second annual that we've done, Ritchie says. "It all really started three years ago with a Christmas show I produced where we have a reading of (Dylan Thomas') *A Child's Christmas in Wales*: Last year, as I was getting closer to publishing my book, I thought 'I need a new outlet to play some of this music,' so I thought about putting on another show."

Ritchie's plan for this show is to mix it up, playing compositions from his new CD as well as playing for Kiely's flights of fancy. The theme for the night?

"Enchantment and mystery. A lot of the stories being told are from Britain and Ireland. A lot of the British and Irish legends have to do with enchantment. We could have tricksters, changelings, the little people, stories of the sea are extraordinary. those are some of my favourites and from there you get into all sorts of monsters and magic figures."

Tickets are $8 - $12, available from Orlando Books (10123 - 82 Ave.). The show starts at 8 p.m.

A heaping Phorkful of distinctive tunes

Morinville's a tiny, quiet town that hasn't produced much of anything since its founding by a catholic priest Abbé Morin in 1892 — unless you count church building a primary industry. It's also one of the last places you'd expect to hear some metal, yet Phork have found a niche producing a blend of rapcore and metal in their home town.

" It's definitely a cowboy-hick town," says guitarist Joel Pelletier, "But people do respect us here. We gave our CDs to this gas station and later when we were driving by they had put up a sign with big orange letters, 'Phork CD available now!'"

The band — and the gas station — are currently celebrating the release of 550 copies of their new self-titled CD. And what better way than with a CD release party at the Rev on Friday, Oct. 20 with buddies Indifferent and Broken Nose?

Obviously, the band is hoping their CD will get them more exposure, possibly a record deal or the chance to tour Canada, but Pelletier is still wary of outside influence.

"We prepare our songs a lot. When we write a song, we spend four months before we play it at a show. When we do play it we don't think we're ready, but we have to or we'll never end up playing it. We're not going to play somebody else's music. There's no way we'll let someone change our music to sell some records. We think of ourselves as musicians."

—M.J. Winters

FAQ

FREQUENTLY ASKED QUESTIONS

BY GARY MCGOWAN

Chris Wynters

Name: Chris Wynters

Known for: Singing and playing guitar with Captain Tractor

Next performance: CD Release Party for *Hoserista* on Friday, Oct. 20 at Red's in West Edmonton Mall.

Why do you play what you play: I actually played piano in my early bands — but a piano is hard to pack around to gigs. So I switched to guitar.

Favourite teacher: I had kind of a different school experience, because I went to boarding school. In Grade 9 I had a really amazing English teacher. His name was Grenfell Featherstone and he was 7 1/2-feet-tall. He let you write whatever you wanted to write. The year was 1984 and the class actually read the novel *1984* that year.

Vices: Currently, I have a serious addiction to Skittles. I eat them at any hour of the day. In fact I think I'll run out and grab some more as soon as this is over.

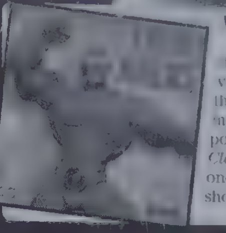
What do you hate: The Citadel Insurance Company

Anything you can't live without: My dog Sydney.

What do you do to pass the time: Record. I'm currently working on a musical. Oh, and I also like spending time with my wife Maria. We like to go to Value Village.

Well doesn't it? I could be on the phone all night, for crying out loud! It would also

Spins



Various Artists *Loud Rocks (Loud Records)*

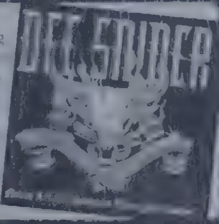
Considering rap-metal's saturation of the airwaves, it's amazing just how different this collection sounds. The tra[illegible] voiced frat boy: he's pissed off. but he [illegible] anything about it. These rappers will probably kill your family. Nowhere is this more apparent than when Tom Morello finally finds voices to match the firepower of his six-string blitzkriegs on the Wu-assisted remake of *Wu Tang Clan Ain't Nothing Ta F*** Wit*. While no other track really matches that one for raw aggression the genuine lyrical menace underscoring the disc shows that once in a while there's some bite behind the bark

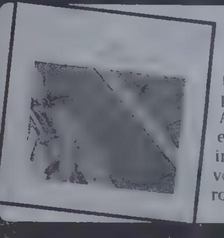
—Adam Houston

Dee Snider *Never Let the Bastards Wear You Down (Koch)*

Snider, the creative mind behind Twisted Sister, is obviously not letting anyone or anything wear him down or persuade him to retire, including time, age, and the ever-shifting tastes of the record-buying masses. This "new" offering is a collection of Snider's old "treasures" that got shelved due to "vengeful record company politics," and now he's busting out with a new band to play old unreleased songs. Thus, the album's leading track *Hard Core* may have been hard core when it was written, but now it's just silly. That applies to the rest of the goofy, cock-rocking, cheese on this the album. Snider's sincere, but it's over. man

—Dave Lloyd





The Sea and Cake *Oui (Thrill Jockey)*

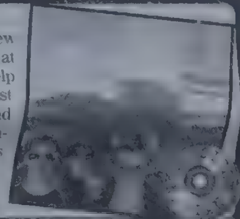
Sounding for all the world like some unholy blend of Burt Bacharach and composer Lalo Schifrin, the Sea and Cake don't even bother with rocking at this point; nor do they roll or swing. Instead, they seem to have perfected the loll, a sort of leisurely momentum that resists all definition. And beneath the loll, percussionist John MacEntire can set up his vaguely exotic rhythms, Archer Prewitt and Sam Prekop can work out gracefully intertwined guitar lines, and Prekop can gasp his strangled, off-kilter vocals. Blander than the last few albums, but still possessed of a signature romanticism and beauty that can hit a listener absolutely unawares

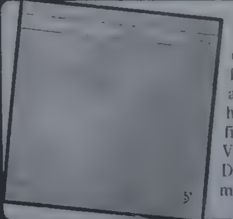
—Tom Murray

The Moffatts *Submodalities (EMI)*

Welcome back to Twerpland, Canada, population: Moffatts. What's new around here? *New?* You're joking, right? Puberty is new, hence the effort at facial hair I'm guessing. The music is another issue entirely. With the help of Bob "I Killed Metallica" Rock, the boys have, um, appropriated the last three years' worth of lite FM radio's most cloying melodies, choruses and vocal lines and reshaped them into a thoroughly meaningless and punishingly mid-tempo album guaranteed to please any and all 14-year-old girls who do their music shopping at Wal-Mart, and anyone who's counting on those girls to pay their mortgage.

—Craig Elliott





Banco de Gaia *Igizeh (Six Degrees/Outside)*

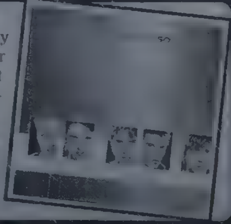
Toby Marks may not be the most original composer in the world of electronica, but he certainly has a knack for knowing who to borrow from. From the Delirium-like prologue of *Seti I*, with its looped chants and swelling waves of percussion, to the meditative *Sixty Sixteen*, which has strong echoes of minimalist Brian Eno (compare its opening to the first track of *Spinner*), the new Banco de Gaia is a masterpiece of homage. Vocals by Jennifer Folker on *Glove Puppet* and cymbal work by Ted Duggan on *Fake It Till You Make It* help give it a round-the-world-in-66-minutes feel. This one works for me on all levels.

—Scott Sharplin

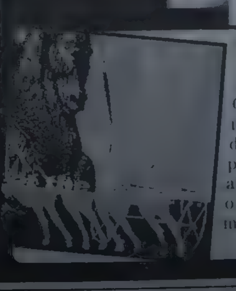
Collective Soul *Blender (Atlantic/Warner)*

Amaze your friends with your intuitive powers when you foretell exactly where each drum will kick in and each chorus will crescendo without ever hearing *Blender*, Collective Soul's latest offering. Just don't tell them that it's predictability, not clairvoyance, that lets you do it. The only thing differentiating this from any other Collective Soul effort is the album's greatest weakness: the decision to eschew guitar hooks in favour of pseudo-electronic effects. Aside from that, the only faults with the album are those you'd expect from the band: shamelessly commercial tunes and singer Ed Roland taking it way too seriously. Collective Soul appears at Red's on Wednesday, Oct. 25.

—Adam Houston



Spin of the week!



at the drive-in *relationship of command (Grand Royal)*

If you needed to book an intense band for an end-of-the-world concert, at the drive-in would be a perfect choice. Their first full length album on Grand Royal is a powder-keg of Rage Against the Machine type fury driven into a blast furnace of careening guitars, harrowing vocals and unrelenting drums. The originality of their sound lies in skilfully versatile guitar coupled with the sparing use of electronic effects. Lyrically interesting (if not always coherent), *relationship of command* invokes apocalyptic imagery of epic scope. An excellent album to spin while building a doomsday machine in your basement.

—Dave Alexander

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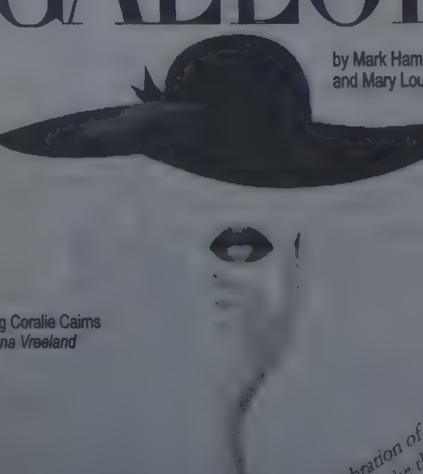

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on STAGE

Shamas rises from the ashes

BY GILBERT A. BOUCHARD

Life has a nasty habit of tossing curve balls — just ask comedian Sandra Shamas. In 1995, after seven years touring a trio of wildly successful one-person plays (the autobiographical *My Boyfriend's Back and There's Going to be Laundry*, *The Cycle Continues* and *Wedding Bell Hell*), Shamas hit a creative wall. For the first time in nearly a decade she felt drained, as if she had nothing more to say.

REVIEW
Wit's End
At the Citadel Theatre
until Oct. 21

For an artist that's a really, really bad thing.

So, to come to grips with this personal crisis, Shamas decides to re-evaluate her existence, first taking a much-needed sabbatical. Then she goes off and buys a dilapidated farm outside of Toronto. At this point the hard-working, urban sophisticate is pretty far out on the limb and really doesn't need another curve ball.

That's when her longtime hubby Frank, the inspiration for a healthy chunk of her earlier relationship-based material, announces that he wants a divorce, forcing Shamas to move out to the country by her lonesome.

For most of us, and to be truthful, for most artists, this is the stuff of anxiety attacks and years of therapy, not the basis for a side-splitting comedy. But most of us are not the endlessly talented Shamas, who asserts at the start of her new show, *Wit's End*, that she was always told that one day she'd laugh at her worries. "This is that day," she jests.

The end result of a protracted period of real-life mourning and self-examination is a biting, rollicking satirical work that manages to be unabashedly honest to Shamas' tribulations without edging into self-pity. In *Wit's End*, Shamas manages to successfully animate a largely internal journey, a *Green Acres* neophyte-takes-to-farm-life misadventures aside, and make it unerringly engaging.

In part the success of this play, if not the whole body of work, is Shamas' incredible eye for detail and her ability to translate that universal stuff of life, love and mundane drudgery that fills all our days into a theatrical experience.

Shamas uses every minute of this 2-1/2-hour work to brilliant effect.

Sandra Shamas bounces back from creative and personal disaster in Wit's End.

From the playful ad-libs and audience interaction to the careful attention she's taken to balance the laughs and one-liners with more quiet, profound moments, this seasoned professional knows exactly where that fine line is drawn between the sibling art forms of theatre and stand-up comedy. You just can't ask for more.

Wit's End ★★★★★ (out of fiv

Opera looks like U.S. elections

BY GILBERT A. BOUCHARD

The spectacle of George W. Bush — reformed alcoholic and suspected coke head — hypocritically claiming redemption and begging America's forgiveness while running for president on a record of harsh Texan anti-drug laws and a record-breaking string of executions, could be plucked out of one of Giuseppe Verdi's own operas.

PREVIEW
La Traviata
Edmonton Opera
at the Jubilee Auditorium
11455-87 Ave.
Oct. 21, 24, 26

A splendid case in point is the Italian master's 1853 classic, the tragic *La Traviata (The Fallen Woman)*. It's filled with penetrating commentary about societal hypocrisy and the possibility of forgiveness, says Michael Cavanagh, Edmonton Opera's artistic director.

Cavanagh is currently putting the finishing touches on a brand new production of the famous opera, poised to open the company's 2000-2001 season Saturday, Oct. 21.

Describing the opera as a "tale of redemption tinged with sex," Cavanagh underlines the composer's fascination with the idea of true self-sacrifice embodied by *La Traviata*'s protagonist Violetta Valery (played by Québec soprano Lyne Fortin), the "classic hooker with the heart of gold," a woman wrongly torn from the arms of her well-born lover Alfredo Germont (Gabriel Gonzalez) by his socially ambitious father.

"In the end Violetta is revealed as being more faithful to Christian ideals than the hypocritical society people surrounding her," says Cavanagh, whose production of the opera will also play at the Hawaii Opera Theatre and at the Calgary Opera.

"Our hearts bleed for her and we live vicariously through her. You watch this opera, sure that you would make the same grand [illegible]ture as her, but knowing that you don't have to."

Not only is the subject [illegible] appropriate given the political shenanigans down south, Cavanagh says the opera itself is more than accessible, filled as it is with "all these fantastic tunes." In fact, the affable director asserts that this opera is a great work to sample if you're curious about the art form but haven't ever attended an operatic production.

The Edmonton Opera has an informal tradition of opening its season with a Verdi opera, including last season's sweeping interpretation of *Aida*, in part because of the composer's dedication to accessibility.

"We have four chances every year to represent the full spectrum of opera and try to present productions from different traditions, different languages and different eras," Cavanagh concludes. "It's always so much fun to start with a big Verdi epic."

Calling all artists — sighted and visually impaired!

Tactile, 3D and other art is being sought for The Canadian National Institute for the Blind's (CNIB) exhibition and sale. Selected works will be previewed in local galleries prior to sale. Fundraising event will be February 9 at the Prince of Wales Armory in Edmonton. Artists will be given a percentage of the proceeds or a tax receipt. Submissions for gallery display are accepted until 4 p.m. November 30, 2000. Other pieces are welcome until January 30. Works will fall into three categories: a) Tactile/3D, b) Visually Impaired or Blind artist, c) Other. Submit with an artist statement, biography, suggested minimum bid, and category to: CNIB 12010 Jasper Avenue, Edmonton AB T5K 0P3. For more information contact Ellie Shuster, CNIB Edmonton, 453-8306 or 1-800-365-2642.

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AROUND THE WORLD...

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Big Brother's got nothing on *Betty's Summer Vacation*

BY RICHARD CAIRNEY

PREVIEW
Betty's Summer Vacation
Citadel Theatre
Oct. 19-Nov. 12

Long before our fascination with reality TV reached new heights this summer with *Survivor* and *Big Brother*, playwright Christopher Durang was messing with the public's preoccupation with other people's lives.

Oh, there's never been a shortage of programs probing the misfortune of others at the request of viewers. Everyday news propels our spiral: the televised OJ Simpson case, Tonya Harding, Paul Bernardo and Karla Homolka, *Entertainment Tonight* — the list is endless.

Now, the Citadel Theatre is mirroring that element of pop culture back at us with Durang's outrageous play *Betty's Summer Vacation*. Betty, a city gal who's looking for some quiet times at the beach, joins her friend Trudy in a time-share home near the ocean. Their housemates range from odd to bizarre: there's a horny surfer dude, a serial killer who has taken time off from killing, Mrs. Seizmagraf, who owns the house and, as it happens, is Trudy's mother.

Citadel artistic director Bob Baker says the initial setup seems much like any television sitcom. The characters all have desires and those desires don't mesh with the others. Hilarity ensues

But that would be easy. Instead of playing the situation for a series of farcical dinner-theatre hijinks, Durang's script introduces Voices in the Ceiling and mayhem

Yes, Voices in the Ceiling. "They're like a laugh track," says Baker. "They are representative of us, the public, the viewing audience that's addicted to sensationalism. They begin making demands and that's where things take off."

The Voices make themselves known initially with quiet laughter — sometimes at the most inappropriate moments. But the house guests, where maybe they should get the hell out, accept the fact that the voices exist.

Betty, the most stable person in the house and a voice of reason, seems the most likely to flee, especially when a man is killed and dismembered. But Betty's sense of decency keeps her in the house, says Stephanie Wolfe, who plays the vacationing city gal

"People are like heroin to the Voices," Wolfe says. "They crave us. And they are looking to jack up the ratings

"Quite shocking things happen," adds Baker. "And the voices want more and more and more — they enter the room and demand more salacious entertainment . . . TV doesn't go this far, even if the audiences want it to."

As events roll along and the stakes get higher, Betty feels it's important she stay

"The next thing that happens in the house is more important than the last thing that happened. So you get swept up in it. Betty has [illegible] at their core all [illegible] beings are good and she's trying to bring [illegible] down to Earth.

Baker has made some clever choices in casting the play. Joining Wolfe are Marianne Copithorne, Peter Hucko and Esther Purves-Smith. Also on board are Jeff Page, Josh Dean, Jeff Haslam, Ron Pederson and Cathy Derkach, all of whom are regulars with the *Die-Nasty!* improv show.

That improv background has helped Baker says, because the performers are so willing to accept anything and everything that happens. "You can't play absurdity on stage," he said. "You can only play truth. If it's truth in absurd situations, then you've got it. And these guys are so willing to accept any idea and treat it like it's real."

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Scene Theatre

Comedy Fest II lineup announced

Last year's inaugural Comedy Arts Festival was so much fun, organizers David Cheoros and Pamela Anthony have decided to do it again.

"It was a very good year for us — it was really heartening to see the kind of response from the community," said Cheoros. About 3,500 people took in nearly a dozen shows, including a variety show taped by CBC and broadcast twice since then.

This year's festival runs Jan. 23 - 28, with a few minor adjustments to the way the event was produced last year. This year's version includes visual arts exhibits and possibly a staged reading at the Stanley Milner Library.

It also includes some big names. The event brings in its first international performer, comic actor Ken Campbell, in conjunction with Daniel MacIvor's da da camera company and Calgary-based One Yellow Rabbit's High Performance Rodeo festival.

Campbell performs his new one-man show *The History of Comedy Part I: Ventriloquism.*

Other performers include Shannon Calacutt, whose play *Burnt Tongue* was a Fringe hit, with a follow-up show entitled *It's Me, Only Better*, comedian-story teller Doug Curtis (last seen at the Fringe performing *ParaNormal* with Peter Moller and Lester Quitzau) will hit the stage and Bridgitt Gall will stage her one-woman show *Joan of Montreal*, about a woman trying to break into junior hockey in the hockey Mecca of Montreal.

A variety show, held at the Winspear Centre, will once again be taped by CBC TV and will be hosted by Gall. A house band will include locals Andrea House, Darrin Hagen and Paul Bellows. Other local performances will include Atomic Improv performing a Similar Cast, in which they dub in lines for an old movie they've never seen.

"It'll be devastating," said Cheoros.

Being able to work with groups like OYR MacIvor's theatre company and; of course, to land tapings by CBC TV is perhaps an unprecedented achievement for a new festival.

Especially one held in January in the North.

"People have been treating us as though we've been around a lot longer than we have," Cheoros said. "It's been tremendous."

Accident at Betty's summer home

The show must go on, and it will at the Citadel Theatre, despite the cast literally bringing the roof down on the set of *Betty's Summer Vacation*.

Two cast members were taken to hospital on Friday 13th, a day before the production opened for preview showings, when part of the set crashed down on them.

At the one point in the play the roof of a house is lowered to stage level. During a rehearsal last week "it came down too fast and the actors were still in their spots," said Citadel publicist Troy Funk.

Does that mean the roof fell on the actors?

"Well, I wasn't there," explained Funk. "But it came down too fast."

Fast enough, in fact, that actors Cathy Derkach and [illegible] Dean were taken to hospital by ambulance.

The performers were [illegible] a clean bill of health bu[illegible] at the Citadel was sti[illegible] examined closely a d[illegible] the play's official ope[illegible] 19.

"They had an enginee[illegible] in during the weekend [illegible] it over," Funk said.

"It's one of those tech[illegible] problems, but thankfully [illegible] was hurt. The show will g[illegible]

Betty's Summer [illegible] plays at the Citadel until [illegible] 12.

Stage Actors learn to play in front of camera

Edmonton's actor population is clearly burgeoning, given [illegible] the number of live [illegible] venues here is pretty much [illegible] in the nation.

But acting for stage and [illegible] ing in front of a camera [illegible] very different things [illegible] seems.

So local actor/writer [illegible] has pieced together a s[illegible] workshops for stage [illegible] equip them with the skil[illegible] need for on-screen [illegible] mances.

As part of the [illegible] there's an almost-free [illegible] and-answer session [illegible] who have questions a[illegible] ing for TV and movies.

On Oct. 23, [illegible] Mardirossian and Joshua [illegible] co-producers of the lo[illegible] television series *Mento[illegible]* dispense wisdom to loca[illegible] pians.

"Almost every actor in [illegible] has auditioned at one time for *Mentors*," said Huff. But it is rare to be in the same [illegible] the person who is making casting decisions. Actors [illegible] be able to ask them questions about what they are looking for, what they like to see [illegible] they don't like to see."

The session will be held at FAVA (9722 - 102 St.) at [illegible] Admission is $3.

It is the first of three [illegible] sessions. The next is slated [illegible] Nov. 6, when casting director Geraldine Carr and film editor Mark Slippe will take questions. the final session features Great North Productions (CE[illegible] Patricia Phillips and make-up artist Prudence Olenik.

Huff says the Q & A sessions will help strengthen the skills of local actors and could make the city a more attractive location for film production.

"Edmonton is mainly a theatre town for sure and the film scene is rather sad right now," she said. "But I am hoping we can affect some change."

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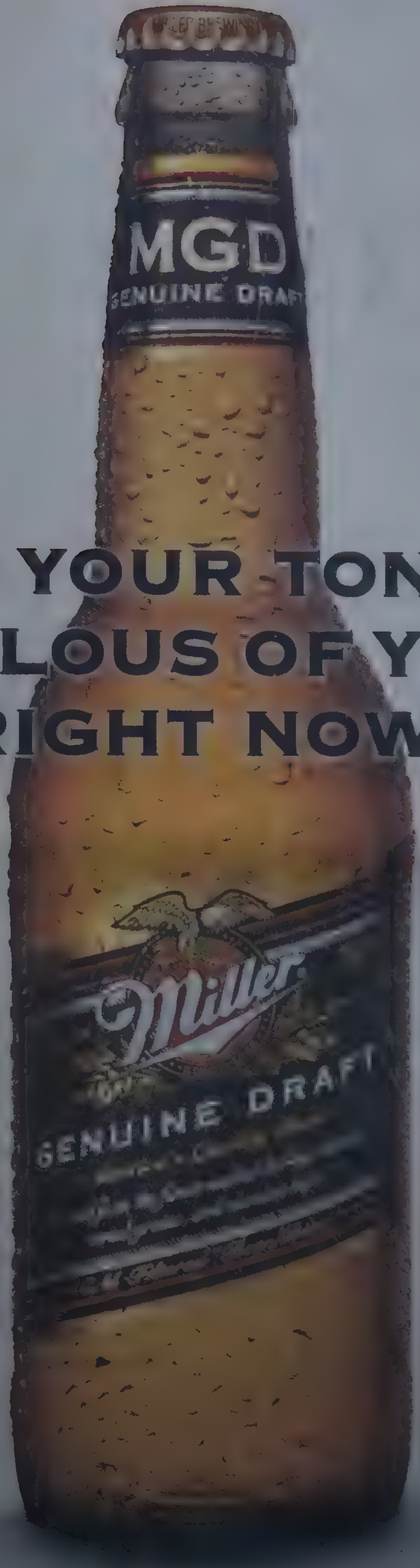
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Vreeland a bit much for the parka people

BY MARGARET MACPHERSON

REVIEW
Full Gallop
Shadow Theatre
[illegible] Theatre
10329-83 Ave.
until Oct. 29

You know you're in trouble when the only people in the audience who are laughing are the company artistic director, the production director and the lighting and sound man. You wonder what has struck everyone else mute at exactly the same moment.

But if you are Coralie Cairns and you are performing *Full Gallop*, a one-woman show, and you are totally in character, you ignore the potent silences, the scanty audience, and you carry on. In fact, you probably push your character a little bit farther. And still, silence. But not for lack of trying.

Shadow Theatre's production of *Full Gallop* is a curious choice. Directed by John Hudson, this show is about Diana Vreeland, a New York fashion queen and editor of both *Harper's Bazaar* and *Vogue*. Her life, or at least her waning career, is the subject of this painfully drawn-out one hander. For more than an hour, we are exposed to Vreeland's pronouncements on colour, textures and fabrics, her false platitudes with friends and her deluded notion that she is still the Goddess of high society's high style.

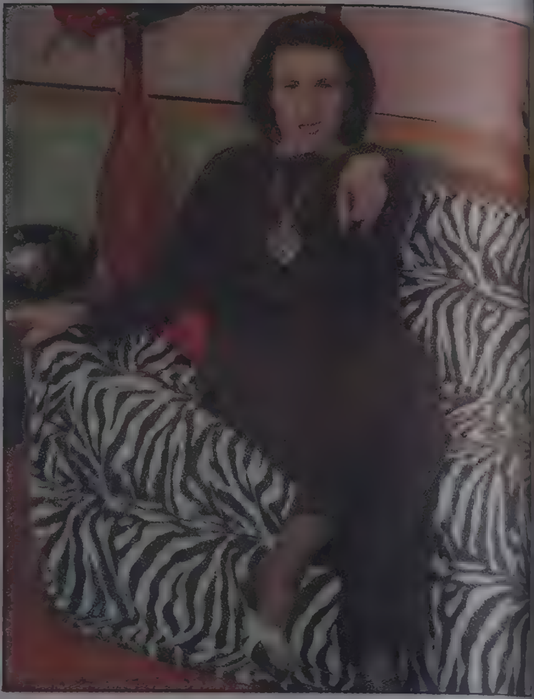
Cairns' monologue shows us a penniless, pompous has-been whose sharp tongue and tough-minded opinions on the fickle world of fashion overshadows her vulnerable heart. The question is, is Vreeland's life and the very nature of fashion enough to carry a 1-1/2 hour tirade when the conflict and tension are so obviously within the character herself?

Cairns is certainly up to the challenge. As an aging fashion plate denying her own circumstances, Cairns does admirably. She rants, she expounds, she reminisces, she contrives, she waxes eloquent and, in doing so, Cairns reveals an intensely complex character on the cusp of — and struggling mightily against — a new era.

Maybe the subject Vreeland is defending is too trite and facile. Maybe New York fashion and the icons and divas that go with it aren't important enough to an Edmonton audience, which struggles to determine gender, let alone style, in our basic blue-jeans clad, parka-wearing clime.

To Coralie Cairns and the disembodied voice of her maid Yvonne (Twilla MacLeod) I will extend congratulations. This production, with a lesser cast, would have been a bomb. As it is, *Full Gallop* is simply a fashion faux-pas.

Full Gallop ★★★ (out of five)



Coralie Cairns rants and raves and hides a vulnerable heart in Full Gallop.

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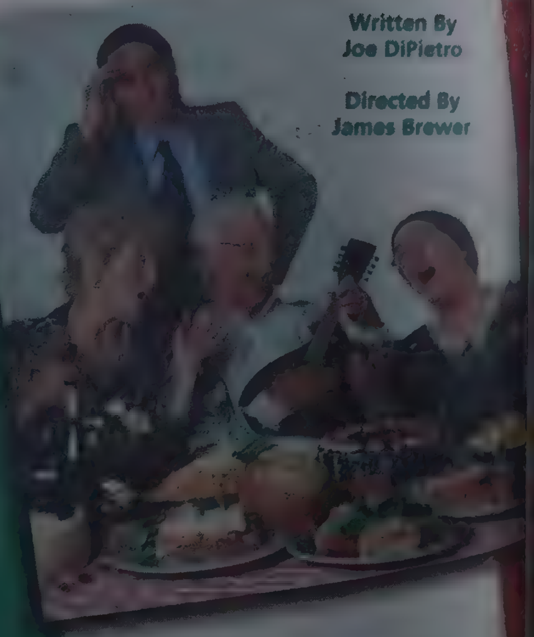

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When you wish upon a scar . . .

Branding remains outside the "mainstream" of body modification

BY CHRISTINE CHOMIAK

Back in the 20th century, body art made its move from the underground to the mainstream, much to the chagrin of many parents. But these days, no one really takes a second look at the folks sporting multiple piercings or a bevy of tattoos. As these forms of body modification have moved into the light of day and even become somewhat trendy, branding remains just on the edge.

Spend any time on a farm and you would think branding as only something you had to do to cows. But according to branding artist Tania Bystedt at Body Temple, this form of body alteration is definitely increasing in popularity.

There are several ways branding human skin can be done. Strike branding is the traditional way. It involves taking several pieces of metal, bending them into the shape of wanted brand, then heating up one piece at a time with a blowtorch and placing it on the skin.

"It's not like cow branding. You can't just do one (strike) because people don't have a totally flat surface on skin. It's actually a really long process and hurts a lot more, and is not as accurate," say Bystedt.

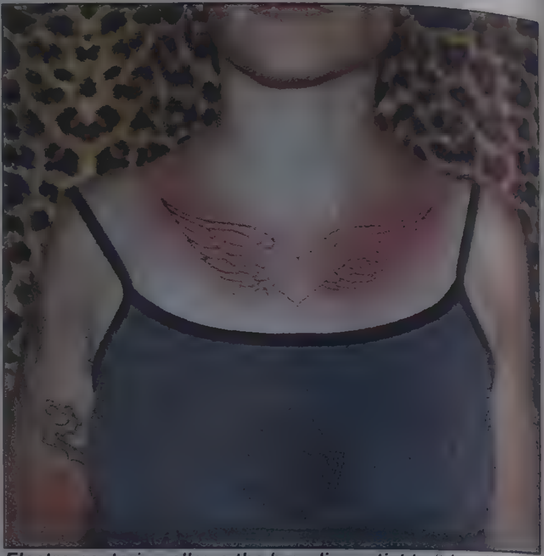
Bystedt's favourite procedure though, is electro-cautering branding. It uses an electric scalpel cautery. A point heats up and the artist can "draw" on the skin.

"I love doing cautering. It looks really nice and you can get a lot more detail and it's not nearly as stressful or painful for the person getting it done."

Because what ultimately is forming is a scar, the end product depends on how you heal. Bystedt takes a look at the person's old scars so she can determine that. However, she is wary branding just anyone. She makes a potential brandee wait so she/he can think about if a brand is really for him/her because, "it is a scar and people look at it differently."

While branding has yet to make more of a mark for itself, piercing remains almost a mainstay of body modification.

Body Temple's Taylor Bailey has been piercing for the past five years. From navels and tongues — the most popular regions to get pierced, but says "nothing is strange anymore. When I started, there definitely was."



Electro-cautering allows the branding artist to "draw" designs right onto the recipient's skin.

He's pierced people who are 45-years-old who have always wanted to get their noses done. "It is, to a point, a trend, and that part is going to die off, sooner or later, but the people who are really true to it will be around for it. A lot of times I've noticed people come in with one opinion why they wanted something done and it totally opens their mind to what they can do with themselves. It's claiming your body."

Just remember, there are always precautions you have to consider before getting any sort of body modification done. It's up to you to find out about the artist and the procedure you want done. You have to look at the credentials, look at your artist's portfolio and talk to people who have had work done by the artist you are considering. After all, their signature is going to remain on you for quite some time

You always want a sterile procedure with branding. And, make sure you follow the advice of your piercer and brander during the healing process. As with tattos, the care put into tending the recently-made marks ha[illegible] strong bearing on how the finished product will look

Branding creates a scar that can't be removed. Covering it with a tattoo is the only way to eliminate any trace of it if you don't want to wait 10 or 20 years to see if it will fade.

Reputable artists will have no qualms turning potential customers away if what they want won't fly, which is of course how they stay reputable.

"Some people wanting a piercing think of it as a 'how freaky can I be' competition. There's a lot of piercing that doesn't get done for good reason," says Bailey, "like elbows and chins."

Branding is one form of body modification that hasn't been co-opted by the mainstream, perhaps for obvious reasons.

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Stakes too low in political witch hunt

But some gritty performances elevate The Contender to respectable status

BY STEPHEN NOTLEY

The current American election campaign has made politics so dull, it's hard to remember that only 1 1/2 years ago they were sleazy. It's a tribute to Clinton's presidency that barely anybody even thinks about the dark, sleazy hypocrisy of the impeachment hearings anymore. Luckily, with *The Contender*, Hollywood's ready to remind us that it's not okay to dig around in somebody's bedroom just because you don't like his (or her) [illegible]

REVIEW
The Contender
Starring Joan Allen
now playing
Cineplex Odeon/Famous Players

The Contender is not a subtle film, especially not with Gary Oldman as the reptilian bad guy Shelley Runyon. He chairs the committee that's supposed to confirm Laine Hanson (Joan Allen) as vice-president, but as it turns out, he's evil. He tries to blow her alleged three-way in college into a Lewinsky-style scandal, but Allen refuses to be smeared and insists on keeping her private life private. And thus the drama.

Considering how much *The Contender* owes to the attempted Clinton impeachment, it's curious how little it resonates with the issues the impeachment raised. The people who went after Clinton did so because they hated him and they were willing to use anything, even his private life, to try to bring him down. *The Contender* does address that idea — "It's not okay for them to ask" is Hanson's oft-repeated defence — but it's much more interested in raw sexism.

Runyon is after Hanson because he doesn't think a woman should be president. And the towering hypocrisy of the film is supposed to be that nobody would think twice if it were a man who'd had the three-way in college.

The problem is, nobody thinks twice anyway. Nobody in the film is truly outraged by Hanson's alleged indiscretion and neither is anybody in the audience. And does anybody really think a woman can't be president?

The scandal is a non-issue. The stakes are low. The ultimate political principle the movie stands for — a woman's right to be president — isn't controversial. And the ending is a laughable plot twist.

And yet, somehow, *The Contender* still serves up some half-decent moments. How?

In two words, Joan Allen. She's lightning on screen, whether it's as a conflicted '70s housewife in *The Ice Storm*, or as John Travolta's unsuspecting wife in *Face/Off*. She's simply never bad, and even the silliness of *The Contender* can't bring her down. She carries herself with quiet dignity throughout and somehow she makes parts of this film powerful.

There's a scene where she faces Runyon. She's got mud to pitch at him if she wants. She struggles with whether to do it. Her principles fight over the corners of her mouth and the glint in her eyes and it's electrifying.

And with Allen keeping it alive, a couple of other actors acquit themselves admirably as well. Christian Slater plays a young congressman as a touchstone of decency and he pulls it off.

Joan Allen is striking in The Contender.

Gary Oldman, meanwhile, blinks and smacks his lips and scratches his bald spot and brings his usual gusto to the role of the bad guy. It's not brilliant, but it's fun.

As far as political movies go, *The Contender* doesn't thrill. It's not as lifelike and human as *Primary Colors*, or as directly satirical and media-obsessed as *Wag the Dog*, or as deliciously dirty as *Election*. It's really mostly a big mess. And yet, almost despite itself, it's kind of watchable — even if only in comparison to Bush/Gore.

The Contender ★★★ *(out of five)*

Rodriguez stings like a she

BY CYNTHIA AMSDEN

Michelle Rodriguez, the gun-metal tough chick from *Girlfight*, might just as well have stepped off the big screen and into the Toronto International Film Festival. Her rawness is immediately palpable. *Girlfight* is a smartly written, smartly acted film about Diana (Rodriguez), a fiery, young woman who finds discipline, self-respect and affection in the boxing ring. Acclaimed from Cannes through to Sundance, it was one of the solid hits among this year's offerings at the Toronto festival.

"Sorry I'm late," Rodriguez says, as she rushes into the room and instantly lights up a cigarette. She regards the roomful of journalists with the same half-squint/half-pout she takes on in the film just before she bites down on the mouth guard.

"I was playing this stupid chess game with the computer and it kept messing up on me. They told me I had to come down and do this interview. I don't know. Maybe it was my mistake and the computer's all right."

PREVIEW
Girlfight
[illegible] Rodriguez
[illegible]
Cineplex Odeon

She's beautiful, but not in what Rodriguez would call a girlie-girl way. Hear youthful features betray a wisdom — not a seasoned wisdom, but rather the tough kind. The first question is about her smoking. After seeing her physical transformation into a buff fighter on screen, a cigarette is the last thing you'd expect from her.

"I did smoke during training. Five cigarettes at most a day. I'm not like a (here she imitates a chain smoker affixing their mouth to the exhaust pipe of a car). It's better to do heroin than that."

Training was tough. Four plus months of boxing, weights — two hours a day, five days a week built up to six hours a day, six days a week —and all the pasta and protein she could eat. She possessed the manic enthusiasm of an actress making her début, which is exactly what she was doing.

"I trained like a dog. I gained six pounds and it was all muscle."

And she took hits to the face. Michelle Pfeiffer, this isn't. "I'd do the scenes with the professional boxers and they're kind of used to hitting people when they get in the moment. It's painful. Try and imagine sneezing with your eyes closed. It's that kind of flashing light, and there's a lack of oxygen for a moment and you've got the impact."

Prior to *Girlfight*, Rodriguez's major claim to fame was *For Love of the Game*, where she sat in a crowd beside a cardboard man. Love that Kevin Costner.

She had left acting to write, but found that while learning about the pyramid process of the industry, her career was stagnating.

"After a year, it became monotonous. But I was doing it because I didn't have the balls . . . well, that's one form of expression. Okay, I didn't have the guts . . . Oh! another one. What was it I didn't have? The confidence to go to an audition and have someone judge me. But I saw this audition when I was roller-blading in New York, I got there an hour and a half late and I walked in with a pessimistic attitude. That's the secret."

It's difficult to pin down if the freshness of *Girlfight* relies on the dialogue, written and directed by Karyn Kusama (her first feature), or from Rodriguez who sets the tenor of the film.

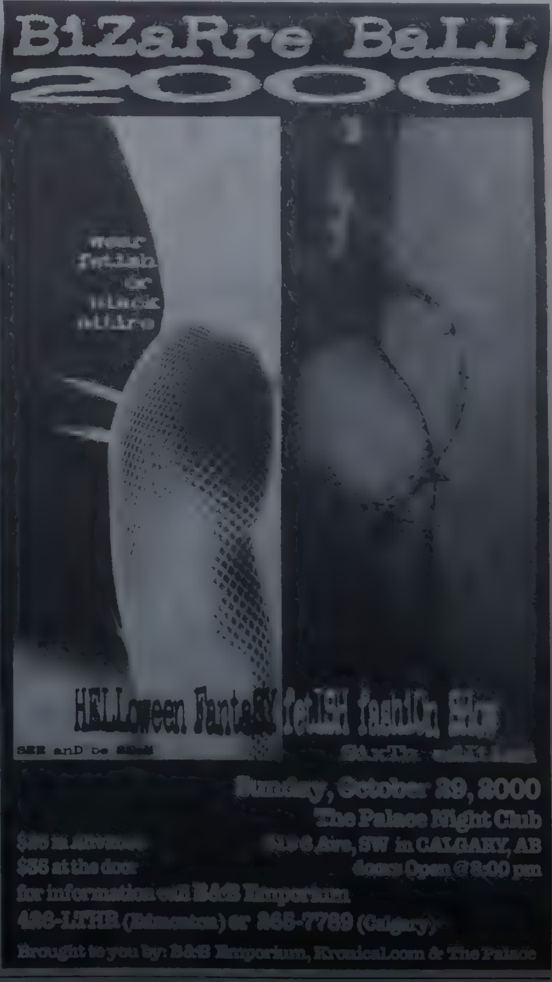
"I had less than a month's training for internal acting. I had to be taught to internalize. Like, it's all in the eyes." Her eyes become key throughout the story.

Without question, there is a freshness to her personality. She's more relaxed with the press than the Elizabeth Shues and the Heather Grahams of the world. And the success of *Girlfight* has given her clever insights she's not afraid to share.

"Yes, it's opened a lot of doors. It has its pros and cons. It's a very superficial world. I mean, I see a lot of people smiling at me with their own intentions and they could be very selfish intentions and they could be very pure, but the majority of the time, it's a real turnoff to see people acting on their free time."

Had Rodriguez opted out of acting, as she once planned, it would not have silenced her.

"I'm very passionate about expressing myself loudly before I die. That's my whole purpose."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8	9	10	11 Hellraiser [illegible] Carrie 7&9 15pm (STC)	12 Hellraiser 7&9pm (TBA) Carrie 7&9 15pm (STC)	13 Hellraiser 7&9pm (TBA) Carrie 7&9 15pm (STC)	14
15	16	17	18 Buffy the Vampire Slayer 7&9pm (PG) Blade 7&9pm (18A)	19 Buffy the Vampire Slayer 7&9pm (PG) Blade 7&9pm (18A)	20 Buffy the Vampire Slayer 7&9pm (PG) Blade [illegible] 25 Ann. Rocky Horror 10:30pm	21 The 25th Anniversary of The Rocky Horror Picture [illegible]
22	23	24	25 Interview with a Vampire [illegible] Lost Boys 7&9pm (14A)	26 Interview with a Vampire [illegible] Lost Boys 7&9pm (14A)	27 Interview with a Vampire 7pm (TBA) Lost Boys 7pm (14A)	28
29	30	31 Haunted House [illegible]				

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Shower is gallingly tepid

BY LYS WOODS

One of *WKRP in Cincinnati's* ongoing jokes was the lack of hard-hitting commentary in Mr. Carleson's editorials. As manager of the station he felt obligated to perform them, so he would jump off the fence to tentatively state that drinking and driving is not such a good idea or, in a more daring instance, he came down adamantly in favour of spring. *Shower* is the cinematic realization of Mr. Carleson's editorials, a film so reticent to take a stand that it bypasses equanimity, heading at a rapid pace straight for obsequiousness. Neither willing to grasp the textures and rhythms of a slice-of-life piece nor interrogate its dilemma of a lifestyle clash between the generations, *Shower* contents itself with playing cute. Terminally cute.

REVIEW
Shower
opening Friday, Oct. 21
at Whitemud Crossing

Shower is attempting a variation on the city slicker-as-fish out of water, in this case a son returning from his success in some nebulous facet of urban life to revisit the more leisurely-paced existence of his brother and father. Obstensibly his visit revives long-standing feelings of animosity between his father and himself, but the film simply tells this rather than provides evidence. The result is a contrived, forced effort that carries little tension or effect. Early on it is clear that all will turn out fine for these nice people — we just have to stick around and watch.

The controversial bathhouse scene? Now way. There's nothing approaching controversy in Shower.

Moreover, while *Shower* seems to want to cherish the communal traditions of the bath house, its hackneyed gestures to do so prove ineffectual. The film is far too chaste to examine any sensual aspect of bathing or body maintenance. In the end, the bath house has more the feel of an antic-ridden gym locker room, filled with hurriedly-sketched "characters" taking a refuge from responsibility.

Director Zhang Yang made a name for himself as a music video director, but any stylistic flourish — even any hipness — this background might imply is sorely missing from *Shower*. On both the level of form and content, the film desires nothing more than to move quickly and efficiently from point A to point B, leaving in its wake a film that surprises only in its emptiness.

Shower is the equivalents of drinking a glass of milk: not bad for you, but completely lacking both edge and charm. The title implies a stark tale of modernity with slightly erotic undertones; the film itself delivers all the clout of the latest Disney cartoon and, perhaps for this reason, it has been eating up awards at various Western film festivals. It's a feel good film at which one can feel good because nothing much is going on; skip this *Shower*.

Shower ★ *(out of five)*

Feather Fairy a feat of pure imagination

BY JODI RAMER

Another instalment in Metro's ongoing series on Czechoslovak director Juraj Jakubisko is the 1985 film *The Feather Fairy*. Here, Jakubisko puts aside the lusty, zany, revolutionary fervour of some of his earlier work, which incorporated the carnivalesque and surreal, to gently render a Brothers Grimm story. Now, the carnivalesque and surreal certainly have a place in fairy tale and there's nothing demure about the work of those Grimm Brothers. This considered, Jakubisko is surprisingly constrained — I was waiting for things to turn bawdy and macabre at any time. Instead, *The Feather Fairy* actually rates as a kid's movie, as long as they can read the (fairly simplistic) subtitles and sit through 90 minutes of very un-Hollywood cinema.

REVIEW
The Feather Fairy
part of a Jakubisko Weekend
Oct. 20-22
[illegible] Metro Cinema
[illegible] Hall, Citadel Theatre

The Feather Fairy really strikes me as a marvel. For one, it's rare to find an honest-to-goodness fantasy story with a rough-hewn European art cinema feel. The mix seems to be of the oil-and-water sort. Both kids and fantasy aficionados are attached to the glossy, convincing realization of fantastical scenarios through big budget special FX. *The Feather Fairy* is far from that. About the trickiest filmic sleight-of-hand it offers is some footage played backwards. But that's what is so enthralling about this fantasy film: it has real old-fashioned charm.

Jakubisko succeeds in creating a magical, otherworldly environment primarily through inventive set decoration. The Feather Fairy herself, it seems, is responsible for snow, for making the weather wintry and spring like in turn. Her lair is positively bewitching, filled with glowing orbs and crystalline mobiles, everything tinkles and sparkles and seems to be in a constant, bejeweled, mystical flux. Cleverly, the fairy must generate snow by jumping on her pink satin duvet, thus disturbing the down filling — feathers fly up and twirl in the air. Mirrors and colourful ribbons and jewelry are ubiquitous. This is a raven's dream world.

The cast as a whole exudes remarkable screen presence, an effect that can be difficult without the extra textual sway of star power. Some might recognize Giulietta Masina (Fellini's wife and frequent star). Her still-handsome face is kind but stern, necessary in a fairy tale godmother type. Here the Reaper is a crone, perfectly agreeable though she performs her task with relish and chicanery. Here teeth appear to be all individually wrapped in green tinfoil — the film is full of nice touches like this.

The hero of the story has the right boyish allure. And the heroine, with the soft, generous features of a Slavic doll, looks appropriately innocent and virtuous. Thankfully she also has a sensuality and sheer loveliness that add substance to that (potentially dismal) mode of femininity. Best of all is the wicked stepsister, who has the smoky dark countenance of a [illegible] femme fatale. Personally, watching her campy self-satisfied snarls and voraciousness (she's perpetually biting into pastries like they were a lover's [illegible]) I wondered how the hero could possibly resist her.

Surprisingly, despite thin material, *The Feather Fairy* is fanciful and evocative from start to finish. The whimsical imagination expresses itself through every thing — camera work, the setup of scenes, and especially art direction — and the imaginative vision doesn't dim. Both the heavenly world and the earthly world of a cosy peasant village are so vividly realized you'll wish you could frolic between them both. *The Feather Fairy* offers very adult pleasures in a film kids could find captivating. In terms of cinema and terms of fantasy, it is an artful, magical treat.

The Feather Fairy ★★★★(out of five)

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"Dogumentary" all about those wacky owners

BY SCOTT LINGLEY

Jane Lynch (left) and Jennifer Coolidge play dog-lovers with secret desires in Best in Show.

REVIEW

Best in Show
directed by
Christopher Guest
now playing
Cineplex Odeon/Famous Players

Frequent readers of *SEE*'s movie pages will have noted in recent weeks a despondence among our movie reviewers, concerning the current state of comedy. It's like nothing is funny anymore.

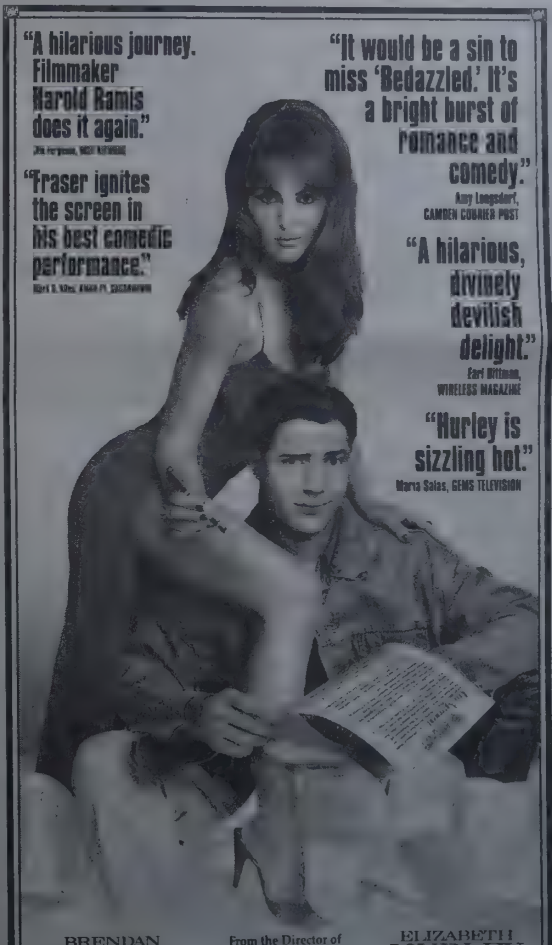
Then along comes Christopher Guest's *Best in Show* and makes us forget all the bad times. Like Guest's previous film, *Waiting for Guffman*, *Best in Show* follows a set of eccentric American types as they focus their very lives, on something completely frivolous. *Guffman* had its talent-free small-town stage musical and *Best in Show* has the pageant of canine pulchritude known simply as the dog show.

It's the owners we're interested in here, from the moment we meet Meg and Hamilton Swan (Parker Posey and Michael Hitchcock), a yuppie couple whose Weimaraner Beatrice has been traumatized by the sight of its owners in sexual congress. From there it's on to the Flecks (Eugene Levy and Catherine O'Hara), a middle-class couple who sing songs to — and about — their Norwich terrier; John Michael Higgins and Michael McKean as a gay couple with a pair of hyper-manicured Shih-Tzus; Jennifer Coolidge, as a trophy wife whose standard poodle is her guide dog to forbidden love; and woodsman Harlan Pepper (Guest), whose love for his bloodhound is matched only by his passion for ventriloquism.

As you can see, Guest has once again mustered (with co-writer Levy) an ensemble of nutty characters full of gentle idiosyncrasies to poke fun at. And he's lined up a cast of capable friends with great timing and instincts. Sticking to the tried-and-true mockumentary approach (or dogumentary, if you like), Guest hardly appears to direct at all, letting the story unfold in concise but hilarious moments of character divulgence. Some of the schtick is a little creaky — the wise-cracking gay hairdresser, the formerly slutty Cookie Fleck's ongoing reunion with men she banged, Eugene Levy's reliably plausible squinting dim-wit routine — but there's something human and affectionate about it that makes you want to go along with the gags one more time. Coolidge's trophy wife in particular is a wonderfully goofy take on a familiar trope.

Best in Show is reminiscent of *Waiting for Guffman*, but it also reminded me of the brilliant short film Guest put together with Billy Crystal, Harry Shearer and Martin Short during their *SNL* days together. Remember the short about the brothers who were planning to be the first male synchronized swimming team in Olympic history ... once their swimming improved? Those are the cinematic memories I want to have of *Saturday Night Live*, not *The Ladies Man* or *A Night at the Roxbury*.

Best in Show ★★★★ (out of five)



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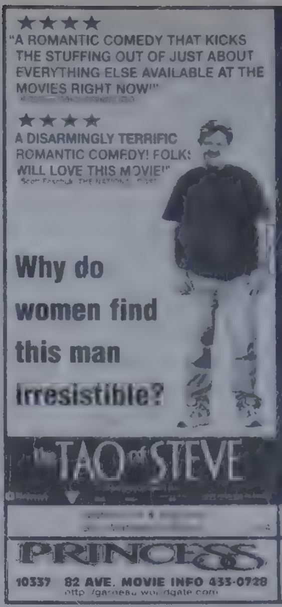

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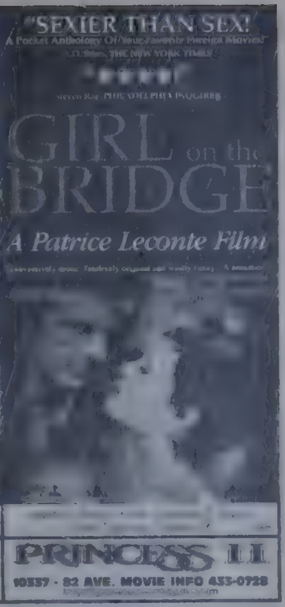

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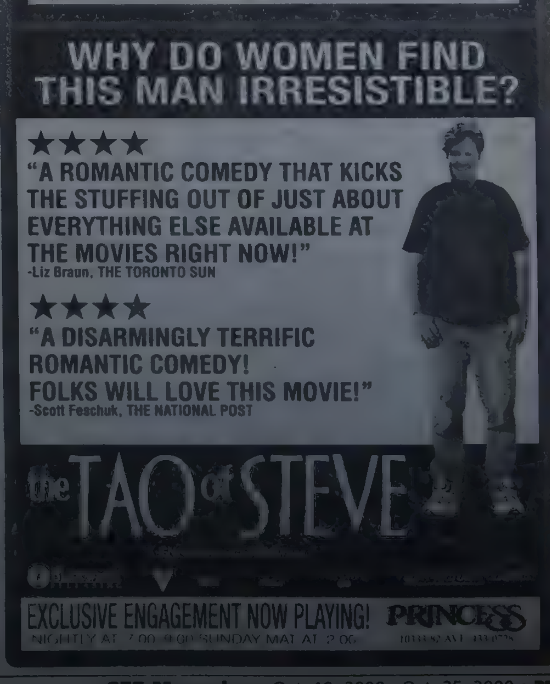

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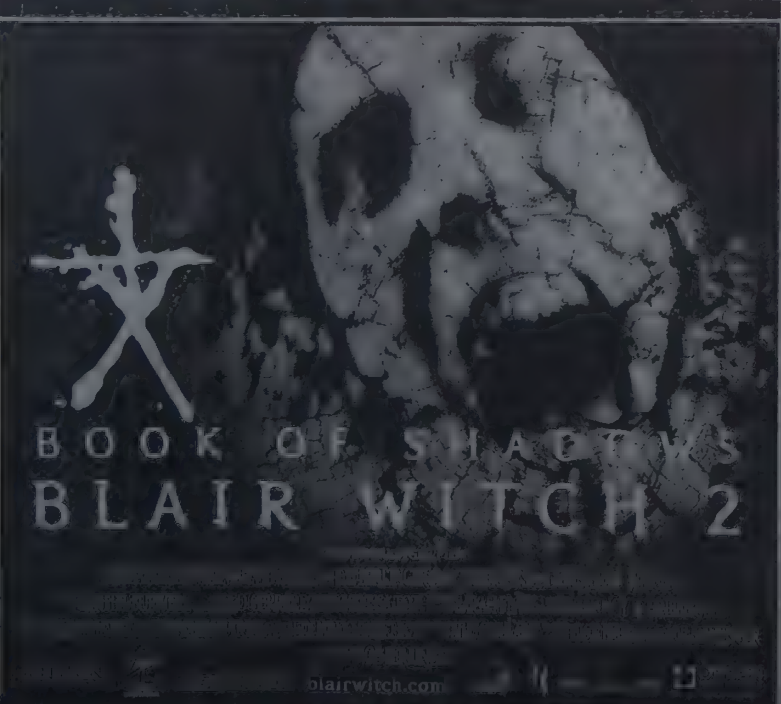

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Jen Dunford [illegible] the Rocky [illegible] spirit at the anniversary screening of the cult fave at the Garneau [illegible]

Rocky still warping minds

BY ANDREW HANON

Whatever you do, don't go out and rent *The Rocky Horror Picture Show.* You'll never understand one of the 20th century's pop cultural milestones unless you've cross-dressed and thrown dry toast into the air with scores of other sweet transvestites, half-naked brides-to-be, saucy French maids and Adonises in gold-lamé gonch.

When the film, an homage to 1950s space monster movies, was first unleashed in theatres in 1975, it was a flop. But like its own title figure, *The Rocky Horror Picture Show* rose from the dead and inexplicably became, according to its bizarre army of followers, "the greatest cult phenomenon of all time." A quarter century after Richard O'Brien's play was adapted for the screen, it still attracts new followers, some of whom weren't even born in 1975.

Twenty-nine-year-old Luke Kristjanson first saw it in 1989. "I was really struck with how unlike going to a regular movie it was. Usually, you go in, sit down and shut up, whether it's a good movie or not. But here was a bunch of people all having fun, dressing up in costumes and talking back to the screen."

For the next decade, Kristjanson attended screenings two or three times a year, usually dressed up as Riff Raff, the hunch-backed alien butler and time traveller. This summer he and a handful of other Rocky-ites began renting the Jasper Cinemas every three weeks, drawing as many as 60 faithful. But last weekend, 500 jammed into the Garneau Theatre for a special silver anniversary screening. The house was so full that one of the time-honoured audience antics — running two laps around the aisles during a chase scene — had to be forbidden, for fear of someone getting trampled.

The film's rabid cult followin has exacted a strange toll on some cast members. It caused more than a few problems for Tim Curry, the mad scientist/ transvestite Dr Frank N. Furter. [illegible] Shakespearean actor [illegible] Furter in the original stage ve sion, but it was not until he starre in the movie that his caree lurched sideways. For severa years afterwards, Rocky it would show up whenev [illegible] formed in other plays scream [illegible] the audience. It was mo [illegible] decade before Curry would eve discuss the play publicly, for te of setting off a fresh round embarrassing antics.

But Curry's travails were noth ing compared to those of Pete Hinwood, who played the tit role, Dr. Furter's hunky creatio After the film was release Hinwood backed out of the lim light, never to work in film agai Nowadays, he runs an antiqu shop in London and rumour has he flies into a rage if *The Rock Horror Picture Show* is even me tioned in his presence.

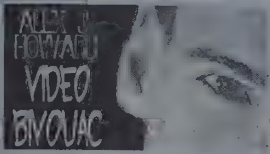
At the other end of spectrum Richard O'Brien, who wrote th script, music and played Riff Raff still revels in his notoriety as th creator of the phenomenon. H has worked steadily in theatre and music ever since, but according the official RHPS fan Web site, i still his proudest achieveme "Rocky is a piece of trivia that appealed to a lot of people and given them a lot of pleasure guess you could say I'm proud to have done that."

The next showings of *The Rocky Horror Picture Show* at the Jasper Cinemas will be on Oct. 20, 21 at 10:30 p.m. For information, call the box office at 489-1455.

Florida. Man, as long as she was lying about my age, though, couldn't she have made

Samantha Morton and Billy Crudup have their share of problems in Jesus' Son.

Jesus' Son an indie great



Jesus' Son is why we have independent films. It goes where Hollywood doesn't dare and it marries style and content to create a whole new experience for its viewers. In doing do, it joins the ranks of great indie films like *Henry: Portrait of a Serial Killer*, *Happiness*, *Down By Law* and *π*. It's a story, but it's also a mood, a Moment and a whole microcosm.

The microcosm created here by director Alison Maclean is the warped and washed-out universe of the junkie. It's a world we've seen before, particularly in indie films, but never quite like this. Based on a collection of loosely autobiographical stories by Denis Johnson, *Jesus' Son* follows a drifter known only as Fuckhead (Billy Crudup) as he wanders through the 1970s in search of fixes and understanding.

It shares some characteristics with *Naked Lunch* and *My Own Private Idaho*, but the traits they share seem more like concordances than rip offs.

BIVOUAC continued on page 30

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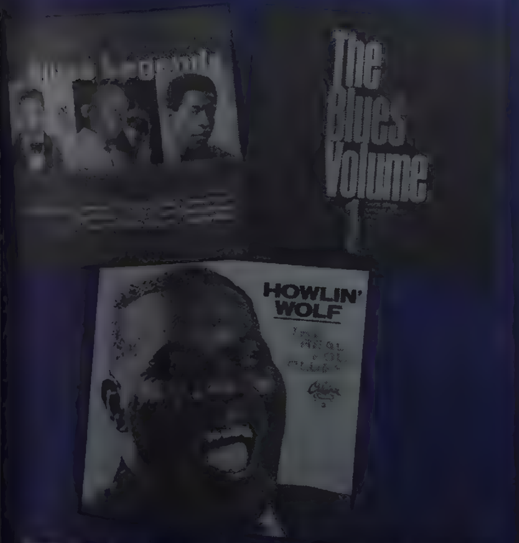

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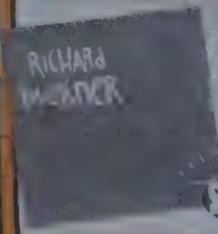

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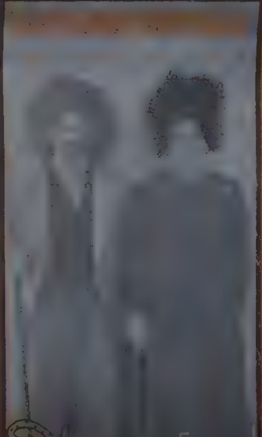

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[illegible]

...so I could retire? I mean, I've worked hard my whole life, and I think it's

Bivouac

from page 29

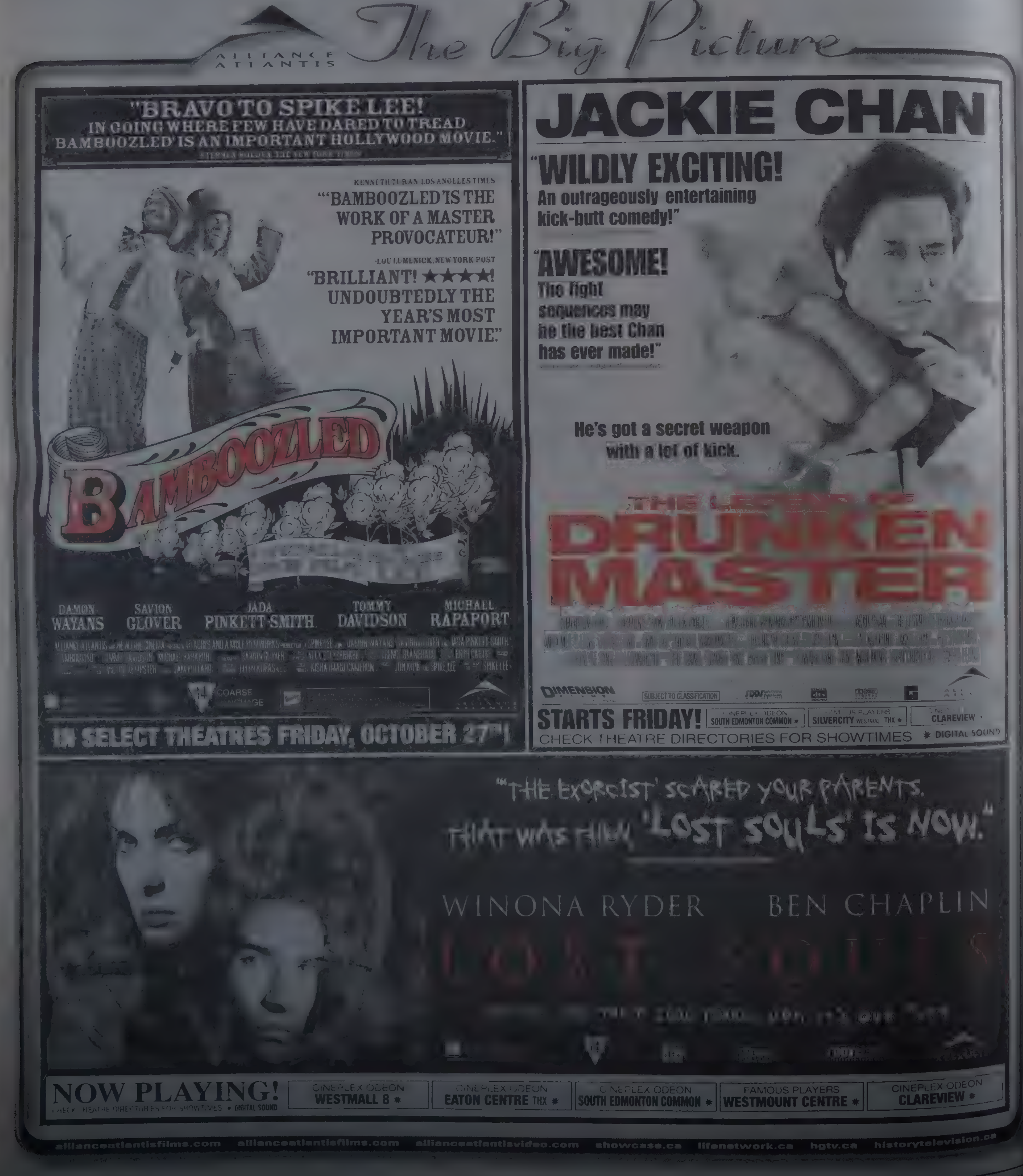
The visual style — angular, listless, gauzy and grey — and the narrative structure place it on a shelf by itself. Let's talk about narrative structure for a moment. In the '80s, the only way to tell a story was to go from point A to point B. Flashbacks were passé. The Hollywood formula was set in cement. Then, in 1994, *Pulp Fiction* changed all that. Suddenly it was cool to jump around a bit.

Jesus' Son starts in the middle, jumps back, stumbles forward, doubles back, gets lost somewhere in the middle, wanders back to where it started and then goes somewhere else. But these aren't disconnected stories that have been awkwardly strung together. No, the narrative style means something. It shows us life through Fuckhead's eyes: a series of inexplicable moments that, somehow, push you forward until you're somewhere else. We see glimpses of what Fuckhead sees and try to assemble it for ourselves.

The actors are phenomenal and make the mood materialize even better than Adam Kimmel's cinematography. Billy Crudup gives us Fuckhead reeling on the edge of all the madness that surrounds him and then leaps into a sort of zen state that lets us move with him into the next bizarre adventure. Samantha Morton plays Michelle, his sometimes girlfriend, with a tender, desperate grace that makes it clear why Fuckhead loves her, even though he knows he's better off without her.

And there are great supporting turns by Denis Leary, Holly Hunter, Jack Black, Dennis Hopper and a tray of talking cotton balls. Everyone sta[illegible] moment in a film wh[illegible] moment is the only thin[illegible] real. Fuckhead, as his [illegible] implies, is nobody; a mes[illegible] petual loser. He has n[illegible] past [illegible] dwelling in and he has no f[illegible] he can conceive of. That [illegible] Now, and whether Now [illegible] emergency room, a driv[illegible] someone else's dream, [illegible] thing of beauty.

http://bivouac.martin[illegible]



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about time I got a pension and a little bit of time for myself, before the end comes

Dogma meets artifice in *Dancer*

BY MARI SASANO

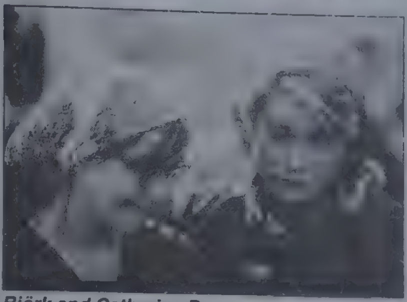
By now, we Edmontonians have had the complete Dogma 95 experience, beginning with Lars von Trier's *Breaking the Waves*, ending now with von Trier's markedly unchaste *Dancer in the Dark*. Although the esthetic of the hand-held camera and minimalism remains, this film delves into full-on artifice in that most artificial of genres, the musical.

Winner of the Palme d'Or at Cannes, *Dancer in the Dark* marks the remarkable acting début of Icelandic musical genius Björk, who also composed the songs and the score. Her performance is raw and unguarded, aided perhaps by von Trier's technique of fast cuts and multiple unrehearsed readings. Catherine Deneuve is also a brilliant piece of casting, as are the many supporting roles (Joel Grey as Czech musical star, Olrich Novy!). Watch for Siobhan Fallon as Brenda, the tough-yet-tender prison guard.

REVIEW
Dancer in the Dark
starring Björk
opens Oct. 20
at the Garneau Theatre

Björk plays Selma, a Czech immigrant to the United States and single mother. She works in a factory by day, making extra money in the evenings by putting hairpins on to their cardboard packaging. She is also [illegible] going blind, as is her son, from an hereditary condition. She must save enough money for an operation that will preserve her son's eyesight. What gets her through her day are her fantasies of American musicals, which spring to life whenever things get particularly rough.

The third in his trilogy of "Golden Heart" films (*Breaking the Waves* and *The Idiots* were the first two), this film returns to the theme of women who suffer through sacrifice. It's based on a Danish children's story about a girl who, despite being absolutely forsaken, gives away all of her possessions to the hungry, cold and needy. Selma's devotion to her son and her compassion for others' suffering ultimately leads to her downfall.



Björk and Catherine Deneuve star in Lars von Trier's Dancer in the Dark.

For the most part, people around her are unable to help her, nor does she ask for help. She harbours deep guilt for her situation, confessing, "I knew he would have bad eyes but I had him all the same."

Shot on digital video, Selma's life is drab, with a documentary feel to it until her musical fantasies cause everything to become vivid and colourful. The musical numbers were created by recording with 100 stationary DV cameras simultaneously rather than being carefully worked out shot-by-shot. The main reason we don't see many extravagant musicals these days is probably the sheer cost and effort of staging the dance sequences. This innovation works around those limitations and although it doesn't always showcase the dancing quite to satisfaction, one must nevertheless applaud the audacity to execute song-and-dance numbers on this scale.

Lars von Trier's intention was to create a musical of operatic proportions full of epic emotions, rather than the kind of light love stories à la *Singin' in the Rain* and its ilk. *Dancer in the Dark* slips easily into over-the-top melodrama and doesn't feel any shame about pulling a few emotional strings along the way. It is irresistible though excruciating. Why must Selma suffer so? When things come to their desperate conclusion, we are all helpless.

Dancer in the Dark ★★★★ (out of five)

No one likes *The Ladies* (sic) *Man*

BY CRAIG ELLIOTT

There. Having established that every *Saturday Night Live* sketch that has been made feature-length, except *The Blues* [illegible] and *Wayne's World* have [illegible] wastes of everything [illegible] into making them, I can [illegible] that I am not a particularly [illegible] person. Cultured types and [illegible] Studies students, move it [illegible] please. There is nothing here for you.

[illegible] rest of you, know this: [illegible] is what you would [illegible] bass, albeit a relatively [illegible] one. He's the host of a [illegible] where he dispenses [illegible] to his listeners — to [illegible] hang around in the bus [illegible] any underpants; to [illegible] do it in the butt. When [illegible] at the radio station, he can [illegible] hanging around with his [illegible] Hillary from *Fresh* [illegible] *Belair*, in the bar owned [illegible] friend, Lando Calrissian, or [illegible] married women on his [illegible] boat, in the comfort of their [illegible] or somewhere else.

[illegible] most of the girls like Leon Phelps, but most of the boys don't. His station manager (poor old Eugene Levy) doesn't like him because his sex advice isn't good for much more than drawing letters of complaint; his mailman (poor old *Kid in the Hall* Kevin MacDonald) doesn't like him, I think because he has a big Afro and dresses disco; and all those husbands don't like him either because he sleeps with their wives and flees the scene when they get home, forever traumatizing them with the sight of his naked, tattooed ass beating its hasty retreat.

Because men run the world while the women are busy screwing Leon Phelps, Leon's life falls apart. He gets fired from his job and isn't very good at finding another one and all those husbands want to kill him. On the bright side, the possibility of Leon finding love, happiness and riches is raised via the arrival of an anonymously signed letter promising love, happiness and riches. What will happen? Who am I to spoil the surprise?

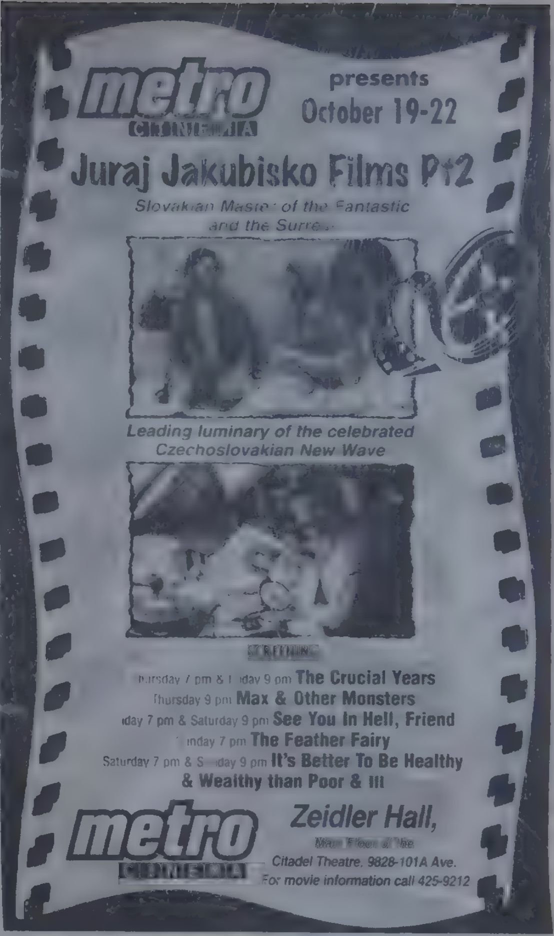
It sounds quite stupid because it is quite stupid. However, *The Ladies Man* (shouldn't there be an apostrophe in there somewhere?) is not flat-out, 100 per cent irredeemably awful. For example, to his credit, Meadows, a man renowned for his distinct unfunniness, takes his thoroughly ridiculous character and really runs with him — no winks, no tongues in cheek and if you'll allow one film-studies term, gives him a character arc. Also, it's funny when he says "the wang," it's funny when they get Julianne Moore to dress up like a clown and there are at least a couple of scenes that start out funny before, just like on the small-screen version of *SNL*, they keep going and going and going and never, ever stopping. Nice tries, though.

REVIEW
The Ladies Man
starring Tim Meadows
now playing
Cineplex Odeon/Famous Players

On that note, yes, of COURSE it would be better to see an *SNL* effort, big or small screen and besides the aforementioned alliteratives, with more than one marginal premise, just as, yes, it would be nice to see Will Ferrell try something other than the *hey, that really shrill guy's got a weird hobby and he's probably gay and doesn't even realize it, hahaha* guy. Suggestions: the *hey, didn't that homeless bum used to have something going for him?* guy, or the *hey, someone just threw a javelin through that guy's head!* guy . . . what AM I trying to say? At least wait for it to hit the dollar theatres, okay?

The Ladies Man ★ 1/2 (out of five)

You know? MmmmphHahahahahaha! Okay, let me try that one again: I KNOW I can



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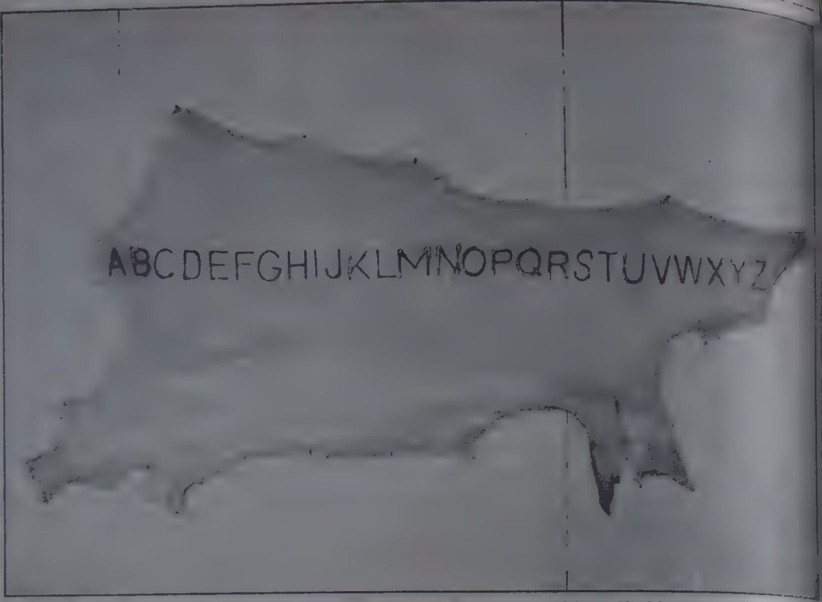

Check out the typewriter that inscribed all these letters into this calf-skin in Blair Brennan's installation, About the Author, at Harcourt House Gallery.

Invasion of the author

Blair Brennan gives new meaning to the phrase "hot type"

BY GILBERT A. BOUCHARD

Writing as a violent activity? Poetry as the stuff of slashed flesh and seared skin?

Controversial assertions, but ones that visual artist Blair Brennan holds firmly as creative gospel and explores in his typically quirky multi-media fashion in *About The Author*, an installation currently on display at Harcourt House Galley.

PREVIEW
About the Author
Blair Brennan
to Oct. 28
at Harcourt House Gallery

Citing Russian poet Velemir Khelbnikov, Brennan asserts that all poets who strive to dissect the human condition are "writing with a knife," in effect composing with "fire on skin" — an inherently violent action.

"Any writer who works in autobiography is cutting into themselves," explains Brennan, who lists a variety of introspective poets and experimental writers as inspirations for his current work. "Writing is a probing, incisive artform. Look at all the words we've used to talk about it, they're all so invasive."

The irony that almost all poets are nowhere near as violent in a real-world sense as the metaphoric psychic violence implied in their art is not lost on Brennan.

His installation playfully tweaks at this gaping chasm by creating a fantastic set of hyper-violent writing implements to replace the milquetoast tools of pen and paper, bringing real-life hyper-physical veracity — albeit in a humourous fashion — to this implied emotional fury.

Building on his recent fascination with branding irons and the marks they make, Brennan takes a literal swipe at the idea of writing with fire on skin by creating a fiery "writing desk," a gigantic lever-operated, functioning office-desk-sized typewriter with branding irons instead of keys and a tanned cow hide instead of paper.

Further underlining the inherent ugliness of the writing process, Brennan has taken no steps to make his piece pretty or esthetically pleasing. The intent is to deconstruct the "form follows function" of the process of creating text — a process that's inherently physical and production-oriented with magical, almost alchemic overtures.

A writer intending to use Brennan's fanciful typewriter (while fire regulations prohibit its demonstration in the gallery, the writing desk is totally functional), would discover that the blow torch that heats the keys is pointing straight at their head. Adds whole new meaning to deadline pressure and "writing under the gun," jokes Brennan.

Process rears its head in another part of Brennan's Harcourt show — a piece called *Nine Words* which pays homage to Canadian-born Brion Gysin and his novel *The Process*.

Like Brennan, Gysin didn't allow himself to be limited by genres o media and worked with "whateve medium was appropriate," ofte blurring the lines between visua and textual communication

Given that Brennan's wife is francophone anthropologist, th exploration about the deepe structural and procedural unde pinnings of communication written, oral or visual — is a b part of his life and one that he ha no intention to shy away from especially when discussions abo the colonial nature of languag and the deconstruction of its com ponent underpinning is becomin an intellectually commonplac occurrence.

This particular installation al continues Brennan's exploratio of the physical trace left by a forms of writing and the troubl some gap that many commentato and philosophers try to creat between oral and textual comm nication.

A past project of Brennan's designed to explode the "myth o oral purity" included huge bran he forged to burn out a "smile symbol — a typed colon, hyphe parenthesis :-) most commonl used in e-mail and on-line chats t denote humour or ironic stat ments.

"The smiley was invente because people were talking abo computer communication [illegible] were an extension of oral con sation — they believed y [illegible] to telegraph with a smile [illegible] you were telling a joke b the person you were wi couldn't see your body langua tell when you were kidding cludes Brennan. "In realit puter communication is a sion of letter writing and [illegible] have been telling jokes in [illegible] for years without having [illegible] symbolic shorthand like th ley."

do it with a straight face. I haven't had much time to get used to it yet and

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Joey Tomato's: new look, same great food

BY GILBERT A. BOUCHARD

Talk about culinary night and day. On Sunday night I eat at the bohemian-elegant Bistro Praha — a restaurant that's been around for years and seemingly hasn't changed its decor or its menu since the early '80s. The Bistro does a brisk trade in comfort and predictability, offering big dollops of consistency alongside continental offerings.

On Monday night we eat at the Joey Tomato's Mediterranean Grill on Jasper and 112 Street, an eatery that's a relative new kid on the block. Okay, it's been there for a few years — long enough for restaurant ennui to set in and dictate change — hence its recent makeover.

Obviously a different trade is being serviced here: a crowd that hungers for a side of change alongside their grilled chicken.

And when I say makeover, I mean makeover: the renovations were massive. Gone is the cavernous room, gone is the kitschy mock-Italian décor and cluttered accouterments, gone are the post-modern exposed ducts and ceiling supports. In their place is a far more polished uptown feel to the place — lower ceilings, raised floors, massive blue velvet draperies and a small private dining room at the door, two-sided fireplaces, weathered timbers in the lounge, cubby holes littered with vases and candlesticks and a subtle Minoan theme.

Not to give the impression that Joey Tomato's really needed a renovation. The joint certainly wasn't looking shabby, nor was it ever particularly slow. But, in a competitive business you have to be a step or two ahead or you'll find yourself off the path altogether.

Whatever the logic, it worked: the joint was packed when the Scooby Review Gang showed up for a late supper, necessitating that we cool our jets lazing about on the overstuffed couch and chairs facing one of the fireplaces.

As far as I can tell the menu hasn't changed too much since the renovation, but I can be mistaken as they seem to change the menu on a regular basis anyway.

Ray decides not to stray far from his traditional order and goes for their certified Angus nine-ounce Sirloin while I order a pizza, the second pizza I've ordered at Joey. Last week I'd visited on a business lunch and ordered the Tandoori (loaded with tasty chutney and peppers but really, really hot), so tonight I decide to go for the Italian Sausage. Michel, being a vegetarian finds offerings a bit more limited. Eventually he decides on the Vegetarian Lettuce Wraps.

Despite the fact that the room is hopping, the entrees come to the table in no time. Ray's steak is a really superior cut of m[illegible] to buttery perfection and sided [illegible] rack of smokey prawns, a heap of tomato linguini and a big slice of garlic toasted Italian bread.

Same deal with my pizza, a really nice thin crusted wonder. Nowhere as hot as the Tandoori, my pie is a gooey, cheesy circle of goodness — very fresh, very crispy and the perfect size for a hungry camper.

Michel is also more than satisfied with his do-it-yourself veggie wraps which, while tasty looking, wouldn't have been my first choice in that I'm way too slow to be able to handle any assembling past cocktail hour.

While the entrées were filling, we still decide to split a dessert — the Forno Baked Apple Pie, an offering I can't praise highly enough. Fresh baked with tart Granny Smith apples, this open faced one serving puff-pastry mini-pie is a sweet neo-traditional treat and comes topped with decadent warm caramel sauce and Canadian maple ice cream.

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1005[illegible] Jasper Ave. 421-7171
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1038[illegible] 484-670[illegible]
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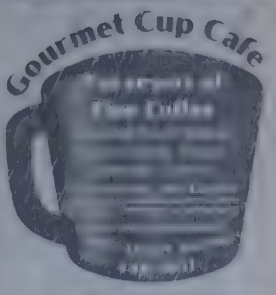

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BLACK DOG FREEHOUSE 10425 Whyte Avenue 439-1082	—	—	Hair of the Dog 3-6 pm Krazy 8's
BLUES ON WHYTE 10329 Whyte Ave. 439-5058	Don Johnson 9 pm • $2	Donald Ray 9 pm • $2	Don Johnson 9 pm • $2
BLUES AT THE HILL 14203 Stony Plain Rd. 454-3063	—	Rusty Reed 9:30 pm	Rusty Reed 9:30 pm
CASINO EDMONTON 7055 Argyll Road 463-9467	Clockwerk 9 pm • No cover	Clockwerk 9 pm • No cover	Clockwerk 9 pm • No cover
CEILI'S IRISH PUB 10338-109 Street 426-5555	Billy Wiseman 9 pm • No cover	Billy Wiseman 9 pm • No cover	Billy Wiseman 9 pm • No cover
DRAKE HOTEL 3945-118 Ave 479-3929	Mickey Lynn & Blue Denim 9 pm • No cover	Mickey Lynn & Blue Denim 9 pm • No cover	Mickey Lynn & Blue Denim 9 pm • No cover
FOX & HOUNDS 10125-109 Street 423-2913	—	Assemblage Point, Last Deal & Situation Critical	Rythemairs
[illegible]	—	Sweet Alibi 9:30 pm • No cover	Sweet Alibi 9:30 pm • No cover
[illegible] 34 Avenue 433-2599	Chunk with Sun of Man 10 pm • $3 after 9	Gods & Monsters 10 pm • $3 after 9	Gods & Monsters 10 pm • $3 after 9
[illegible]	—	KC Jone & Gord Bamford	KC Jone & Gord Bamford
[illegible]	Shem with John Ford featuring Rich Hope	—	Old Reliable with Radiogam $10 door / $7 advance
[illegible] 448-2255	—	Justin Bindon 9 pm	Justin Bindon 9 pm
O'BYRNES IRISH PUB [illegible] 414-6766	King Muskafa [illegible]	—	—
PARLIAMENT CLUB [illegible]	House of Commons with Geoffrey J & Solo, Junior Brown & MC Curtisy 9 pm	Euphoria with Code Red & Fevah with Ice & Kwake 9 pm	High Society with Junior Brown & Code Red 9 pm
[illegible] 9271-34 Avenue 490-5469	—	The Rault Brothers	The Rault Brothers
RED'S West Edmonton Mall 481-6420	Misery - Live Tribute to Metallica $4 adv. $6 door	Captain Tractor $10 adv. • Doors 8 pm	—
THE REV 10030-102 Street 424-2745	The Herbaliser Band, Shades of Culture, B-U the Knowledgist [illegible]	Phork CD Release Party with Broken Nose & Indifferent	D-Tribe with Hiatus & Curbstomp
SIDETRACK CAFE 10333-112 Street 421-1326	Rake - Alt Rock Night [illegible] • $7	Andy Stochansky with Danny Michelle 9:30 pm • $[illegible]	Richard Buckner with Eric Heywood [illegible]
URBAN LOUNGE 8111-105 Street 439-3388	Jake Daniels Trivia 8 pm • $4	Matthews Grin 10 pm • $5	Matthews Grin [illegible]
VOODOO LOUNGE 4635 Calgary Tr. N. 433-0086	—	—	Gord Steinke's Hidden Agenda [illegible] • $4
YARDBIRD SUITE 10203-86 Ave. [illegible]	—	Dianne Donovan CD Release "A Musing" [illegible]	Dave Holland Quintet [illegible]

NEWAD

MUSIC LISTINGS

ROCK AND POP

BAR-B BAR AND GRILL *4249-23 Ave 461-2244* —

BLACK DOG FREEHOUSE *10425-82 Ave 439-1082* — Sat., Oct. 21. Krazy 8's, 3-6 p.m

CASINO EDMONTON *7055 Argyll Road 463-9467* — Thurs., Oct. 19 to Sat., Oct. 21 Clockwerk

CASINO EDMONTON *Yellowhead Tr. 424-9467* — Thurs., Oct. 19 to Sat., Oct. 21: Clayton Bellamy

HIGH RUN SPORTS CLUB *4926 98th Ave.440-2233* — Fri., Oct. 20 & Sat., Oct. 21: Zappacosta

IRON HORSE *8101-103 (Old Train Station) 438-1907* — Tues., Oct. 24: The Jeff Hendrick Group

J.J.'S PUB *13160-118 Ave. 451-9180* — Fri., Oct. 20 & Sat., Oct. 21: Sweet Alibi

L.B.'S PUB *23 Atkins Dr. St. Albert 460-9100* — Fri., Oct. 20 & Sat., Oct. 21: Allen Raymond

LONGRIDERS SALOON ROCK STAGE *11733 -78 St 479-7400* — Thurs., Oct.19: Battle of the Bands Face First vs Sugar Bush

POWER ROCK LOUNGE *82 St.-127 Ave* — Fri., Oct 20: The Groove Hounds

RED'S *West Edmonton Mall 481-6420* — Thurs., Oct. 19 Misery, live tribute to Metallica $4 advance, $6 door; Fri., Oct. 20: Captain Tractor doors 8 p.m. Show 10 p.m. advance tickets $10; Wed., Oct. 25: Collective Soul Tickets $35 plus s/cs available only at Ticketmaster

SIDETRACK CAFE *10333-112 St. 421-1326* — Thurs., Oct. 19: Alternative Rock Night with Rake 9:30 p.m. $7; Fri., Oct. 20. AndyStochansky with Danny Michel 9.30 p.m. $7; Sat., Oct.21: Richard Buckner with Eric Heywood $8; Sun., Oct.22: Variety Night $5; Mon., Oct.23: *SEE* Magazine presents Blue Mondays guest TBA $5. Wed., Oct.25: Rimshot featuring Kelly Budnarchuk; Thurs., Oct.26: Recipe From a Small Planet $7

URBAN LOUNGE *8111-105 St 439-3388* — Thurs., Oct 19: Jake Daniels Trivia 8 p.m.; Fri., Oct. 20 & Sat., Oct. 21. Matthews Grin 10 p.m. $5. Wed., Oct. 25: Adopt-a-Band Finals with Vedanta and Fifth Season 9:30 p.m. $3. Thurs., Oct. 26: Staggered Crossing with Rake, 10 p.m. $3

VOODOO LOUNGE AND NIGHTCLUB *4635 Calgary Trail North 433--0086* — Sat., Oct. 21: Gord Steinke's Hidden Agenda 10 p.m. $4

ALTERNATIVE

FOX AND HOUNDS PUB *10125 -109 St.423-2913* — Fri., Oct. 20: Assemblage Point, Last Deal and Situation Critical; Sat., Oct. 21. Rythemairs

NEW CITY LIKWID LOUNGE *10161 112 St. 413-4578* — Thurs., Oct. 19: Shem with John Ford featuring Rich Hope; Sat., Oct. 21: Old Reliable with Radiogam $7 advance tockets available at Blackbyrd Myoosik $10 door; Wed., Oct. 25: Tyrant with the Datsons and the Cleats, $5; Thurs., Oct. 26: Jerry Jerry & the Sons of Rhythm Orchestra with Carolyn Mark & Her Roomates

PARLIAMENT *10551 Whyte Ave. 434-5366* — Thurs., Oct. 19: House of Commons with Geoffrey J & Solo, and Junior Brown & MC Curtisy 9 p.m.; Fri., Oct. 20: Euphoria with Code Red & Fevah, Ice and Kwake 9 p.m.; High Society with Junior Brown and Code Red..

THE REV *10030-102 St. 424-2745* — Fri., Oct. 20: Phork CD Release Party with Broken Nose and Indifferent. Sat., Oct. 21: D-Tribe with Hiatus and Curbstomp.

COUNTRY

DRAKE HOTEL *3945 - 118 Ave. 479-3929* — Thurs., Oct.19 to Sat., Oct.21: Mickey Lynn & Blue Denim.

LONGRIDERS SALOON *11733 -78 St. 479-7400* — Fri., Oct. 20 & Sat., Oct. 21: Double bandstand Kc Jone & Gord Bamford; Tues., Oct. 24 & Wed., Oct. 25: Brock Ashby band $3 cover.

BLUES & ROOTS

ATLANTIC TRAP AND GILL *77 Ave. Calgary Trail South* — Fri., Oct. 20 & Sat., Oct. 21: The Dorymates play for the pub's official Grand Opening Weekend

CEILI'S IRISH PUB AND RESTAURANT *10338-109 St. 426-5555* — Thurs., Oct. 19 to Sat., Oct. 21: Billy Wiseman; Mon., Oct. 23: Dallas Walbaum; Wed., Oct. 25 & Thurs., Oct. 26: PJ McDonald.

THE DRUID *11606 Jasper Ave. 454-9928* — Thurs., Oct. 19: Bomba!; Thurs., Oct. 26: Super Session.

DUSTER'S PUB *6402-118 Ave. 474-5554* — Fri., Oct. 20: Hoffman and Brown, 9:30 p.m.

ECCO NEIGHBORHOOD PUB *9606-66 Ave. 435-5050* — Fri., Oct. 20 & Sat., Oct. 21: The Swarm

EXPRESSIONZ CAFE MARKET AND MEETING PLACE *9142-118 Ave 471-9125* — Fri. Oct. 20: Denise MacKay

KINGSKNIGHT PUB *9221-34 Ave. 433-2599* — Fri., Oct. 20 & Sat., Oct. 21: Sonic Symphony

LION'S HEAD PUB *Coast Terrace Inn 4440 Calgary Trail Soth 431-5815* — Thurs., Oct. 19 to sat., Oct. 21: Todd Reynolds; Mon., Oct. 23 to Thurs., Oct. 26: Todd Reynolds

NICHOLBY'S BAR AND GRILL *11062-156 St. 448-2255* — Fri.,Oct. 20 & Sat., Oct. 21: Justin Bindon

O'BYRNES IRISH PUB *10616-82 Ave. 414-6766* — Thurs., Oct. 19: King Muskafa 9 p.m.; Mon., Oct. 23: Volya Baziuk and Paul Oss 9 p.m., Tues., Oct. 24: Celtic Session with Maria Dunn, 9 p.m.

R & B CLUB *9271-34 Ave. 490 -5469* — Fri., Oct. 20 & Sat., Oct. 21: The Rault Brothers

SECOND CUP JASPER AVE. *10303 Jasper Ave.424-7468* — Sun Oct. 22: Paul Faber

SHERLOCK HOLMES PUB CAPILANO *5004-98 Ave. 463-7783* — Thurs., Oct. 19 & Fri., Oct. 20: Sam August; Thurs., Oct. 26: Tim Becker.

SHERLOCK HOLMES PUB DOWNTOWN *Rice Howard Way 426-7784* — Thurs., Oct. 19 to Sat., Oct. 21: Tim Becker; Thurs., Oct. 26: Sam August.

SHERLOCK HOLMES PUB WEM *Bourbon St. 444-1752* — Thurs., Oct.19 to Sat., Oct. 21: Tony Dizon; Mon., Oct. 23 to Thurs. Oct. 26: Tony Dizon

SHERLOCK HOLMES WHYTE AVE. *10341-82 Ave. 433-9676* — Thurs., Oct. 19 to Sat., Oct. 21: Mike Zaine; Wed., Oct. 25 & Thurs.,Oct. 26: Dave Hiebert.

SWEET ROCKS *116 St.-101 Ave. 488-7725* — Thurs., Oct.26: Greg Macpherson with Ben Sures 9:30 p.m. $5

THE VENUE *9221-34 Ave. 433-2599* — Fri., Oct. 20 & Sat., Oct. 21: North West Passage.

JAZZ

BLUES ON WHYTE *10329-82 Ave 439-5058* — Thurs., Oct. 19. Don Johnson; Fri., Oct. 20: Donald Ray; Sat., Oct. 21: Don Johnson; Sun., Oct. 22: Hip Pocket; Mon., Oct. 23 to Thurs., Oct 26 [illegible]

BLUES AT THE HILL *14203 Stony Pla* [illegible] — Fri., Oct. 20 & Sat., Oct 21 [illegible]

FOUR ROOMS RESTAURANT [illegible] *426-4767* — Thurs., Oct. 19. [illegible]

YARDBIRD SUITE *10203-86 Ave 4* [illegible] Oct. 20: Dianne Donovan CD Relea [illegible] *Musing* Doors 8 p.m. Show 9 p.m [illegible] bers, $9 guests; Sat., Oct. 21 Da [illegible] Doors 8 p.m. Show 9 p.m. Tickets $30 members $3 [illegible] guests.

ZENARI'S *10180 101 St. 423-540* [illegible] Rhonda Withnell Trio

FOLK

BAGEL TREE *103-82 Ave. 4* [illegible] 19: Paul Faber 9:30 p.m. $2, Thurs [illegible] McDonald acoustic solo set. 9.30 [illegible]

QUEEN MARY HALL *10844-117 St.44* [illegible] Oct. 21: Northern Lights Folk club featu [illegible] Owens & Paul Faber with Kevin Small [illegible] $1 [illegible] advance available at Alfie Myhres Mu [illegible] Blackbyrd Myoozik, $12 door

SUGARBOWL CAFE *10922 88 Ave* [illegible] Oct. 20: Mike McDonald with Tanyss N [illegible] $2.

COMEDY CLUBS

THE COMEDY FACTORY *3414 Calgary Tr* [illegible] *Gateway Rec Centre* — Thurs. Oct 19 [illegible] 21: MC Comedian Henry Watson and The Come [illegible] Factory Improv Players.

DANCE CLUBS / ALTERNATIVE

BACKROOM VODKA BAR *105* [illegible] *436-4418* — WED: Roots w/ Res [illegible] guests (hip hop, downtempo + brea [illegible] Reece; THU: Hard Times w/ DJ Dav [illegible] guests (doors at 9 p.m. — no cove [illegible] Chunky Monkey Fridays w/ Ryan M [illegible] with DJs Andy Pocket; SUN. Suga [illegible] R&B w/ guest DJs.

BUDDY'S *11725-B Jasper Ave 488* [illegible] DJ Alvero; Tuesday, DJ Handy We [illegible] Handy; Thursday: DJ Alvero; Frida [illegible] Arrowchaser's retro and new m [illegible] Handy's retro and new music, [illegible] Arrowchaser. Country dancing, [illegible] p.m; Tuesdays: Pool tournament [illegible]

CALIENTE NIGHT CLUB *10815 Jasp* [illegible] Thursdays: Element Thursdays [illegible] trance, drum + bass, jungle) with [illegible] (progressive trance) Oct 19: [illegible] Friday: Funktion Fridays, w/ DJ In [illegible] Instigate ; Saturday: Live Latin Sa [illegible] Sundays: Ladies Night w/ DJ Inv [illegible]

CRISTAL LOUNGE *10336 Jasper A* [illegible] Alex (R&B, hip hop, salsa, dance ret [illegible] Saturdays: Red Hot Saturdays wit [illegible] 21: Baby blue Sound Crew (Toronto)

DEVLINS *10507-82 Ave. 437-7* [illegible] Wednes [illegible] DJ Groove Kid spinning acid jazz

FOX & HOUNDS PUB *10125-109 St 42* [illegible] Mondays: Raw with DJ Beatmaster B [illegible] Punk, Hard Core. Tuesdays. DJs Cor [illegible] less, Punk. Wednesdays: Chuck Rock p [illegible] extreme/explicit/exciting alternative mix Th [illegible] (Thirstdays) Metal by Orgasmatron. Live mu [illegible] Friday and Saturday.

K2 *12345-118 Ave. 454-5396* — Wednesday [illegible] &B. Hip Hop and Reggae with DJ Sadal. Fridays and

Free Stuff

You are going to laugh yourself silly when you win double guest passes to Rapid Fire Theatre's Chimprov and cool Sgt. Pepper-style Theatresports posters this week. To win, call the *SEE* contest hotline at 430-9043 Friday between 1 and 1:15 p.m. and tell us where Rapid Fire plays. If our machine answers, don't leave a message. Just dial again. (You cannot win if you have won a prize from *SEE* in the last month.)

You could also win tickets to see the musical production of *Kink!* featuring the song stylings of Paul Morgan Donald and the lovely and talented Kimberley Carroll, as a pin-up model. To win one of those passes, call the *SEE* contest hotline at 430-9043 Friday between 1 and 1:15 p.m. and tell us the name of that pin up girl. If our machine answers, don't leave a message. Just dial again. (You cannot win if you have won a prize from *SEE* in the last month.)

This week you could win double guest passes to see *The Tao of Steve*. It's now playing at the Princess Theatre. To win one of those passes, call the *SEE* contest hotline at 430-9043 Friday between 1 and 1:15 p.m. and tell us the name of a certain fictional bear whose name appeared in the title of a book called *The Tao of . . .* . If our machine answers, don't leave a message. Just dial again. (You cannot win if you have won a prize from *SEE* in the last month.)

We're also giving away three pairs of tickets to the Captain Tractor concert at Red's, in West Edmonton Mall, Friday Oct. 20. To win, call the *SEE* contest hotline at 430-9043 Friday between 1 and 1:15 p.m. and tell us the title of the band's most recent CD. If our machine answers, don't leave a message. Just dial again. (You cannot win if you have won a prize from *SEE* in the last month.)

You could also win double guest passes to any retro movie playing at the Jasper Cinema during the month of October. Call us at 430-9043 Friday between 1 and 1:15 p.m. and tell us the name of the college located nearest the Jasper Cinema. If our machine answers, don't leave a message — you can't win that way. Just dial again. (And another thing: you cannot win if you have won a prize from *SEE* in the last month.)

If you're looking for even more popcorn, you can win passes to see *Girl on the Bridge*, playing at the Princess II. Just call us at 430-9043 Friday between 1 and 1:15 p.m. and tell us the name of a bridge that isn't the High Level Bridge. If our machine answers, don't leave a message — you can't win that way. Just dial again. (And another thing: you cannot win if you have won a prize from *SEE* in the last month.)

The Garneau Theatre is also showing a pretty swell film and you could go see it, too. For double guest passes to *Dancer in the Dark* call us at 430-9043 Friday between 1 and 1:15 p.m. and tell us the name of the Icelandic singer who is featured in the film. If our machine answers, don't leave a message — you can't win that way. Just dial again. (And another thing: you cannot win if you have won a prize from *SEE* in the last month.)

for kids today. They don't know how good they've got it, I'll tell you that much right [illegible] Hip Hop and R&B with DJ S [illegible] St 424-5939 —

[illegible]ABANA [illegible] and Thursdays (advanced) [illegible] in salsa swing cha-cha-cha [illegible] merengue house from DJ Jose

[illegible] DJ Funshine [illegible] St 424-2851 — Tuesdays: Two [illegible] Siren (cover charge [illegible] access to live "The Good, The Bad, The [illegible] at *The Rev)* Wednesdays: Classics with [illegible] DJ Czolek in the Velvet Underground; [illegible] with DJ Soulus: girls [illegible] and Blueijay spinning [illegible] Velvet Underground Mile-high [illegible] P and weekly guest [illegible] Velvet Underground

[illegible]W CITY LIKWID COMPOUND *10167-112 St. 413-[illegible]78* — Weekly in the Lounge: Mondays: no cover, [illegible] specials, DJ Liquefy, Tuesdays: no cover punk [illegible] with DJ Shone, beat the clock bottled beer and [illegible] specials Wednesdays: live bands, $2.75 bot-[illegible] and hi-balls; Thursdays: live bands; Fridays: no [illegible] DJ Shone Saturdays: live bands; Sundays: [illegible] Champion DJ ReRun with DJ Reece, spinning [illegible] four turntables, $3. Weekly in the Suburbs: [illegible]esday Respect, Dignity, Punk Rock, no cover [illegible] DJ Shone & Mr. Moosedroppings, beat the clock [illegible] beer specials; Thursday: Big fat Thursdays [illegible] DJ Jason all the alt with all the malt, no cover; [illegible] Freedom Fridays with Nexus Tribe-Nicky [illegible] & Jacob no cover before 10:30 p.m; Saturday: [illegible] Saturdays with DJ Jason & DJ Schizo-alter-[illegible] punk, truly danceable, no cover before 10 p.m

PARLIAMENT *10551-82 Ave. 434-5366 Www.parlia-[illegible]club.com* THURS: House of Commons — solid [illegible] and techno with DJs Geoffrey J and Solo [illegible]) and DJ Junior Brown and MC Curtisy [illegible]stairs) FRI Fevah Fridays with DJ Ice and DJ [illegible]wake (main) and live bands (upstairs); SAT: High Society with Junior Brown and special guests (deep [illegible] house grooves — main) and live bands [illegible]stairs) SUN Sunday Sessions — downtempo grooves and chilled beats. WED: Disco Assembly with DJ Lefty, Stylin Guy and guests; free admission for [illegible] '70s attire

THE ATTIC *10407-82 Ave. 433-1969* — Every Wednesday House Music Nite with DJ Philler, 99 [illegible] hi-balls, $2 pints til 11 p.m. Every Thursday: Student Nite with DJ Funshine, $2.75 pints & hi-balls

THE ROOST *10345-104 St. 426-3150* — Monday: DJ [illegible] Tuesday DJ Jazz, Wednesday: DJ Balance; [illegible]day Ascension with DJ Da Da; Friday: DJ [illegible] Love (downstairs); DJ XTC (upstairs), Saturday DJ Hill and guest (downstairs); DJ Code [illegible] (upstairs), Sunday Retro (downstairs), [illegible]/progressive house (upstairs).

SUBLIME *10147-104 St. Downstairs 905-8024* — [illegible] hours club (doors at 2 a.m.). Fridays: [illegible] Chic with Manny Mulatto, Casa Saturdays fea-[illegible] Graham Lock.

THERAPY *10028-102 St. (alley entrance)* — FRI. DJs [illegible]de, Tripswitch, Cool Hand Luc, Tryptomene; SAT: DJ Dragon, Alias, Saki & Spanky, Olivier [illegible]

TOP 40

[illegible]ARRY T'S GRAND CENTRAL STATION *6111-104 St [illegible]82* — Wednesday, Friday and Saturday [illegible] Ladies Night $1.50 drinks for ladies [illegible] 7-10:30 Guys get in after 10:30 Music by DJs [illegible] and Clay For seat reservations call 438-2582

B[illegible]Y BOB'S LOUNGE *16625 Stony Plain Road 474-[illegible]* — Sundays Free Pool from 7-11 p.m., [illegible]days Jug Night, 9 p.m.-2 a.m., Wednesdays — [illegible]

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave. [illegible]0821 ext 6629* — Every Thursday-Saturday: [illegible]

GAS PUMP *10166-114 St. 488-4841* — Thursday-[illegible] DJ Christian.

GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 [illegible]4898* Wednesday Win Win I[illegible]ay host Chris Knight from Power 92 [illegible]day Ladies Night with hot male entertainment.

KEEGAN'S *3458-99 St. 435-4065* — Daily 2-4 p.m [illegible] Friday 10-cent wings

LIVE AT TIME SQUARE NEW YORK STYLE PUB [illegible] South 431-8463 - Mon Monday [illegible] Ribs & Beer CFL stars host [illegible] Each score you have a chance [illegible] Remote free wings/ribs [illegible] the score changes Tues Date [illegible] & Movie Enjoy free great moves [illegible] Cheap martinis and 50% off [illegible] Night Great wines from around [illegible] $2.75 per glass Jazz and Blues [illegible] Night 80's and disco dance Friday & [illegible] 9:30 p.m Duelling Piano show pub [illegible]00 a.m dance 70's retro, 80's, [illegible]

NASHVILLES *West Edmonton Mall 483-3289* — [illegible] highballs Thursday, Ladies Night

[illegible] NIGHTSPOT *Leduc Inn 986-4018* — [illegible]Saturday DJ Vincenzio

[illegible] OF S[illegible] *15 Hermitage Road 476-6122* — [illegible] $1.50 drinks Thurs Ladies nite, [illegible] Stop-watch nite Sat Free cash [illegible] six times a night Sun Industry [illegible] $1.50 drinks

SU[illegible] [illegible] *St 439-6969* Wednesday- [illegible] 80s dance music

THE [illegible] ROCK ROOM *2554 West Edmonton Mall* [illegible]Wednesday Ladies Night

[illegible]ROOME *[illegible]920 62 Ave 433-3663* — [illegible]dies Night ladies no cover, $1.25 hi-[illegible] Fridays 21st Century [illegible] no cover $1.25 hi-balls till [illegible] 21st Century Weekends, [illegible] 10 p.m For reservations please [illegible]

TREM[illegible]RS NIGHT CLUB *12864-137 Ave 457-3636* [illegible] 50 cent Mug of Draft, 8 p.m -Close, [illegible] Exotic Edmonton 2000 Contest Crazy [illegible] Saturdays Big prize giveaways, Power [illegible] 10 p.m

COUNTRY

COWBOYS COUNTRY SALOON *10180-180 St 481 8739* — Tuesday-Saturday: DJs Greg and Gary

BOOTS 'N' SADDLE *10242-106 St 423-5014* — Sunday-Saturday: House DJ

CONCERT LISTINGS

GARNET ROGERS AND STEPHEN FEARING — Thursday, Oct., 19, 7:30 p.m Arden Theatre. Tickets available from the Arden Box Office 459-1542

THE HERBALISER BAND — Thursday, Oct., 19. The Rev, with Shades of Culture and B-U the Knowledgist Tickets $12

VINOK — Thursday, Oct., 19, 7:30 p.m Festival Place, Sherwood Park. Tickets available at Ticketmaster 451-8000 and Festival Place Box Office 449-3378

THE BULGARIAN WOMEN'S CHOIR — Friday, Oct 20, 8 p.m., Winspear Centre Tickets $23 — $39 from the Winspear Centre Box Office, 428-1414

CAPTAIN TRACTOR — Friday, Oct., 20. Doors 8 p.m show 10 p.m., Red's West Edmontom Mall Tickets $10 in advance available at Red's, 487-2066

MICHAEL KAESHAMMER — Friday, Oct., 20, 7:30 p.m Arden Theatre. Tickets available from the Arden Box Office, 459-1542

SAXOPHONE, PERCUSSION & DANCE — Friday Oct., 20, 8 p.m., Music at Convocation Hall Concert University of Alberta. Tickets are $10 Adults $5 Seniors/Students available in person or charge by phone at TIX on the Square, 420-1757, Gramophone or by calling the department of Music, University of Alberta, 492-0601.

DAVE HOLLAND QUINTET — Saturday, Oct., 21, Doors 8 p.m., Show 9 p.m., Yard Bird Suite, 11 Tommy Banks Way (corner of 102 St. & 86 Ave.) Tickets $30 members, $34 guests

THE CHIEFTAINS WITH ASHLEY MACISSAC — Wednesday, Oct., 25, Doors 7 p.m Show 8pm , Winspear Centre. Tickets. $35.50 & $42.50 + s/c available at the Winspear Box Office, 428-1414

COLLECTIVE SOUL — Wednesday, Oct., 25, Doors 8 p.m., Show 9:30 p.m., Red's West Edmonton Mall Tickets $35 plus s/cs available only at Ticketmaster 451-8000

EDMONTON CLASSICAL GUITAR SOCIETY LORENZO MICHELI — Friday, Oct., 27, 8 p.m., Muttart Hall, Alberta College, 10050 MacDonald Drive. Tickets $16, $13 students, seniors and members, available at Avenue Guitars, Tix On the Square, The Gramophone, through the Society and at the door. For information call 433-3742

LAURA VINSON TRIO AND GRAVEL ROAD — Saturday, Oct., 28, Doors 7 p.m Show 8 p.m., Full Moon Folk Club Riverdale Hall (9231-100 Ave.) Advance tickets $13 available at Tix on the Square #3 Sir Winston Churchill Square (420-1757) and South Side Sound (10362 Whyte Ave).

FRED PENNER WITH THE CAT'S MEOW BAND — Sunday, Oct., 29, 1 p.m and 3:30 p.m , Arden Theatre Tickets $ 35 adults and $24 50 children available at Arden Box Office, 459-1542

CARLOS DEL JUNCO — Sunday, Oct., 29, 7:30 p.m Festival Place, Sherwood Park with Zubot & Dawson Tickets $16.50 for Cabaret, $15 Adult, $12 child/senior available at Ticketmaster (451-8000) and Festival Place Box Office (449-3378)

ENGELBERT HUMPERDINCK — Monday, Oct , 30, 8 p.m., Jubilee Auditorium. Tickets $37.50, $47.50 & $57.50, available at Ticketmaster, 451-8000

FACE TO FACE WITH GOB — Monday, Oct., 30, Doors 6:30 p.m. Show 7:30 p.m., The Golden Garter Tickets $17 plus s/cs available at Ticketmaster, 451-8000

LESTER QUITZAU — Thurs., Nov., 2, 7:30 p.m., Festival Place, Sherwood Park, with guests Bomba. Tickets $16.50 Cabaret, $15 Adult, $12 50 Child/Senior available at Ticketmaster 451-8000 and Festival Place Box Office, 449-3378

SARAH BRIGHTMAN — Saturday, Nov., 4, 8 p.m., Skyreach Centre Theatre Bowl, Tickets 39.50-69.50 + s/c available at Ticketmaster, 451-8000.

VOICES OF MALI: HABIB KOITE AND OUMOU SANGARE — Thursday, Nov., 3, 8 p.m., Winspear Centre. Tickets $23 — $39 from the Winspear Centre Box Office, 428-1414.

TASMANIAN SYMPHONY ORCHESTRA — Tuesday, Nov., 7, 8 p.m , Winspear Centre. Tickets $23 - $39 from the Winspear Centre Box Office, 428-1414

KIERAN KANE AND KEVIN WELCH — Saturday, Nov., 11, Doors 7 p.m. Show 8 p.m., Full Moon Folk Club Bonnie Doon Hall, 9240-93 St. Advance tickets $13 available at Tix on the Square (#3 Sir Winston Churchill Square, 420-1757) and South Side Sound (10362 Whyte Ave)

SONIC PLAYGROUND: THE KATALYST ANNUAL GATHERING - Saturday Nov 11, 9 p.m Max Bell Centre, Calgary Tickets $35 in advance, $45 at the door, available at Feroshus in Calgary and Edmonton, Ticketmaster $25 after 3 a.m. For more information call (430)730-6411

JOHNNY WINTER — Sunday Nov. 12, 9:00 p.m , The R & B Club 9271-34 Ave with Grady Champion. Tickets $25 in advance on sale now, in person only at The R & B Club Call 490-5469 for more information

ALAN JACKSON - Wednesday Nov , 15, Doors 6 30 p.m Show 7 30 p.m , Skyreach Centre Tickets $49 50 and $35 50 plus s/c at Ticketmaster, 451-8000 www.ticketmaster.ca

THE VANCOUVER CHAMBER CHOIR — Saturday, Nov 18, 8 p.m McDougall United Church Information and tickets available at 420-1247

TRAGICALLY HIP — Tuesday Nov 21, Skyreach Centre Tickets on sale at Ticketmaster Sat Sept 16 , 9.30 a.m , $37 50 plus s/c 451-8000

TINA TURNER — Friday, Nov 24, 7 30 p.m., Skyreach Centre, with guest Joe Cocker Tickets: $89 50, $69 90, & 49 90, on sale at Ticketmaster 451-8000 or Skyreach Box Office 21

ROCH VOISINE - Friday [illegible] Tickets $45 to $60 [illegible] (451-8000, www.ticketmaste[illegible]

A PRO CORO CANADA FAMILY CHRISTMAS [illegible] with P J Perr[illegible] Information and tickets available at 420-1[illegible]

ARTISTRY IN RHYTHM STAN KENTON [illegible] post concert recepti[illegible] at the Winspear Centre Box Office 42[illegible]

D'ARCY GREAVES TRIO AND PAVLO [illegible] 19 2001 8 p.m Robertson-Wesl[illegible] Church [illegible] Advance tickets $20 [illegible] free. Tickets availal[illegible] 2356) or Guitare Classiq[illegible] (433-6209)

THE BARENAKED LADIES — Thursday Mar[illegible] 2001 Doors 6:00 p[illegible] Centre with Chantal Kreviazuk [illegible] Saturday October 21 [illegible] Ticketmaster [illegible]

OPEN STAGES

THURSDAY

DUSTER'S PUB *6402-118 Ave* [illegible] Open Stage every Thursday 7 p.m to close Call [illegible] 405-3710

FIDDLER'S ROOST *8906 99 St 461-1358* 7:30 p.m Oldtime fiddlers jam session every Thursday

SECOND CUP JASPER AVE *10303 Jasper Ave 424-[illegible]468* — Every Thursday, one [illegible] p.m. hosted by Ron Taylor

FRIDAY

BAGEL STREET CAFE *Jasper Gates Mall 14971 Plain Rd 413-7063* — 7-9 p.m: Open stage

BEVERLY CREST HOTEL *3414-118 Ave 479-2626* - Open stage

SATURDAY

BEVERLY CREST HOTEL *3414-118 Ave 479-2626* — Open stage

BLUES ON WHYTE *10329-82 Ave 439-5058* 3-8:30 p.m: blues jam

EXPRESSIONZ CAFÉ *9142-118 Ave 471-9125* — Open Stage/Variety Night Randall Walsh

GROUND FOR COFFEE *10247-97 St 490-1414* — Grounds for Jammin' Open Stage 3 p.m hosted by Alberta Beatnik poets, musicians, and comedians welcome

RENDEZVOUS PUB *10108 149 St. 444-1822* — Every Saturday: Open stage

TIM'S PUB AND GRILL *7106-109 St* — Every Saturday evening 7:00 p.m.-11:00 p.m., Open Stage hosted by Dan Meunier.

SUNDAY

GRINDER STEAKHOUSE AND BAR *10957-124 St 453-2249* — Open stage Blues Night every Sunday

MICKEY FINN'S *10511A-82 Ave.* — Open stage

ROSEBOWL *10111-117 St 482-2589* — 9:30 p.m Weekly open stage, with host Mike McDonald

MONDAY

BAGEL STREET CAFÉ *Jasper Gates Mall 14971 Stony Plain Rd 413-7063* — 7-9 p.m Open stage

FIDDLER'S ROOST *8906-99 St. 461-1358* — 7.30 p.m. Oldtime country classic jam and open stage

TUESDAY

BAGEL STREET CAFÉ *Jasper Gates Mall 14971 Stony Plain Rd.* — 7-9 p.m. Open stage

ELEPHANT AND CASTLE *10314-82 AVE 439-4545* — 9:30 p.m. Open stage, hosted by Jose Oiseau

WEDNESDAY

BACKROOM VODKA BAR *10336-82 Ave. Upstairs* — Open Mic every Wednesday night Wed., Oct.25 hosted by Reece.

BAGEL STREET CAFÉ *Jasper Gates Mall 14971 Stony Plain Rd.* — 7-9 p.m: Open stage

BLUES AT THE HILL *14203 Stony Plain Road 454-3063* — Open stage

FIDDLER'S ROOST *8906-99 St 461-1358* — 7:30 p.m: Bluegrass jam session

J.J'S PUB *13160-118 ave 451-9180* — Musicians Open Stage.

PLEASANTVIEW COMMUNITY HALL *10860-57 Ave 434-3968* — 7-11 p.m: Acoustic Bluegrass jam every Wednesday hosted by The Northern Bluegrass Circle Music Society

EXHIBIT LISTINGS

MUSEUMS & GALLERIES

AVIATION MUSEUM *11410 Kingsway Ave 453-1078* — Display of vintage aircraft history of Alberta aviation and its pioneers

ALBERTA CRAFT COUNCIL *10186 106 St 488 5900* — Until Oct 28 *Speculations* explores the values inspirations and the sacred quality that craft artists bring to their work Discovery Gallery is featuring metal sculptures by Glenda Rowley Hours Mon - Sat 10 a.m - 5 30 p.m

ALBERTA RAILWAY MUSEUM *24215-34 St 472-6229* — Housed in the railway station built in St Albert in 1909, with artifacts representing technol-[illegible]

ART BEAT GALLERY [illegible]

ART GALLERY & PORTFOLIOS ON-LINE [illegible]

ART.ZA SCHOOL OF FINE ARTS AND GALLERY [illegible]

ARTIRA ART SUPPLIES [illegible]

ARTS OUTREACH [illegible] *Campus 10045 156* [illegible] *Mache Sculpture* explores a variety of sculptural forms and media from Oct 21 [illegible] a.m to 1 p.m and Oct [illegible] 2 p.m to 5 p[illegible] *Shapes* [illegible] Oct 23 and *Slab Forms* [illegible] Thursday evening beginning Oct 26 For more information call Dianne Westwood 49[illegible]430

BUGERA/KMET GALLERIES LTD *[illegible]23 [illegible] 482-2854* — Group show featu[illegible] and new [illegible] *Works* [illegible] Margaret Vanderh[illegible] Sat , Oct 14 [illegible]

CAFE LA GARE *8104-1[illegible]* [illegible]ography of the Nude and Cafe Culture a series of photographs by local artist Bob Todrick

CAFE MOSAICS *10844 82 Ave 433-9702* Octobe[illegible] 1-31 *Masquerade* an art show featuring masks various mediums by Delayne Corbett Jacqu[illegible] Robert Woodbury, Leah Wilson and Cheri[illegible]

CENTRE D'ARTS VISUELS DE L'ALBERTA *20, 8627 - 91 St 461-3427* — Oct 19 to Nov 1 *Group exhibition of original acrylics, etchings, watercolours, oils, sculptures, weavings, basket weavings wall hangings, baby's quilts and other crafts by the* artist and artisan members of the center

DOUGLAS UDELL GALLERY *10332-124 St 488-4445* — Until Oct 26 *Dorothy Knowles New Works* celebrates the 25th Anniversary of our first exhibi[illegible] works by the artist Knowles an in[illegible]ential Canadian artist has dedicated the past five years to a single forcus revealing the Western landscape of Canada Accompanying this exhibition, is a printed catalogue featuring a critical essay by Keith Bell Professor, Department of Art and Art History University of Saskatchewan Opening reception October 14, 2:00 p.m. to 4:00 p.m

EDMONTON ART COUNCIL *Suite 308, 10310 Jasper Ave* Call to artists. The Edmonton Arts Council, on behalf of the City of Edmonton, is inviting artists to submit proposals for artwork that will be installed in the Belvedere LRT station The deadline for First Stage Submissions is Friday, Oct.20, 2000 Interested artists can obtain an information package by contacting Teresa Goldie, Special Projects, Edmonton Arts Council 424-2787, email tgoldie@oanet.com.

EDMONTON ART GALLERY [illegible] *Square 422-6223* — *An Elephant in the Forest* a new children's exhibition about the forest and animals in the art and life of Emily Carr. Children are invited to explore their own sense of mystery and wonder nature as they step into the forest that was home and studio of Canadian artist and writer Emily Carr. Sept 8-Oct 29 *Doug Haynes 25 Years* This [illegible] works produced by Haynes in the Fall of 1999 during a brief residency in the south of Spain The exhibition [illegible] the EAG collection Until Oct 29 *Giuseppe Albi* [illegible] constructed by carefully [illegible] acrylic and [illegible] Until Oct 29 *New Additions Building the EAG collection* Recent additions to the collection contribute to the ongoing story of abstract art [illegible]

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM *Historic McKay Avenue School 10425 99 Ave 422-1970* [illegible] the first Alberta Legislative Chamber [illegible]

EDMONTON TELEPHONE HISTORICAL INFORMATION CENTRE [illegible] The original [illegible] Telephone Exchange Building [illegible] interactive displays Mon [illegible] 10 a.m [illegible] Sat noon [illegible]

ELECTRUM DESIGN STUDIO & GALLERY *12419 Stony Plain Road 482-1402* Hours Tues -Sat 10 a.m -5 p.m

FAB GALLERY *3-98 Fine Arts Building University of Alberta 492-2081* Oct 24 to Nov 5 Sima Khorrami (Master of Fine Arts in Printmaking) and *Ripped, Torn and taped Down* Senior and First Year Graduate

[illegible]

FINE [illegible]

F[illegible] GALLERY [illegible]

FRINGE GA[illegible] [illegible]

FRONT GALLERY [illegible]

GALLERY [illegible] [illegible]

[illegible] GALLERY [illegible] day For more information please call [illegible] at 426-4180 or Harcourt@telusplanet.net Hours Mon. to Fri 10 a.m to 5 [illegible]

INTEGRATION [illegible] & OPEN [illegible] *10565-114 St 421-9853* — Recent drawings & paintings by Dale S[illegible]

JOHNSON ART GALLERY *7711 8*[illegible]

KAMENA GALLERY *571*[illegible]

LATITUDE 53 [illegible] Tues -Fri 10 a.m to 6 p.m Sat 11 a.m -5 p.m

MCMULLEN GALLERY *East entrance, University of Alberta Hosp*[illegible] *Open to the Public* is a visual documentation of life in northern Alberta This exhibition displays public life in Alberta as seen through the visions, varying styles *and media of Alberta Society of Artists members By creatively portraying architecture, human activities* and public sites these artists capture the flavours and tones of Alberta as well as challenging the status [illegible] en 1-5 p.m [illegible] 19th and 27th a[illegible] Theriault [illegible] attendance Hours Mon -Fri 10 a.m -8 p.m Sat -Sun 1-8 p.m

MUSÉE HERITAGE MUSEUM [illegible] *St Albert 459-1528* — Textile Until Oct 28 *Proud Traditions Metis Culture and Heritage* The story of the vibrant Metis heritage and culture in the St Albert area Video Presentations Thurs Oct 19, 7 p.m *The Wake* Contemporry Alberta is the setting for this story about the rleationship between a feisty Metis woman, Joan, and her lover Jim, an RCMP officer Although she stoutly defends him to her family, Joan is taken aback and angered by his subtle prejudices, particularly when Jim is implicated in deaths of some metis teenagers and refuses to accept any responsibility that may jeopadize his career. A discussion panel will follow the presentation of this film. Until Nov 29 *Discovery Room* A multimedia and interactive installation on pond life, complete with an aquarium with live frogs, a wall mural with plants, fish, insects, and mammals.Hours Mon -Sat 10 a.m to 5 p.m Sun. 1 p.m to 5 p.m.

PARIS MARKET *10363 104 St 424-2511* Hours Sat. and Sun. 10 a.m.-5 p.m.

PLANET INK CYBER CAFE [illegible] *424-0165* — An art exhibition by Michael V Tkaczyk

PRISTINE PIECES *Boardwalk Market 10310-102 Ave 424-0165* — Works by Paul Sutton, Norm Moyah Virgil Ton. Also available works by Robert Bateman.

PROFILES PUBLIC ART GALLERY *9 Mission Ave. St. Albert 460-4310* Oct. 4 to Oct.28: *Elemental Action Peter Deacon and Peter von Tiesenhausen* This exhibition features two accomplished painters [illegible] variety of ways [illegible] nature is an active partner in the creative process Peter Deacon and Peter von Tiesenhausen are fascinated by elemental interaction (earth air water and fire) with their art objects Profiles Public Art Gallery [illegible] reopen in December [illegible] 19 Perron St St Albert

PROVINCIAL MUSEUM *12845-102 Ave 453-9100* [illegible] *Anno Domini Jesus Through the Centuries* Paintings sculptures iconography textiles stained glass illuminated manuscripts books and ecclesiastical objects comprising 32[illegible] artistic works will be assembled from 58 institutions around the world including the Benaki Museum in Athens [illegible] in Florence the Courtauld Gallery in London and the National Gallery of Canada This is the third in a series of international exhibitions celebrating the [illegible] and [illegible] human achievement Visit *Anno Domini Jesus Through the Centuries* at www.pma.edmonton.ab.ca Sept 9 to Dec [illegible] *Public Relations in War* a unique exhibition of dispatches photographs films and artifacts depicting the roles of Canadian war correspondents and Army Public Relations during WWII and Korea

[illegible] And that racket they call music? Those idiotic rags they call fashion? I try

THIS ISN'T LIKE YOUR PARENTS' CHURCH (THANK GOD).

Times have changed. It's possible to find a place where you can grow, learn and awaken to the creative power within you, right here in Edmonton.

Discover how you can live a happier, healthier and more prosperous life.

Check us out Sundays at 11 a.m.

Timeless Truth for Changing Times

Centre for Spiritual Awareness
7621 - 101 AVE. 469-1909
www.centreforspirit.com

matthews grin
Sunday October 22

HALLOWEEN PARTY
Sunday, October 29, 8:00 p.m.
Trip to Jasper • Prizes for Costumes
Tons of Drink Specials

IRON HORSE
EATERY & WATERING HOLE

open stage
Sunday, November 5
HOTTEST IN LOCAL TALENT!

8101 - 103 Street • 438-1907

the LISTINGS

Permanent Exhibition. *The Syncrude Gallery of Aboriginal Culture*: The largest most ambitious undertaking in the Museum's 30 year history, this permanent gallery stands apart from any other in Canada. Telling a compelling story that spans 11,000 years and 500 generations, people of the past and present find a voice here The Gallery uses recorded voices films, light, more than 3,000 artifacts, the latest computer technology and native interpreters to tell a story of survival and triumph. Aboriginal Performers, from traditional dancers to storytellers in the Upper Lounge or Learning Circle the first Sunday of each month, 1-4 p.m Aboriginal Artisans variety of media from water colours to beadwork to silver in the Learning Circle every 3rd Sunday of each month 1-4 p.m Aboriginal Videos Contemporary videos about Aboriginal Cultures, social issues, and other topics in the Learning Circle every Saturday Permanent Exhibition *The Bug Room* This invertebrate display lets visitors get up close and personal with live, exotic insects from around the world The newest addition to *The Bug Room* is the Alberta Insects Collection Cabinet Admission prices in effect Oct., 7 to Jan., 7, 2001 Adult $9.50, Youth (ages 7-17) $5, Child (ages 6 and under) Free, Family $20 Tuesdays half price Friends of the Provincial Museum half price. All sites pass holders half price Hours in effect Oct.,7 to Jan., 7, 2001. Monday - Friday 9 a.m. to 9 p.m Saturday & Sunday 9 a.m. to 5 p.m. The Museum is closed December 24 & 25

REMEDY *8631-109 St., 433-3096 — A Sight Unseen*, recent photographs by Adam Rankin,and Shannon Collis

REPEAT BOUTIQUE AND GALLERY *9855 90 Ave 433-0761* — Until Dec. 31 Featuring well known local artist, Gracie Jane and her *Powerful Woman series*

REYNOLDS-ALBERTA MUSEUM *2 kilometres west of Wetaskiwin on Highway 13 1-800-661-4726* — Vintage automobiles, bicycles, aircraft, agricultural and industrial machinery reflecting the history of Alberta's air and ground transportation, agriculture and other selected industries. Home of Canada's Aviation Hall of Fame

RICHARD DIXON STUDIOS *Bay 105 Eaton Centre, main level* — A working artists studio/gallery presenting paintings related to the history and mythology of Western Canada Also showing works by Dean [illegible] eme and Scottish artist Allan McKillop Mall hours except Sunday (closed)

ROWLES & COMPANY *10130-103 St. 426-4035* — New works in oil by Lissie Legge New works in acrylic by Steve Mitts, Pam Weber, Elaine Tweedy, Angela Grootelaar. New watercolours by Glenda Beaver. New watercolours/collage by Pat Pelech Steel sculpture by Eduino Sousa and Rogelio Menz New sculptural glass by Daniel Vargas and Falcon Crest. *Oxford Tower, 10235-101 St.*. Pastels by Audrey Pfannmuller *Hotel MacDonald, The Harvest Room*. Acrylics by Steve Mitts

SCOTT GALLERY *10411-124 St. 488-3619* — October: *Francine Gravel New Works* Always optimistic and full of life, Francine's oil paintings use bright colours, texture, and flowing, lyrical composition that parallels the music which is evident in her work. Her paintings range from bright images of musical celebration to romantic and mystical scenes of childhood innocence. Hours: Tuesday through Saturday 10 a.m to 5 p.m

SNAP GALLERY *10137-104 St. 423-1492* — Hours Tues. to Sat. Noon-5 p.m., admission is free. October 17 to October 21: *2nd Print Portfolio*, works by 20 print artists. Oct. 26 to Nov. 18: *Hand Job*. Opening reception: Thursday, October 26, 8 p.m.

SNOWBIRD GALLERY *2492 WEM 8770-170 St 444-1024* — Featuring works by Yardley Jones, Joan Headly and Gregg Johnson. Acrylics by Jim Vest. Pottery by Blackmore Studios and Noburo Kubo

SOCIETY OF WESTERN CANADIAN ARTISTS *Manulife Place 10180 -101 St* Oct. 5 to Nov. 9: A juried exhibition and sale of work is on display in the Main Floor Foyer and in the Office Tower Lobby on the second floor

SPECIAL T GALLERY *436 Riverbend Square Phase II 437-1192* — October: Group show including sculptures by. Eduino Sousa, Shane Repka, Pat Galbraith, Rogelio Menz, Delayne Corbett Paintings by Angela Grootelaar, David Seghers, Sophia Podryhula-Shaw and others Ceramics by. Katrina Chaytor and Willie Campbell, Bill Purnell, Joan Todd Glass by: James Lavoie and Brenda Taylor Now carrying Oilers Starhangers

THE STRATHCONA PLACE ART GALLERY *10831 University Ave 433-5807* — Oct. 10 to Nov.2 An exhibit on by *Betty Maze*, a very well known Alberta artist, consists of a variety of watercolour painting Opening reception October, 11, 6:30 p.m in the main lounge of the centre Gallery Viewing Hours: Mon.to Fri 9 a.m. to 4 p.m

THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave , St. Albert 460-5990* — Until November 11.*Spatial Dynamics* by Francis Pedley, an accomplished painter, muralist and bas-relief sculptor. Nov., 3, 7p.m.: Special lecture with Francis Redley on hand to speak of his theories of physics and relativity that inspires his art Also featuring other guest artists Marolyn J Beck, Doris Charest, Sharon Moore-Foster Wayne R. Hall, Russ Hogger, Sharon Larson-Ouelette, Mary-Lee Small, Jeanette Titus, Pat Trudeau, Bryce Missall, and gallery artists Hours Monday-Friday: 10 a.m.-6 p.m., Saturday: 10 a.m.-5 p.m.

SUNSET GALLERIES [illegible] — Original paintings, sculptures, and limited edition prints by artists Gwen Burroughs, Leonard Cheng, Fran Cuyler, Sylvia Dubrule, and others

UKRAINIAN MUSEUM OF CANADA *John's Auditorium 10611-110 Ave. 425-3991* — A varied collection of authentic regional costumes from the Ukraine

VANDERLEELIE GALLERY *10344 134 St 452-0286* — [illegible] *Brent McIntosh Recent Paintings* Ten recent paintings with forest as subject matter The woods are depicted in various seasons using an [illegible] technique, with thick dabs of pure color applied and scraped from the surface with a palette knife The artist's distinct style produces shimmering optical affects, adding a sense of movement and drama to these large-scale landscapes Hours. Monday-Saturday 10 a.m.-5:30 p.m

WESTEND GALLERY *12308 Jasper Ave. 488-4892* — Until Oct 28 *W.H. Webb*, with seeping vision and infinite patience, W.H. Webb captures the endless play of light on our vast, majestic Alberta skies and boundless landscpate Opening Saturday, Oct.14 10 a.m artist in attendance 1:00 p.m. to 4:00 p.m. Hours. Tues to Sat 10 a.m to 5 p.m. www.gallerywalk com/westendgallery email westendgallery@powersurfr com

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave 433-0388 — Anahuacalli Mexican Jewellery and Art*, featuring works by Canadian and Mexican artists and artisans. New works by Christopher Lucas, Velma Heath, and Rafael Torres. Hours: Tues. - Wed 10 a.m. to 6 p.m., Thurs Fri, 10 a.m. to 8 p.m, Sat. 12-8 p.m., Sun. - Mon 12-5 p.m

STAGE LISTINGS

A LITTLE NIGHT MUSIC *Grant MacEwan College, John L. Haar Theatre, Jasper Place Campus, 10045-156 St* — Oct. 20 to 28, 8 p.m.: a clever, bittersweet social spoof of upper crust Swedish society. Jealous lovers, unfaithful mistresses, repressed urges by a man of the cloth and a still-virginal teenaged bride, all served with generous helpings of class and charm, make this production a temptation that's too hard to resist.Advance tickets $10 for adults, $5 for students and seniors, tickets at the door $12 for adults and $7 for students and seniors For tickets and information call 497-4470

BETTY'S SUMMER VACATION *Rice Theatre, Citadel Theatre, 9828-101A Ave 425-1820* — Oct. 14 to Nov. 12, Tues. to Sat. 8 p.m., Sun. 2 p.m.: Bob Baker satirizes television voyeurism. Tickets $29.75 available at The Citadel Box Office 425-1820

THE BIRTHDAY PARTY *Walterdale Playhouse, 10322-83 Ave.* — October 11 to 14, and October 17 to 21 at 8 p.m., October 15 at 2:00 p.m.: Harold Pinter's Comedy Menace. Tickets $10 -$12 adults. Seniors and students $8 -$10 available at Ticketmaster 451-8000

CARNIVAL OF SOULS *Northern Lights Theatre.'s First Annual Halloween Festival various locations* — October 24-31: Celebrate the spirit of Halloween during our *Urban Tales Cabaret, House of Screams* haunted house, *Kiss of the Dark Costume Ball*, and *Horror Film Fest*. *Carnival of Souls* festival passes for all events available for $20 For more ticket information call Northern Light Theatre 471-1586

URBAN TALES CABARET *The Third Space 11516-103 St.* — October 27 & 28: This is the event that started it all. This is a special presentation of tales specifically written for *Carnival of Souls* and solicited by a nationally publicized call for submission. New and upcoming directors, unique visuals, and a live musician will help create the fearful atmosphere. Tickets $11.

HOUSE OF SCREAMS *Paris Market 10364-104 St.* — October 24 to 31: The history books are too frightened to print. This interactive and unusual take on a traditional haunted house stars the acting students of the Grant MacEwan College who will embody the living and the dead. A production of eerie Randwulf Productions. Tickets $4 Adults, $5 Students, $10 Family. **HORROR FILM FEST** *Metro Cinema, Zeidler Hall, Citadel Theatre* — Oct. 27-29: *Frankenstein, Bride of Frankenstein ,The Invisible Man,* and *Gods and Monsters*. Discover the haunting James Whale behind the movies. Tickets $5 members, $7 non-members

KISS OF THE DARK *Roost NightClub 10345-104 St* — Oct. 28: No one can predict what will happen when our mysterious Master of Ceremonies and his disciples take over our Halloween Costume Ball. Tickets $1 member, $5 non-member.

CHIMPROV *Rapid Fire Theatre, New Varscona Theatre, 10329-83 Ave. 433-3399* — 8 p.m: Enjoy Chimprov every Saturday except the last of the month A head-first dive into the big pool of comedy — no lifeguard on duty and you can jump right in after you eat! It's outrageous, ridiculous, poignant and improvised!

FULL GALLOP *Shadow Theatre, New Varscona Theatre, 10329-83 Ave 433-3399* — Oct.11 - Oct 29, 8 p.m.. An off Broadway hit *Full Gallop* is based on the life of American fashion diva Diana Vreeland played by one of Edmonton's favourite actresses: Coralie Cairns. For over three decades, Diana Vreeland defined American fashion as the editor of *Vogue* and *Harper's Bazaar*. Bold, brassy, and independent, she travelled the world and socialized with the rich and powerful. Tuesday tickets $12 and 2 for 1, Thursday tickets $12, Friday & Saturday nights $14, Saturday matinee 2 p.m., pay-what-you-dare, Sun., Oct.22 & Oct. 29 matinees 2 p.m.$12. Seniors, students and equity members $10. Preview Wed. Oct. 11 $8.

GREASE *Jubilee Auditorium* — Dec. 9, 6 p.m. and 9 p.m.: Rock 'n' Roll takes a new spin as one of Broadway's longest running musicals *GREASE*, hits the stage as part of a celebration of the 50s where the audience joins in the fun. Tickets are $49 50, $59 50 and $65 00.(plus s/cs) on sale now at all Ticketmaster locations, online at www.ticketmasters ca or by calling 451-8000

THE KINGFISHER'S WING *The Arden Theatre 5 St Anne St St Albert* - Oct 22 This is a full length performance which uses shadow images, monologues puppetry and music The story shares man cross cultural commonalities and has a universal theme of finding one s life Tickets $10 available at Ticketmaster 451-8000 and The Arden Theatre Box Office 459-1542

KINK! *Fringe Theatre Adventures TransAlta Stage The Arts Barns* — Oct 19 to Nov 4 Tuesday thorugh Saturday evenings at 8 p m with Saturday and Sunday matinees at 2 p m Written by Paul Morgan Donald and featuring Kimberly Carroll *Kink!* is a
musical comedy based on the
Page, whose photographs
voked a U S. Senate Comm
image continues to influen
remains one of the 20th cent
Call 448-9000 for ticket in
includes 2 for 1 Tuesda
Wednesdays

LA TRAVIATA *Edm*
— Saturday, Oct.21
Thursday, Oct.26, 7.30 p.m
2000/2001season opens wit
production of Giuseppe Verd
sale now,$19 to $78, availal
Box Office 429-1000 or Tick
Seniors and students receive
and Thursdays

MALT SHOP MEMORIES *Cen*
— Aug. 25-Nov. 11: Take a
and hot rods where hanging
cool and the tunes even cool
daddy-o. Shake, Rattle and ro
'50s fun!

OVER THE RIVER AND THROUGH THE WOODS
Mayfield Dinner Theatre, 161
Until Nov. 12: Step into the li
his comedic and often turbul
Italian-American grandparent
him a suitable wife

RENT *Jubilee Auditorium 1145*
November 7-12, 8 p.m. Inspi
Boheme, Rent is a joyous, breath
tersweet musical that celebra
artists as they struggle with th
tough realities of today's wo
through Ticketmaster 451-80

THE ROCKY HORROR PICTURE SHOW A MUSICAL *Once in a While F*
Performing Arts Centre —
& 28: A theatre adaptation of the
the excitement of the film to
participation stage version
ing or call lines commonly a
film version. Tickets are avail
452-8000 or Leduc Garden M
Gourmet Coffee for $10

THE SHORT TREE AND THE BIRD THAT COULD NOT SING *Fringe Theatre Advent*
84 Ave. — October 13-28, T
Saturday evenings 7 p.m., Sa
This Chalmers Award winning p
about diversity, acceptance a
Tree and the Bird that Could No
three family series plays pres
Adventures, combing puppet
of storytelling. Directed by
cast of Garett Ross, Anita Miot
will take the life size puppets designed by Randal
Fraser through this story of a growing friendship
Tickets are $15 for adults $1
seniors and $10 for children
9000

TAKE ME OUT TO THE BALL GAME
Dinner Theatre , Upper level, Phas
Sept.8 - Nov. 12, Wed.-Sat 6 30 p
Step up to the plate and join this hil
of our favourite sports, as we round
out of the park script! Tickets $3
Box Office 484-2424

THEATRESPORTS *Rapid Fire Theat*
Theatre — 11 p.m: Enjoy Theat
night!

TONY N' TINA'S WEDDING *Silver S*
South East corner Northlands Park
Fridays, and Saturdays, October 5,
13, 14: October 19, 20, 21, Octobe
November 16, 17, 18: November 23
Wedding! It's a Dinner! It's a Pla
Edmontonians who heard the buz
after the Fringe Festival have anot
witness one of the finest interactive
ever written Bring your dancing sh
Dulce and Fusion will get you up and
Tickets are available at Ticketmaster
www.ticketmaster.ca. Single tickets
s/cs, groups of 10 or more on Thursda
each plus s/cs, Fridays or Saturdays
more $49.50 each plus s/cs. This
group rates are highly recomm
for group sale discounts. For more in
Gary McGowan 469-2035.

WILLIAM THE BARD *Jagged Lunchbo*
Floor, Edmonton Centre — Oct 3 to
Fri, 12:10 p.m. and Fri. and Sat. 8 0
Edge Lunchbox Theatre is deligh
ond season with a work by acclaim
David Belke. For further information call Lisa
Newman, 488-4428 Tickets $8, Two
Tuesdays, call 463-4237 or at the door Box
are available for $5 by calling 463-4237 before 11
a.m. on the day of the performance

WIT'S END *The Shoctor Theatre Citadel*
9828-101A Ave. 425-1820 — October 10-2
Sandra Shamas' play on divorce, single life and a
retreat to the country. Tickets $35 plus s/cs av
at The Citadel Theatre Box Office

EVENT LISTINGS

CANADIAN BLOOD SERVICES
Canadian Blood Services is
volunteers to assist in the Donor Re
Program and newly developed Don
Program All you need is daytime
you and a willingness to make
months commitment For further info
Volunteer Services at 431 8740 or
an application at the office

EDMONTON GHOST TOURS
October 9th to October 31st All tours
7p m departing from the
Farmer's Market in old Strathcona at

not to let it bother me too much, though. After all, I feel young, like I'm only [illegible] weather and wear comfortable shoes. [illegible] walk through Old Strathcona to hear [illegible] [illegible] hauntings and the unknown $5 [illegible] lasts approximately 1 hour. No need [illegible]

[illegible] ITALIAN RESTAURANT 2ND ANNUAL PIZZA PASSION MONTH *10130-107 St.* — [illegible] restaurant will donate $1 from every pizza [illegible] month of October to the Lurana [illegible] shelter and residence for [illegible] fleeing family violence. At the [illegible] of the month Giovanni's will match the amount [illegible] the total will be donated. If you have a real [illegible] pizza, visit Giovanni's during [illegible]

[illegible] WILD FOR WILDLIFE *Sunday, October 29.* [illegible] A 5 km Halloween Fun Run [illegible] Wildlife Rehabilitation Society of [illegible] organization that provides compassionate care to injured and orphaned wildlife [illegible] for top finishers, best costumes, highest [illegible] collection, plus tonnes of door prizes! [illegible] at any Running Room location ($25 [illegible] race day). For more information call [illegible]

THURSDAY

[illegible] CLIMATE CHANGE WORKSHOP SERIES *Queen Alexandra Community Hall, 10425 University Ave. 427-9793* — Save money, save [illegible] the environment. Six Thursdays: Oct.5, [illegible] 18. $25 fee includes materials and [illegible] presented by the Clean Air Strategic [illegible] www.casahome.org

COLIN MORTON POETRY READING *HC 4-29,* [illegible] Colin Morton is a [illegible] editor and an extensively published free-[illegible] fiction *(In Transit, Thistledown, Archipelago)*. He has received the Archibald Lampman poetry award for This Won't Last Forever.

LE CARNAVAL DES ANIMAUX *La Cite Francophone, Room 304 3527-91 St.* — A short multimedia French presentation with music by Saint-Saens, texts written by French comedian Francis Blanche, presented by Guy Pariseau. For more information call Magali Gibbons 469-0399.

DROP IN ART FOR THE ABSOLUTELY TERRIFIED OR THE TINY BIT TIMID *Edmonton Art Gallery, [illegible] Sir Winston Churchill Square* — The Edmonton Art Gallery is offering Adult drop in classes every Thursday evening. All it costs is $5 each time, supplies included. Try your hand at drawing, painting, plaster relief sculpture, Zen gardening and more, just for the fun of it. Call 422-6223 for more information.

DROP IN FRENCH CONVERSATION *La Cite francaise room 202, 8527 91 St. 469-0399* — Every Thursday, 7-9 p.m. Organized by The Alliance francaise d'Edmonton, a nonprofit organisation geared to broadcasting the French culture and language. Free for studets and members of the Alliance. Yearly membership is $35, students/seniors $25, family $45.

HELMUT BRAUSS FACULTY & FRIENDS CONCERT SERIES *Convocation Hall, University of Alberta,* 8 p.m.: Helmut Brauss plays a concert on his 70th birthday, consisting of Beethoven piano sonata, *Opus 53 in C Major, Opus 54 in F Major, Andante Favori in F Major*, and *Opus 57 in F minor*. Tickets $10 Adult, $5 Students/Seniors availble at Tix on the Square 420-1757, through the Department of Music 492 0601, or at the door.

MARGARET CHRISTAKOS POETRY READING *HC 4-29, University of Alberta* — 2 p.m.: Margaret Christakos is the author of four books of poetry, *After Egypt, Other Words of Grace, The Moment Coming* and *Wiper Jitters Love* [illegible] poetry is marked by a stringent and exciting experimentation.

METRO CINEMA *Zeidler Hall Auditorium 9828-101A Ave* — 7 p.m.: *The Crucial Years* (1967), Director: Juraj Jakubisko. *The Crucial Years* follows two Slovak brothers living in Prague. One is an artist, the other a pilot, both are trying to assess their progress so far in life. Jakubisko drew attention to his [illegible] film was banned after the 1968 [illegible] Jakubisko [illegible] members, student and senior members $4. Yearly membership $7/$6 for students and seniors (includes first film).

PROVINCIAL MUSEUM FILM SCREENING *Provincial Museum* [illegible] 7 p.m.: *Dead Man Walking* (1995) Susan Sarandon, Sean Penn. Introduced by J. Martin Hattersley. $5 at the door, seniors and students $4, children 12 and under $2.

RENEWAL OF THE EARTH *Edmonton City Hall* — Noon: To promote [illegible] join the celebration with First Nations drummers, school choirs, speakers and information on local initiatives. For more [illegible] 150[illegible]

FRIDAY

ALBERTA BED AND BREAKFAST ASSOCIATION 7TH ANNUAL GENERAL MEETING AND CONVENTION During "ABBA in Edmonton" [illegible] trade show, keynote speakers, workshop sessions, a banquet and fellowship at the conference and in the host homes of Bed and Breakfast Association of [illegible] contact Betty and Cliff 486-4322

JASPER CINEMA'S 25TH ANNIVERSARY OF THE ROCKY HORROR PICTURE SHOW [illegible]

METRO CINEMA [illegible] (Czechoslovak[illegible]) A high profile [illegible] tion, and suffering. Lovely Rita and her two lovers, one young man, one old, frolic blissfully together in a [illegible] an [illegible] arrival of [illegible] seniors and students [illegible]

THE SECOND ANNUAL MISTS OF TIME [illegible]

[illegible] presentation of Gordon [illegible] (Celtic harp), Christine Hanson (cello) and Brian Kiel [illegible] Tickets $12 Adult, $8 Child [illegible] at Orlando Books 10123-8[illegible]

ROWAN BOOKS BOOK LAUNCH [illegible] *Library* [illegible]

SATURDAY

ALBERTA BED AND BREAKFAST ASSOCIATION 7TH ANNUAL GENERAL MEETING AND CONVENTION [illegible]

ART CLASSES FOR CHILDREN AND YOUTH [illegible]

ARTS OUTREACH JIVE AND SWING DANCE WORKSHOPS *10[illegible]* [illegible]

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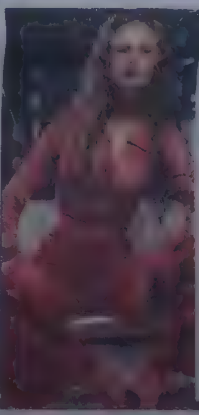

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With the bright forecast of Edmonton's economic future, the merchants on 124 Street are gearing up for the prime season in retail.

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Executive Director
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10124 - 124 St.
451-1039

well, except for my knees. And if my knees are going, and believe me they

the LISTINGS

ART-VENTURES FOR KIDS *Profiles Art Gallery 9 Mission Ave. St. Albert.* — Saturdays between 1.00 p.m. and 4:00 p.m. Art comes alive in the hands of a child. Children between the ages of 5 to 12 will explore various themes relating to Profiles monthly exhibitions through a variety of activities. Parents are requested to stay with their children at all times. Program runs on a donation basis. Sat., Oct.21: *Sand Gardens* Serenity in a box. Learn more about traditions and symbolism of Oriental sand gardens, then create your own perseonlaized garden

CITY FARMER'S MARKET [illegible] to 2 p.m. Always fresh, great selection, entertainment, over 100 years of service, free parking

HALLOWEEN TEA & BAKE SALE [illegible] *Church 10209-123 St Room #11-Basement* — 1.30 p.m. to 3:30 p.m.

JASPER CINEMA'S 25TH ANNIVERSARY OF THE ROCKY HORROR PICTURE SHOW *Jasper Cinema 10120-156 St 489-1455* — please see Friday Events listings. Tickets $5 and vailable at the door. Box office opens at 9:30 p.m. For more information call 489-[illegible]

METRO CINEMA *Zeidler Hall Auditorium 9828-101A Ave.* — 7 p.m.: *It's Better to Be Healthy and Wealthy than Poor and Ill* (Czechoslovakia, 1992) Director Juraj Jakubisko. The film follows the fates of two girls, friends, robbed of their men when the sisters robbed of its anchor. As their men go their ways, the women decide to go theirs — from soft porn to robbery, they try everything they can to make money. 9 p.m.: *See You in Hell, Friends*. Admission $5 for members, student and senior members $4. Yearly membership $7/$6 for students and seniors (includes first film)

NORTHERN ALBERTA BRAIN INJURY SOCIETY'S

ANTIQUE EVALUATION SHOW *Glenora Community Centre* — 10 a.m. to 3 p.m.: Five experts will give opinions about jewelery, china and silver, furniture, books, glass and toys. Limits are two items per expert, and the charge is $10 per item. Appointments are booked on a first come, first serve basis, so arrive early. Call 479-1757 for more information

THE SECOND ANNUAL MISTS OF TIME *Unitarian Church of Edmonton 1530-110 Ave.* — see Friday events listings. Tickets $12 Adult, $8 Child/Senior available at Orlando Books 10123-82 Ave

SUNDAY

ARTS OUTREACH TWO-STEP COUNTRY DANCING WORKSHOP *Grant MacEwan College Jasper Place Campus 10045-156 St* — Pre-registration with a partner required. For more infortion call 497-4303

MEDITATION CLASSES *12520-135 Ave 453-6120* — Every Sunday, 2-4.30 p.m. Sponsored by the Willpower Institute, for the purpose of promoting world peace through meditation. Based on teachings of world renowned Thai mediation master. Gain mind power for more peace, clarity, health and success. Open to all, free admission

METRO CINEMA *Zeidler Hall Auditorium 9828-101A Ave.* — 7 p.m. The Feather Fairy (Czechoslovakia 1995) Director Juraj Jakubisko. An imaginative and enchanting reworking of the Brothers Grimm story — and one of the cinema's most ambitious and successful live-action fairy tales. Fellini's wife and star Giuletta Masina is featured in the title role as the fairy godmother who one day takes pity on young Jakob, a circus boy, and saves him from certain death in an avalance. Frau Holle brings the lad to her magical kingdom, where she installs him as a kind of assistant, but Jakob is soon tempted to rejoin the mortal world, and to risk once again the clutches of Death, by his sympathy for Elizabeth, a young girl suffering under a cruel stepmother and two evil sisters. 9 p.m.: *It's Better to Be Healthy and Wealthy than Poor and Ill*. Admission $5 for members, student and senior members $4. Yearly membership $7/$6 for students and seniors (includes first film)

TEA WITH BRAHMS *All Saints Anglican Cathedral, 10035-103 St* — 3 p.m.: Recital featuring music by Johannes Brahms, performed by John Mahon (clarinet), Corey Hamm (piano), and Judith Richardson (soprano). Tickets available at Tix on the Square 420-1757 and the door. For more information call Christina Tozer 436-2199 or 424-2787

WASKAHEGAN TRAIL ASSOCIATION FREE GUIDED HIKE — Approximately 9 k.m hike at Ministik area. Meet 10 a.m. at Bonnie Doon Recycle, west side of Mall, 85 St and 85 Ave. Bring lunch and beverage. For Hike information call Nancy at 432-2666. The WTA is a group of avid hikers that welcomes non-members in their outings. For more information call Oscar 435-1197 or visit www.boreal.net/wta.

MONDAY

EDMONTON FILM SOCIETY *Provincial Museum Theatre 102 Ave -128 St.* — 8 p.m.: *The Rains Came* (1939) Director: Clarence Brown Cast. Tyrone Power, Myrna Loy. Living within a loveless marriage, an English socialite in India pursues other romantic interests, including a compassionate doctor who's heir to the maharajah's throne. Admission: $5 General, $4 Seniors/Students, $2 Children 12 & under, $25 for an eight-film membership

SING FOR FUN — Do you like swing music form the '40s and '50s? Rock and Roll from the '50s and '60s? Learn the basics of theory, sight reading, ear training, vocal technique in a fun and supportive atmosphere. Women's rehearsals are held every Monday afternoon. Men's rehearsals are held every Monday evening. No auditions and no experience necessary. For more information call 435-4838.

BLAIR BRENNAN PUBLIC LECTURE *Grant MacEwan College Jasper Place Campus* — 1-2:30 p.m.: Edmonton-based artist Blair Brennan presents new installation work that examines the power of language and the written word

TUESDAY

AMNESTY INTERNATIONAL *Knox Metropolitan Church* — 7:30 p.m.: Join members of Amnesty International's Edmonton groups, as they launch a major campaign to stop the use of torture around the world. Everyone is welcome. For more details call 462-1871

ORLANDO'S BOOK LAUNCH *Orlando's Books 10123 82 Ave 432-7633* — 7:30 p.m.: NeWest Press and Orlando's Books invite you to celebrate the launch of *Return to the Drum: Taeching Among the Dene in Canada's North* by Miggs Wynne Morris. All are welcome. Refreshments will be served.

THE SIMPLE LIFE *National Bank, 9 Sir Winston Churchill Square* — October 24, November 2, November 9. Doors 6:10 p.m.: Learn about vtality, health, finance, and home in a refreshing, relaxed atmosphere. Tickets $21 includes dinner by Urban Fare, screen test donation to the Alberta Breast Cancer Screening Board and parking at the Library Parkade. Attendance by RSVP only. Call Rosemarie Jordan 460-3407 or rosemarie.jordan@nbf.ca to reserve tickets

YUK YUK'S *Bourbon St., WEM 481-9926* — Every Tuesday: A Night With Improv

WEDNESDAY

ARMY CADET RECRUITMENT [illegible] *Ave.* — Every Wednesday [illegible] Free sports, activities, camp[illegible] and orienteering. For more in[illegible]

CAMPOSA'S CABARET & EMPORIUM *Cafe 9142-118 Ave 471-912[illegible]* [illegible] Poet/Storyteller Shirley S[illegible] musician Paul Bromley $2 [illegible]

MUSIC WEDNESDAY AT NOON [illegible] *Church 10086 Macdonald Dr* [illegible] solo piano. Bring lunch. Coffee [illegible] able. Admission is free. For [illegible] Hiromi Takahashi at 468-49[illegible]

THURSDAY

BOOSTING YOUR MEMORY [illegible] *10831 University Ave*, 433-[illegible] program for seniors through [illegible] Thursdays from 9:30 a.m. [illegible] therapy, community rehabilitation [illegible] a Memory Enhancement Program [illegible] men, 55 years and holding. For [illegible] phone Amy Lau at 413-52[illegible] Centre at 433-5807

METRO CINEMA ALTERNATIVE EYE [illegible] *Art Gallery Theatre 2 Sir Winston* [illegible] — 7 p.m.: The Films of Steve [illegible] Hoolboom. This sceening pre[illegible] new featurette *Smack* (2000, 55 min.), and two of Hoolbooms's pieces of correspondence with [illegible] Madonna, *Dear Madonna* (1996 [illegible]) *Madonna* (2000, 9 min.). Ad[illegible] student and senior members $4 [illegible] $7/$6 for students and seniors [illegible]

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SHOWTIMES OCT. 20-26, 2000

GARNEAU

[illegible] STREET • 433-[illegible]

DANCER IN THE DARK G
[illegible] 3:20 [illegible] 9:00

PRINCESS

[illegible] 82 AVENUE • [illegible]

THE TAO OF STEVE 14A
[illegible] 9:00

PRINCESS II

[illegible] 82 AVENUE • [illegible]

GIRL ON THE BRIDGE 14A
[illegible] Ends Thursday October 26

JASPER CINEMAS

10120 156 STREET • MOVIE LINE 489 1455
ALL SEATS – ALL SHOWS $5.00

BUFFY THE VAMPIRE SLAYER PG
Oct 18-20, 7:00, 9:00

BLADE 18A
[illegible] 9:00 [illegible] Oct 20

25TH ANNIVERSARY ROCKY HORROR PICTURE SHOW 14A
Oct. 20 & 21, [illegible]

INTERVIEW WITH A VAMPIRE TBA
[illegible] Oct 27, 7:00 only

LOST BOYS 14A
[illegible] 6, 7:00 & 9:00 Oct. 27, 7:00 only

GRANDIN THEATRES

GRANDIN MALL, SIR WINSTON CHURCHILL AVE ST. ALBERT
HRS MON-WED-THU 6:00-[illegible] PM [illegible] SAT SUN HOL 2:30-[illegible] PM
MOVIE LINE 458-9822

DIGIMON G
mat Sat Sun [illegible] 3:10, nightly 6:45, 8:45

LADIES MAN 18A
mat Sat Sun [illegible] 3:30, nightly 7:15, 9:30

REMEMBER THE TITANS PG
mat Sat Sun [illegible] nightly 7:30, 9:50

LOST SOULS 14A
mat Sat Sun 1:40, 3:50, nightly 7:00, 9:15

BEDAZZLED PG
mat Sat Sun 1:10, 3:20; nightly 7:45, 10:00 Suggestive language

CINEPLEX ODEON CINEMAGUIDE 444-3456

EATON CENTRE CINEMAS

3RD FLOOR PHASE II, 101 ST. & 102 AVE • 421-7020

BEDAZZLED DTS PG
Fri-Thu 2:10, 4:30, 7:10, 9:40 Suggestive language. No passes

THE CONTENDER DTS 14A
Fri-Thu 1:10, 4:00, 6:50, 9:30. Coarse language. No passes

MEET THE PARENTS DTS PG
Fri-Thu [illegible] 4:50, 7:30, 10:00 Coarse language. No passes

GIRLFIGHT SRS 14A
Fri-Thu [illegible] 7:40, 10:05 Coarse language

DR. T & THE WOMEN DTS 14A
Fri-Thu [illegible] 7:20, 9:50

LOST SOULS DTS 14A
Fri-Thu [illegible] 4:40, 7:50, 10:10

BEST IN SHOW SR 14A
Fri-Thu [illegible] 4:25, 7:00, 9:20 Suggestive language

DIGIMON: THE MOVIE DTS G
Fri-Thu [illegible] No passes

ALMOST FAMOUS DTS 14A
Fri-Sun, Tue-Thu [illegible] 00, 3:50, 6:30, 9:10, Mon 1:00, 3:50, 9:10

GET CARTER DTS 14A
Fri-Wed 6:40, 9:00, Thu 6:40

WEST MALL 8

[illegible] MALL PHASE [illegible] • [illegible]
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

BEDAZZLED DTS • ON 2 SCREENS PG
Fri-Thu [illegible] 4:40, 5:50, 7:00, 8:00, 9:10, 10:10 Suggestive language. No passes

DR. T & THE WOMEN DTS 14A
Fri-Thu 1:30, 4:00, 6:40, 9:20

LOST SOULS DTS 14A
Fri-Thu 2:00, 4:20, 7:20, 9:40

MEET THE PARENTS DTS PG
Fri-Thu [illegible] 45, 4:[illegible], 6:30, 9:00 Coarse language. No passes

DIGIMON: THE MOVIE DTS G
Fri-Thu [illegible] 10, 5:00

WOMAN ON TOP DTS 14A
Fri-Thu 7:10, 9:50

NURSE BETTY DTS 14A
Fri-Thu 2:20, 4:50, 7:30, 10:00 Violent scenes, coarse language

BRING IT ON DTS PG
Fri-Thu 1:50, 4:30, 6:50, 9:30

VILLAGE TREE MALL

[illegible] ROAD & ST. ALBERT TRAIL, ST. ALBERT • 45[illegible]

GET CARTER 14A
Fri [illegible] 9:00, Sat Sun 3:30, 6:30, 9:00, Mon-Thu 8:00

MEET THE PARENTS ON 2 SCREENS PG
Fri 7:00, 9:30; Sat Sun 4:00, 7:00, 9:30; Mon-Thu 7:30 Coarse language. No passes

URBAN LEGENDS: FINAL CUT 14A
Fri 6:15, 9:45, Sat Sun 3:00, 6:15, 9:45; Mon-Thu 8:30 Gory violence

AUTUMN IN NEW YORK PG
Fri [illegible] 9:45, Sat Sun 4:15, 7:00, 9:45, Mon-Thu 8:30 Coarse language

THE WATCHER 14A
Fri 6:45, [illegible] Sat Sun 3:15, 6:45, 9:15, Mon-Thu 7:30 Violent & disturbing scenes

GLADIATOR 14A
Fri [illegible] Sat Sun [illegible] 30, [illegible] 30, Mon-Thu 8:00 Gory violence

THE REPLACEMENTS 14A
Fri 6:45, [illegible] Sat Sun 3:45, 6:45, 9:15, Mon-Thu 8:15

WHAT LIES BENEATH 14A
Fri 6:30, 9:30; Sat Sun 4:00, 6:30, 9:30; Mon-Thu 8:15

CHICKEN RUN G
Fri 6:15, 8:45, Sat Sun 3:00, 6:15, 8:45, Mon-Thu 7:45

THE PERFECT STORM PG
Fri 6:00, 9:00, Sat Sun 3:15, 6:00, 9:00, Mon-Thu 7:45. Coarse language

BRING IT ON PG
Fri 6:00, 9:15, Sat Sun 3:45, 6:00, [illegible] 15, Mon-Thu 8:45

WHITEMUD CROSSING

4211 - 106 STREET • 434-3098

GIRLFIGHT DTS 14A
Fri, Mon-Thu 7:00, 9:30; Sat Sun 2:15, 4:30, 7:00, 9:30 Coarse language

SHOWER SRS 14A
Fri, Mon-Thu 7:05, 9:25, Sat Sun 2:20, 4:35, 7:05, 9:25

BEAUTIFUL DTS PG
Fri, Mon-Thu 6:55, 9:15, Sat Sun 2:00, 4:25, 6:55, 9:15 Coarse language

BOSSA NOVA SR PG
Fri, Mon-Thu [illegible] 9:05, Sat Sun 2:05, 4:20, 6:50, 9:05

HUMAN TRAFFIC SRS 18A
Fri-Thu [illegible]

CROUPIER SRS 14A
Fri, Mon-Thu 7:15, 9:35, Sat Sun 2:30, 4:50, 7:15, 9:35

SAVING GRACE SRS 14A
Fri, Mon-Thu 6:45, 9:00, Sat Sun [illegible] 4:15, 6:45, 9:00

NEW WATERFORD GIRL SRS 14A
Fri, Mon-Thu [illegible] Sat Sun 2:25, 4:40, 7:10

GIRL ON THE BRIDGE DTS 14A
Fri, Mon-Thu 7:20, 9:20, Sat Sun 2:35, 4:45, 7:20, 9:20

CLAREVIEW TOWN CENTRE

4211 - 137 AVENUE • 472-[illegible]

BEDAZZLED DTS PG
Fri-Thu 2:20, 4:50, 7:20, 9:30 Suggestive language. No passes

MEET THE PARENTS DTS PG
Fri-Thu [illegible] 10:10 Coarse language. No passes

REMEMBER THE TITANS DTS PG
Fri-Thu 1:30, 4:00, 6:40, 9:10

PAY IT FORWARD DTS PG
Fri-Thu 1:[illegible], 4:10, 7:00, 9:40 Coarse language

THE LEGEND OF DRUNKEN MASTER DTS 14A
Fri-Thu 1:50, 5:00, 7:30, 10:15

THE CONTENDER DTS 14A
Fri-Thu 1:00, 3:40, 6:30, 9:20 Coarse language. No passes

DR. T & THE WOMEN DTS 14A
Fri-Thu 1:10, 3:50, 7:10, 9:50

THE LADIES MAN DTS 18A
Fri-Thu 2:30, 5:10, 7:50, 10:20

LOST SOULS DTS 14A
Fri-Thu 2:00, 4:20, 6:50, 9:00

GET CARTER DTS 14A
Fri-Thu [illegible] 10:00

DIGIMON: THE MOVIE DTS G
Fri-Thu [illegible]

CINEMAS 6

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SAT. & SUN. CINESAVE TUESDAY – ALL SEATS $2.50

HIGHLANDER: ENDGAME 14A
Fri-Thu [illegible] 45 Gory violence

THOMAS AND THE MAGIC RAILROAD G
Fri-Thu 2:30, 4:20

LOSER 14A
Fri-Thu [illegible] 4:40, 6:45, 9:00

BLESS THE CHILD 14A
Fri-Thu 2:10, 4:40, 7:00, 9:15 Violent & disturbing scenes

GLADIATOR 14A
Fri-Thu 2:50, 6:15, 9:30. Gory violence

CHICKEN RUN G
Fri-Thu [illegible] 4:50

X-MEN PG
Fri-Thu 2:20, 5:00, 7:30, 10:00 May frighten younger children

GONE IN 60 SECONDS 14A
Fri-Thu 7:15, 9:45

SOUTH EDMONTON COMMON

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BEDAZZLED DTS • ON 2 SCREENS PG
Fri-Thu 1:00, 1:50, 3:10, 4:15, 5:20, 7:00, 8:10, 9:20, 10:30 Suggestive language

MEET THE PARENTS DTS • ON 2 SCREENS PG
Fri-Thu [illegible] 45, 4:30, 6:35, 7:35, 9:25, 10:20 Coarse language. No passes

THE CONTENDER DTS • ON 2 SCREENS 14A
Fri-Thu [illegible] 4:05, 5:10, 7:05, 8:00, 9:50, 10:45 Coarse language. No passes

THE LEGEND OF DRUNKEN MASTER DTS 14A
Fri-Thu [illegible] 30, 4:10, 7:40, 10:10

LOST SOULS DTS 14A
Fri-Thu [illegible] 35, [illegible] 50, 6:00, 8:20, 10:40

DIGIMON: THE MOVIE DTS G
Fri-Thu 1:15, 3:15, 5:30, 7:30, 9:25

ALMOST FAMOUS DTS • ON 2 SCREENS 14A
Fri-Thu 1:25, 2:00, [illegible] 55, 4:40, 6:45, 7:45, 9:40, 10:35

URBAN LEGENDS: FINAL CUT SR 14A
Fri-Thu 1:40, 4:25, 6:50, 9:35 Gory violence

THE WATCHER DTS 14A
Fri-Thu [illegible] 0, 9:30 Violent & disturbing scenes

NURSE BETTY DTS 14A
Fri-Thu 1:20, 4:00, 6:40, 9:10. Violent scenes, coarse language

BRING IT ON DTS PG
Fri-Thu [illegible] 4:50, 7:15, 9:45

THE CELL DTS 18A
Fri-Thu 2:40, 5:00, 7:20, 10:00 Gory violence, disturbing content

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$4.25 WEEKDAY MATINEES • $6.50 WEEKEND & HOLIDAY MATINEES

PAY IT FORWARD PG
Fri 9:00, 10:00, 6:30, 7:00;
Sat Sun Mon Tue Wed Thu 1:45, 4:15, 7:00, 9:45 Coarse language

SILVERCITY

WEST EDMONTON MALL

ALMOST FAMOUS 14A
daily 12:45, 3:40, 6:40

BEST IN SHOW PG
daily [illegible] 7:15, 9:40 Suggestive language

CHICKEN RUN G
daily 2:10

GET CARTER 14A
daily 2:00, 5:00, 8:00, 11:00

LADIES MAN 18A
daily 12:50, 3:50, 6:50, 9:30

PAY IT FORWARD PG
daily 1:10, [illegible] 40, 4:[illegible], 4:40, 7:10, 7:40, 10:10, 10:40 Coarse language. No passes

REMEMBER THE TITANS PG
Fri Sat Sun Mon Tue Thu 1:20, 1:50, 4:20, 4:50, 7:20, 7:50, 10:20, 10:50 Wed 1:20, 1:50, 4:20, 4:40, 7:20, 10:20, 10:50

THE CONTENDER 14A
daily [illegible] 7:00, 10:00 Coarse language

THE EXORCIST 18A
Fri Sat Mon Tue Wed Thu 1:45, 4:45, 5:15, 7:45, 8:15, 10:45, 11:10, Sun 1:45, 4:45, 7:45, 10:45, 11:10

THE LEGEND OF DRUNKEN MASTER 14A
daily 1:30, 4:30, 7:30, 10:30

URBAN LEGENDS: FINAL CUT 14A
nightly 9:50 Gory violence

WWF: NO MERCY CLASSIFICATION NOT AVAILABLE
[illegible]

SILVERCITY IMAX

WEST EDMONTON MALL

ALIEN ADVENTURE IMAX 3D PG
daily 3:15

CIRQUE DU SOLEILE IMAX 3D G
daily 12:45, 2:00, 4:30, 7:00, 8:15, 10:45

ISLAND OF THE SHARKS IMAX 3D G
daily 5:45

SIEGFRIED & ROY IMAX 3D G
nightly [illegible]

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977
$8.50 GENERAL ADMISSION

BEST IN SHOW PG
Fri Sat Sun 1:40, 3:50, 7:20, 9:25, Mon Tue Wed Thu 7:20, 9:25 Suggestive language

CHICKEN RUN G
Fri Sat Sun 1:25

DR. T & THE WOMEN 14A
Fri Sat Sun 1:50, 4:20, 7:10, 9:50, Mon Tue Wed Thu 7:10, 9:50

GET CARTER 14A
Fri Sat Sun 1:30, 3:40, 7:30, 10:00, Mon Tue Wed [illegible] Wed 10:00

LADIES MAN 18A
Fri Sat Sun 2:10, 4:15, 7:15, 9:15, Mon Tue Wed Thu 7:15, 9:15

PAY IT FORWARD PG
Fri Sat Sun [illegible] 7:00, 9:40 Mon Tue Wed [illegible] Coarse language. No passes

REMEMBER THE TITANS PG
Fri Sat Sun 2:00, 4:30, 6:50, 9:20 Mon Tue Wed Thu [illegible]

THE EXORCIST 18A
Fri Sat Sun 1:15, 3:50, 6:45, 9:30 Mon Tue Wed Thu [illegible]

WHAT LIES BENEATH 14A
Fri Sat [illegible] 20, 6:55, 9:35 Mon Tue Wed [illegible]

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • [illegible]
$6.50 GENERAL ADMISSION • $3.00 CHILDREN [illegible]
$4.00 MATINEES & $3.[illegible] TUESDAY

LOST SOULS 14A
Fri Mon Tue Wed Thu 7:05, 9:30; Sat Sun 2:00, 4:20 [illegible]

MEET THE PARENTS PG
Fri Mon Tue Wed Thu 7:15, 10:00 Sat Sun 1:45, [illegible] Coarse language

PAY IT FORWARD PG
Fri Mon Tue Wed Thu 7:00, 9:45 Sat Sun 1:30 [illegible] Coarse language. No passes

REMEMBER THE TITANS PG
Fri Mon Tue Wed Thu 6:45, 9:20; Sat Sun 1:35, 4:00, 6:45, 9:[illegible]

CINEMARK THEATRES

$1.75 ALL SHOWS BEFORE 6 PM
$2.25 SHOWS AFTER 6 PM • $1.00 ALL DAY TUESDAY
$3.00 FRIDAY/SATURDAY LATE SHOWS CINEMA CITY 12ONLY

MOVIES 12 & CINEMA CITY 12

MOVIES 12 [illegible] AVENUE [illegible]
CINEMA CITY 3633-99 STREET • 463-5481 [illegible]

AUTUMN IN NEW YORK PG
Sat Sun 11:45, daily 2:10, 4:40, 7:05, 9:35 Late nite [illegible] Coarse language

NUTTY PROFESSOR II: THE KLUMPS 14A
Sat Sun 11:25, daily 1:50, 4:30, 7:30, 10:00 Late nite Fri Sat [illegible] Crude content

BLESS THE CHILD 14A
Sat Sun 11:20; daily 2:00, 4:25, 7:25, 9:45. Late nite Fri Sat 12:05 Violent and disturbing scenes

GLADIATOR 14A
daily 1:20, 4:35, 7:45 Late nite Fri Sat 11:35 Gory violence

LOSER 14A
Sat Sun 12:05, daily 2:30, 5:00, 7:40, 10:05 Late nite [illegible]

X-MEN PG
Sat Sun 11:30 daily 1:55, 4:20, 7:00, 9:30 Late nite Fri Sat [illegible] May frighten younger children

SCARY MOVIE 18A
Sat Sun 12:00 daily 2:35, 5:05, 7:35, 10:10 Late nite [illegible] Crude sexual content throughout

CHICKEN RUN G
Sat Sun 11:15 daily 1:10, 3:10, 5:15, [illegible] 10, 9:20 Late nite [illegible]

GONE IN 60 SECONDS 14A
Sat Sun 11:35, daily 2:05, 4:45, 7:20, 9:50 Late nite [illegible]

ME, MYSELF & IRENE 18A
Sat Sun 11:10, daily 1:40, 4:15, 7:10, 9:40 Late nite [illegible] Crude content, may offend

DINOSAUR PG
Sat Sun 11:05, daily 1:15, 3:15, 5:10

THE PATRIOT 14A
nightly 7:40 Late nite Fri Sat 11:30 Graphic violence

THE KID G
Sat Sun 11:40, daily 2:20, 4:50

MISSION: IMPOSSIBLE 2 14A
nightly 7:15, 9:55 Late nite Fri Sat 12:30

really are, can my already aching hips be far behind? And what about my teeth

CLASSIFIED LISTINGS

CALL 780, 430-9003 FAX 780, 432-1102

First 15 words	$5.00
Extra words	20¢
Bold/Centred	$2.00

Buy 4 Weeks and GET 2 MORE FREE!!*

[illegible] HOURS Monday - Friday 8:30 a.m. - 5:00 p.m.
[illegible] Tuesday @ 3:00 p.m.
[illegible] @greatwest.ca
[illegible] required. Rates subject to change.
[illegible] Adult Listings

INSTRUMENTS FOR SALE

DRUM SET pearl export, rack [illegible] cymbals and 2 spare. 7 pc. + [illegible] pedal + 4 octabons. $3000 O.B.O Call Craig @ 439-0167.

YAMAHA 7 pc. rock tour custom [illegible] kit w/ hardware. New cond. [illegible] #962-0967

MUSICIANS AVAILABLE

BASS PLAYER/ vocalist available. Rock, Country, and Blues etc. [illegible] @ 426-5657 Please leave message

DRUMMER NEEDS band. Bass guitar vocals heavy original. [illegible] are Taproot, Pantera and Korn. Serious inquiries only. Call Craig @ 439-0167

EXPERIENCE SOUL singer and [illegible] bass player working situation only, Roger @ 471-6764.

FEMALE SINGER looking to join Metal or Industrial band. Ally @ 434-1417

"I DON'T want to Drink & Drive no more" By Drummer Dale 100.3FM Grr Grr Grr Grr the Bear has been playing it 5 years, alcohol related music. I'm looking to go on the road. 450-4221

VOCALIST/GUITARIST seeking alternative band Call 719-2991.

MUSICIANS WANTED

CASH PAID to bands & to host [illegible] open stage Wednesdays [illegible] Pub Don @ 489-7462

DRUMMER DALE now has new [illegible] looking for beautiful, healthy [illegible] haired go-go girls, 18-29 with great figures. Must be single. [illegible]

DRUMMER DALE'S website [illegible] gregory.com/drummerdale/ [illegible] drummerdale@powersurf.com

Edmonton 2nd Annual Metal Fest 2000 Starting Friday Dec. 8 [illegible] line & Opening Acts. Call [illegible] Musicity 489-7462.

EXPERIENCED DJ required for [illegible] Must be team [illegible] asset Call Sid [illegible]

[illegible] BELLY seeks [illegible] frontman Must be [illegible] confident attractive. [illegible] .com

[illegible] experienced [illegible] heavy rock [illegible] are waiting Call Al [illegible]

[illegible] and drummer wanted [illegible] Bowie Queen, [illegible] Call 424-3158 or 437-[illegible]

[illegible]ARIST OR vocalist (aged [illegible]) wanted for original rock [illegible] @ 475-4852

[illegible]IST SEEKING singer/ [illegible] for an original project [illegible] include Metallica, [illegible] Stevie Ray Vaughn, [illegible] Have rehearsal [illegible] @ 453-2577

[illegible]IST with strong vocals [illegible] well established [illegible] Dance T-40/ [illegible] time dedicated and [illegible] Must tour Ph./Fax K-[illegible] (250) 861-3438 [illegible].com

[illegible]EDED for "Boy Band" [illegible] about 6 feet tall 200 [illegible] great looking, great [illegible]-0270 lve mssg

MUSICIANS WANTED

HEAVY METAL drummer wanted No egos please. Influences Slayer, Old Metallica, Sepultura & Carcass. Call Don 473-6525 or Rowell 436-9837.

LOCAL BAND looking for female guitarist/vocalist. The band comprises of experience player with lots of work. Call Chris @ 944-1231 evening #707-4522

LOOKING FOR a beautiful blonde-hair, good looking with great healthy figure, female singer. Must be single. Call Drummer Dale at 450-4221

LOOKING FOR drummer. Must have good meter Must be 17-25. Phone 440-9675

LOOKING FOR violin and cello player who play keyboard too to play classic and popular music Contact ABARCA. 436-0823 or 438-5479

LOOSE FIT looking for bass player and drummer. Serious inquiries only. No amateurs. Call Dave at 424-1652.

MALE SINGER required: good lyricist with the right attitude, and soulful voice for stable, all original band w/ excellent prospects: Kimble 468-1686

MALE VOCALIST wanted for original band 17-22. Must be good & willing to have fun. Call Kevin 464-1285

NEEDED DRUMMER, bass, and guitarist. No booze sounds, drugies or womanizer just blues, jazz rock and higher ideals. Call Matt 451-9185

PORTAL SEEKS bassist and lead guitarist. Influences Tool, Deftones, N/N Kenton 425-9653. portal@telusplanet.net

ROCK BAND seeks m/f singer. Must be good lyricist and have a strong live presence. Call Mike @ 463-9680

SEPTIMUS seeks BASSIST. Female-fronted Hard rock/Metal originals and covers. Strong playing/writing ability and background vocals a must Email Septimus_can@hotmail.com or phone Jeff at 451-4518

THE ATLANTIC Trap and Gill has dropped anchor in Edmonton! We are looking for bands/musicians to play at our venue Specializing in east coast/celtic style music Please drop by and see us at 7704-104 street or give us a call 432-4611

VOCALIST WANTED Must have previous experience, own equipment, lyrical arrangement skills Band influences C.O.C., Snot, Thrush Hermit. Call 473-6822, 497-7855

Where are you professional low hz players? This original/cover band needs you! You are the last element needed to complete this awesome compound of sound Good gear, must sing backups, and love to play! Call 930-2124 or 479-0173

ARTIST TO ARTIST

Art from the Unknown' CALL FOR ART 4th annual art exhibit High profile art exhibit for low income artists Deadline November 10 First 80 artists accepted For more info call Chris @ Raj Pannu's office. #414-0702

ARTIST TO ARTIST

A DOZEN ROSES
Please send name and address to
RITE 4 U Productions
OTTEWELL P.O. Box 72053
Edmonton, AB T6B 3A7
Any donations or good wishes are gratefully accepted (Proceeds donated to United Way & World Vision) We apologize for returned mail as our postal code was incorrect

AN Internationally recognized film & theater coach is holding an acting workshop in the downtown area. Drop by to read letters of testimonial from students or meet the instructor Classes are weekday evenings 7 p.m.-10 p.m. 10349- Jasper Ave. 414-1524

ATTENTION! Hard-working driven rock band seeking representation for the "Next Big Step." Must be prepared for success. Sid @ 984-4660

BLIND DRUMMER, responsible refugee from the Phillips building looking for secure, central rehearsal space Please help Will pay Call Keith 903-6161

CRITZ! LATITUDE 53 is hosting group critique sessions for artists interested in critical feedback on their current work. Critz first session on Oct 19 @ 7:30 p.m Please phone Hri in advance for more info or to register: 423-5353

FREE ACTORS workshop. An internationally recognized film & theatre coach is holding a free acting workshop in the downtown area The class is Monday through Thursday evenings from 7 pm until 10 pm Space is limited...reserve now! No cost. No strings 414-1524

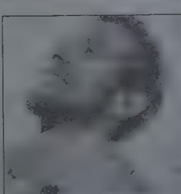
IF YOU need killer photos you need to call me Bleary' I'd 437-5872 or 945-6475

PHOTOGRAPHER LOOKING for females over 18 (Oriental/African American) to pose for upcoming exhibit (b&w). Free portfolio Call 434-3438

SHOW YOUR SUPPORT FOR INDEPENDENT CINEMA
Metro Cinema's Annual General Meeting will be held on **Sunday, October 22 @ 2:00 P.M.** in the Zeidlar Hall of the Citadel Theatre
All members are encouraged to attend

Want to know more about the changes that have been made to the Alberta Foundation for the Arts (AFA) Grants for visual artists? Come to Latitude 53's info session Sat. Oct. 21 @ 2:00 p.m. Call Hri @ 423-5353 for more information

FILM ACTING



PRETTY-BOY ROCKER
Singer-songwriter struggling to write one great song and hoping to find one great love
☎ RENT
TICKETS 451-8000

AUDITIONS

GENERAL AUDITIONS for Jubilations Diner Theatre October 27 and 28 For appointment call 484-2424

Image Theatre presents *Tomfoolery* words and music by Tom Lehrer Running January 9-20, 2001 Auditions November 5-8 Information appointment call **Bob, (780) 454-8606.**

MUSICIAN SERVICES/REPAIRS

DEMO RECORDINGS!!
Vocal/ Songwriter/ Band Demos/ CD Cover Design Affordable rates Demo recording at B Scene Studios 8212-104 St 432-0234

MUSICIAN SERVICES/REPAIRS

Short Run CD Duplication
Professional quality! Labels & artwork available Digital [illegible] transfers Prime Time [illegible] 456-[illegible]

MUSIC INSTRUCTION

CLASSICAL GUITAR [illegible] Be[illegible] 1st prize winner 1998 Northwest [illegible] Phone 4[illegible] E-mail eb[illegible]

IRISH FLUTE, whistle, or guitar instructions Musician with over 20 years experience Joseph 439-6614

PIANO LESSONS Bachelor of music Experienced teacher accepting new students All teach at your home 488-5694

VOCAL LESSONS
Experienced voice teacher and performer now taking students for private lessons [illegible] vocal ability and [illegible] Open to [illegible] styles [illegible] Crysta at 455-[illegible]

VOICE LESSONS voice teacher with 15 years music [illegible] experience accepting [illegible] Beginners welcome Expand your vocal range, flexibility & strengths Call Anna at 455-4961

MAUREANE O'SHAUGNESSY
Jazz & Big Band vocalist, 30 yrs experience now offering private voice training & performance coach for appointment Beginners welcome **Call 474-4313**

SCHOOLS/CLASSES

AIRBRUSH COURSES!
Beginner advanced, portraits animals, specialty classes To receive more info or a brochure call Trish @ 963-8964

ARTIZA School of Fine Arts and Gallery 8011-75 Street, ph 468 5150 http //artiza 8m.com Art classes for children, adults (drawing, oil painting) Instructor Master Degree, New York Academy of Art

GET ACTIVE
GET BODY ACTIVE
Present this ad and receive on free drop in class (value $7.50). For the body active fitness system every Tuesday 7 30-9:00 p.m Sandra Grey School of Dancing Ad 4638-99 St Ph 438-5749
www.totalhealthfitness myevisionlink.[illegible]

Learn to act for film & TV with L.A Director Tom Logan. Don't miss out learning from the best. Only 2 spaces left. Call 460-4607

PRO WRESTLING SCHOOL! Now accepting applications Low cost intro session Call 454-8918

PROFESSIONAL LEVEL FILM/TV COMMERCIAL ACTING COURSES FOR CHILDREN/TEENS/ADULTS
The most extensive part-time development program for film acting available in Edmonton Clients who have received training and/or coaching here have worked in dozens of commercials including for local, regional, national, and U.S markets, in corporate and industrial videos, as trained extras on numerous productions, and have done speaking roles on Feature Films like "SNOW DAY", "THE JACK BULL", "BAD FAITH", "SILENT CRADLE", "JET BOY", "WAR BRIDE", "ALMOST AMERICA"; the TV Series "THE MENTORS", "JAKE N THE KID", "NORTH OF 60", "HONEY I SHRUNK THE KIDS", "BE ALERT BERT", "IN THE NICK OF TIME", the CBC Pilot "THE BEAT" and Movies of the week for CTV, CBS, ABC, HALLMARK, HBO and NBC
GREAT WEST CANADIAN TALENT COMPANY
A talent agency offering film acting training and coaching exclusively for its own clients- 7 th YEAR IN OPERATION
CALL 471-3649 (INFO LINE)
Registering for child/teen and adult Classes beginning in Oct. and Nov.

TAKE A tutorial. Edmontonian printmaker Tadeusz Warszynski and learn the art of woodcut etching lithography or silkscreen Affordable rates Call 438-3708

SCHOOLS/CLASSES

Travel-Teach English
5 day, 40 hr Nov 22-26 TESOL [illegible]

[illegible]

DR. JAMES BATTLE
TAKING APPLICATIONS FOR A FEDERALLY FUNDED 5 MONTH JOB TRAINING PROGRAM. MUST BE 16 - 24 YEARS OLD
CALL 488-1362
FOR INFORMATION

MASSAGE THERAPY

MASSAGE FOR WOMEN ONLY
Relaxation, Therapeutic and more Call Aaron 474-7076

MASSAGE [illegible]

RELAX & LET GO
[illegible] massage [illegible]

SWEDISH MASSAGE [illegible]

THERAPEUTIC Massage [illegible] Non-Sexual [illegible] 475-[illegible]

HEALTH

PENIS ENLARGEMENT
FDA approved vacuum pump [illegible] Permanent [illegible] tion Free brochure [illegible] www.drjoelkaplan.com

ACUPUNCTURE

Darren Tellier, D TCM., R.Ac at 433-1499
Acupuncture & Herbal Therapy
5846 - 111 St.

SHARED ACCOMMODATION

MALE HAS 2 bd apt. to share with clean N/S. No pets. 1st of Nov Near Telus field. $280/mth Includes utilities No S/D req 445-8714

ROOMATE WANTED- Seeking quiet NS to share 2 bdrm apt near Oliver Square Must like cats [illegible]

BAND REHEARSAL SPACE

REHEARSAL SPACES for rent Clean 24 hour access, excellent security Phone Brad @ 439-1889

BAND REHEARSAL SPACE

SUMMER RATES Private West End studio space for rent Clean 24 hr security Now lower rates Have accommodation for 4-5 [illegible] bands Rents start at $1[illegible] $250 Damage deposit $150 Call Mel for details 441-0302 or [illegible]

HELP WANTED

$75 CASH PER HOUR!
Female photographer seeking attractive female models Nudity [illegible] experience [illegible] 424-[illegible]

ALBERTA [illegible] for the Western Canada Wilderness committee Call Nick between 2-5 30 p.m or leave message @ 42[illegible]-1001

Musicity Promotions requires person for part-time club & event promotions Must enjoy working [illegible] rock bands Don @ 489-[illegible]

Tazu Hair Inc
Stylists wanted Commissions offering profit sharing Full time
Ph 424-5155 Ad 9902-109 St

The Cayman Island [illegible] in the Caribbean [illegible]

MGMT/PROFESSIONAL

CERTIFIED COMPUTER TE[illegible] Negotiable [illegible]

BUSINESS OPPORTUNITY

PROMINENT CLOTHING and body store for sale with inventory and fixtures LEASE $65 000 O.B.O. Call 458-8826

VOLUNTEERS

Administrative volunteers needed Must have vehicle and computer knowledge Please contact Mary at the Alberta Foundation for Diabetes Research at 447-2643 for more information

ALBERTA AVIATION Museum requires a volunteer Script Writer for its historical video interviews, *Tuesday mornings, but most work can be done at home* Contact Monte at 466-0143

ARE YOU interested in sports? Then this volunteer position, might be for you. Contact Grace Lommerts at the Winnifred Stewart Association if you are interested in becoming a Floor Hockey Coach 453-6707

HABITAT for Humanity's ReStore is looking for friendly, enthusiastic self-motivated volunteers Various shifts available Contact Brenda at 479-3566

INTERESTED IN being a volunteer tutor in English classes for immigrants new to Canada? Call Suzanne at 423-9677

SCHOOLS/CLASSES

Looking for Challenge?

SOUTH PACIFIC • SOUTH AMERICA
Solve real problems in real time.

Aged 21-28?
Adventurous?
Motivated?

Spend six intense weeks with an inspiring team in remote communities on high impact projects
- ◇ Advanced Wilderness First Aid
- ◇ Leadership Skills Building Seminar
- ◇ 5-day Wilderness Expedition
- ◇ Decision Making & Risk Management
- ◇ Powerful Community Projects
- ◇ Youth Skills Summits in Indigenous Village

$2 850 + Travel Courses start Feb • Mar • May

Call NOW for information!
416.504.3370 www.ycl.org

VOLUNTEERS

ARE YOU looking for a challenge and interesting volunteer position? Contact the [illegible] Association [illegible]

[illegible] from the club Call Loreen at 42[illegible]

[illegible] Tuesdays from [illegible] Contact Suzanne [illegible]

[illegible] crafts or baking [illegible] willing to share your [illegible] contact Grace [illegible] Winnifred Stewart Association [illegible]

[illegible] interviews [illegible] reception [illegible] Call Susan [illegible]

[illegible] C VOLUNTEERS [illegible] coats [illegible] Coats for Kids [illegible] Please call [illegible] Centre 423-[illegible]

[illegible] VOLUNTEERS are [illegible] Meals on Wheels [illegible] shifts between [illegible]

[illegible] good [illegible] make a difference [illegible] over 21 Jean [illegible] John Howard Society [illegible]

[illegible] SHELTER an inner [illegible] women and children fleeing domestic [illegible] ing volunteer [illegible] positions Reach out a [illegible] friend Call Susan at 422-[illegible]63 ext 237

MUTART CONSERVATORY *requires a volunteer to play Santa at our Christmas opening December 3 rd, between 12 and 4 p.m* Join the Party! Contact TJ at 496-6952

Mutart Conservatory requires volunteers to implement school programs and evening programs for guides and sparks evening weekends, and weekdays Contact TJ at 496-6952

TERRA ASSOCIATION requires volunteers for our Klothes Kloset to sort, organize and assist young moms select baby clothing and household items Contact Helen at 428-3772

TERRA ASSOCIATION seeks a Library Clerk to review resource material, add new information, code, file, etc for our downtown library (9930-106 Street) Contact Helen at 468-3772

THE ALBERTA Foundation for Diabetes Research is looking for Coin Bank Distribution and Maintenance Volunteers For more information please contact Mary at 447-2643

THE ELIZABETH Fry Society is currently recruiting individuals for volunteer work in its Adults and Youth Courtwork Programs. COntact Christine at 421-1175, ext. 41

THE ELIZABETH Fry Society is currently recruiting individuals for volunteer work in its Citizen Escort Program Valid driver's license required Contact Christine at 421-1175 ext 41

VOLUNTEER DRIVERS needed by Edmonton Meals on Wheels to deliver hot meals between 10 30 and 1 00 p.m Monday to Friday Call 429-2020

YOU CAN make a difference! Volunteer Tutors are required to help adults with basic literacy and math training Flexible Hours Must be 21 and over Jeannette @ 428-7590 ext 241

YOUR HELP 2 to 3 hours a week would be valuable in helping youth experience success in education and employment Contact the volunteer coordinator at 429-9622

[illegible] teeth! What do I need with teeth? They'll be easier to clean when they're

VOLUNTEERS

VOLUNTEERS ARE needed by Capital Health Home Care to provide company to elderly clients [redacted]

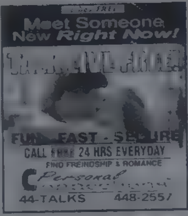
WANT TO get some really important phone calls? Edmonton's 24 hour Distress Line wants volunteers for November training. Call Colette, The Support [redacted]

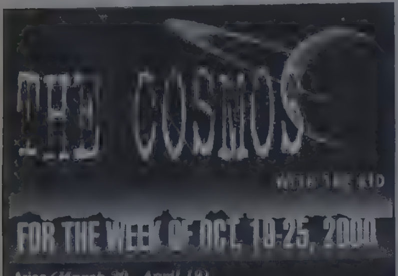
AWESOME VOLUNTEERS required by the Western Canada [redacted] booths at various Edmonton- area locations. If you are environmentally aware and REALLY want to make a difference become a WC2 canvasser. Call Larry or Nick @ 420-1001

MODELS

[redacted]
Female Models requires for portfolio. Portrait and nude modeling. No exp nec. Privacy ensured. Feel free to explore your [redacted]

PERSONAL SERVICES


Meet Someone New Right Now!
FUN - FAST - SECURE
CALL FREE 24 HRS EVERYDAY
FIND FREINDSHIP & ROMANCE
Personal
44-TALKS
448-2557


THE COSMOS
FOR THE WEEK OF OCT. 19-25, 2000

Aries (March 20 - April 19)
[redacted]

Taurus (April 20 - May 19)
[redacted]

Gemini (May 20 - June 19)
[redacted]

Cancer (June 20 - July 19)
[redacted]

Leo (July 20 - Aug. 19)
[redacted]

[redacted]

[redacted] 20 - Oct. 19)
[redacted]

[redacted]

Sagittarius (Nov. 20 - Dec. 19)
[redacted]

Capricorn (Dec. [redacted] - Jan. 19)
[redacted]

Aquarius (Jan [redacted]
[redacted]

[redacted]

ADULT LISTINGS

This is an 18+ section. Remember to use "Adult" discretion when making calls.

To inquire about advertising rates call 438-9003

FEMALE ESCORTS

24* MISTY *24
I can fulfill your desires. Petite & busty with skin oh- so- soft. Large bust & tiny waist, your satisfaction is my one desire #135066/129752
[redacted]

---

30 yr old Scottish girl with long silky brown hair, sexy hazel eyes and insatiable appetite for entertaining gentlemen. Call Tony @ 413-9076 # 119085

45* GLORIA *45
Bored & looking for fun!!! I am a full-time secretary and part-time escort.Great face, great bod and long red hair. I'm available lunch, evenings and weekends
[redacted]
413-0227

[redacted]
Dominatrix. Tall, dark hair, green eyes. Leather & lace. Visa Mastercard accepted, 24 hours Call me now at 944-1104
[redacted]

**** AMANDA ****
Independent Escort - 28 - Blonde
Great Body, Great Rates,
Great Time. Call **448-9950**
License # 139909

AMBER********413-4447**
Tall gorgeous escort with long red hair, and beautiful blue eyes, 19 yrs. Exceptional service. Credit cards welcome #149388

B.J. * 414-0847**
Let this 40DDD, mature, sexy lady show you a good time. Come now & call. Special rates for retired gentlemen. #132679

BREE 413-9546
38-28-38, sexy athletic body, tanned skin, blonde hair, very open minded and friendly. #150339

BRENDA'S BUILT!!
Call me! I'd love to tell you more!
[redacted]
[redacted]

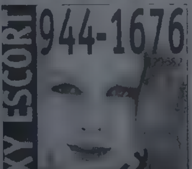
BUNNY *414-0870
Young blonde 18 year old, hot, sexy and ready to please. 413-1625. #129752/106096

CHANNELLE ** 944-9245
Tasty and tantalizing, very busty, open minded & ready to play 5'5" 120 lbs brunette. Call me. #150503

CHANTELLE
Tall tanned erotic blonde with penetrating green eyes. Soft spoken with boundless energy Your satisfaction is my pleasure
[redacted]
CALL ME AT 496-7407

CLASSY**** 414-1068**
My rates are reasonable, my body is flexible, my mind is open Service with a smile. Credit cards welcome #129752

[redacted]
Free Automated System
Call and hear the sexiest escorts in Edmonton
[redacted]



Laura
18 YR OLD ESCORT
413-6969

FEMALE ESCORTS

CLASSY
Sweet, sexy, long- legged brunette. Reasonable rates Outcalls 413-1669 #119085/148529

****CREELEE****
45 yrs (formerly of larger gals escort) 5'8" tall, 170 pounds, 40 DD, 34, 40 Native/Mexican
Ph 984-1154. #144019

DOMINIQUE **496-9878
5'6" Blue eyes and red hair. 8 years experience in the art of domination, submissive play T.V.'s and instruction for couples or singles. Fully equipped and waiting for you to serve me
[redacted]

DONNA***448-1885**
C'mon, fulfill that fantasy! Don't be shy. I'm a tall, slim, easy-going woman that's trained in the art of personalized service. Open minded and reasonably priced
[redacted]

ELLA
Blue eyed brunette, very sexy, discreet. Flat rate. Available for gents. Call me @ 448-8994 #127364

ERIKA413-0336**
Petite, hard body, red head, independent escort. I am very easy going and discrete. Offering a wide variety of personal services and pampering for those who wish to be spoiled. www pc-sexguide.com
[redacted]

****FREYH**496-7749**
Nordic goddess, tall blonde vixen. Uninhibited and curious. Domination available. #148561

[redacted]
I'm a 25 year old uninhibited escort of European descent, and I crave to please. You'll love my all natural 40DD's. Call now to see my "twins". Also available for couples, credit cards accepted
#146064/129752
[redacted]

****HOT* HOT* HOT****
Megan 413-0288 Long legs
www.caddac.com 119085/127279

INDEPENDENT ESCORT
Lovely, mature, red-headed English Lady. Friendly, honest and lots of fun. Available for men and couples. Phone Brittany 413-0221. #120629/1190852

[redacted]
Passionate, Sensual, Erotic!
448-2564 #142614

[redacted]
22 yr old Blue eyed blondie
#413-0586 119085/151162

KENDRA***448-9023**
If it's pleasure you crave & satisfaction you want, look no more! 44dd blonde waiting to fulfill your sensual fantasies. #150497

MARILYN* 944-1682**
Long-legged long blonde hair, slim and tall. Very friendly beauty for outcall. Reasonable rates. Credit cards welcome #113521/129752

ORIENTAL ****SUE-MAI
Petite Asian beauty available for fun and pampering. 21 years, friendly and very pretty. #129752
[redacted]

PAT *53*
Great legs. **444-1817** #108509
[redacted]

[redacted]
ARTIST / ACTRESS / MODEL
[redacted]
ONLY. BETTER CUSTOMERS
[redacted]
XX DIRECT #(780) 413-0584 XX

[redacted]
[redacted] Patient and caring escort. All you could ever want. Credit card welcome #102185

SANDY AND TANYA
Variety is the spice of life. Two beautiful ladies in their 20's. Sandy is a petite blonde and Tanya a tall brunette. Both are model material, slim & busty
#129752/127454 132639
944-6969

SHAYLA
29 Brunette esc #413-9075.
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ADULT PERSONALS

LET ME RAVE ON ABOUT MONTANA... apparently I can't so you'll have to meet this 19 yr. old stunner to see what I mean!!! # 154, 14315 118 Ave. 453-1593 License # 147050.

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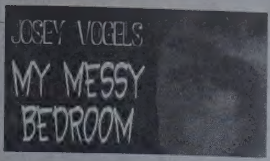
in a glass, and besides, I like pudding and mashed potatoes. And what's more, th

All the sex news that's unfit to print



It's been a heavy fall. I feel like we could all use something to talk about besides the naming of mountains or your favourite P.E.T. memory. Allow me to offer you some tasty tidbits to share at your next cocktail party.

Crime of passion

I admit I got a thrill as a young teen when I would walk out of George's jean store in Bowmanville, Ont. with a pair of brand-new pants under my old jeans, but this was nothing like the thrill one German woman gets when she shoplifts. Known to Germans as Baerbel B, this 41-year-old woman has been caught shoplifting on a number of occasions. The weird thing was she often shoplifted things she couldn't possibly want or need, like dog food when she doesn't own a dog, or shoes that were the wrong size. Charges against her were previously dropped when a judge concluded she couldn't be responsible for her actions. When she recently went before a judge after stealing a $73 hammer drill, she explained her motivation: "I have an orgasm whenever a department-store detective discovers me stealing and grabs my shoulder from behind," she told the court. The judge didn't buy her story. He threw her in jail for 14 months.

Phone sex in Japan

It's illegal to distribute porn in Japan. And they mean business. Punishment for offenders can be up to two years in prison or a 2.5-million-yen fine ($23,500 US).

Porn distributors tried to sneak stuff through via the Internet. In the first six months of this year, police made 201 "network-based crime" arrests, more than half related to porn and child prostitution. According to Japan's courts, any site with links to a porn site is now considered illegal.

So where does a poor Japanese citizen turn to for his porn fix? Why, his cell phone of course. The NTT DoCoMo's i-mode cell-phone service has been discovered to be ideal for downloading porn images from Web sites. Porn-hounds across Japan are now surreptitiously peeking at and murmuring into their phones on subway trains or at their desks. So much so, in fact, that police recently made two arrests, the first time anyone has been charged with distributing porn through a mobile phone.

NTT DoCoMo, of course, claims no responsibility for any lecherous use of their technology. They attempt to screen the contents of all their "official" i-mode sites, but insist it's impossible to verify contents of the thousands of unofficial sites that can be accessed through their service.

You know it won't be long for the rest of the world to catch on. So if you're wondering why the guy on the cell phone next to you looks a little flushed . . .

What a dick!

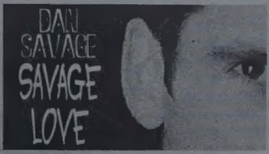
It's all fun and games until someone gets a steel bearing stuck on their dick. The boys were having a brew down at the local pub in Ramincu Valcea, Romania, when they decided to get a little competitive. It may not be an Olympic sport — yet — but the competition was simply this: Who had the biggest penis?

One 43-year-old guy decided to be clever and secure his victory by securing a steel bearing around the base of his penis to keep it erect. Nice strategy, or so it seemed, until the bearing became stuck and he spent the next three days in agonizing pain trying to get the damn thing off while trying to act like nothing was wrong in front of his wife and kids. When he was almost unable to walk, he finally went to hospital where it took a three-hour operation — during which they cut and drained his penis — to get the bearing off.

The doctor who performed the operation said that unlike another situation he'd seen like this where they were able to cut the object off, "This bearing was from the wheel of a crane and was toughened steel and we would have had to use an acetylene cutter to get the bearing off. Instead I cut open the penis and drained it to solve the problem." The man and his penis are fine and resting, though the report did not say whether the poor guy won the contest.

www.mymessybedroom.com

The case against Nader



Q: Why am I voting for Ralph Nader? It's the issues, man! Nader stands for several things that neither Bush nor Gore stand for:

—A real commitment to campaign finance reform
—Ending the drug war
—Ending the death penalty
—The right to choose
—Ending the rule of corporations in our culture

And for the shallow: Ani DiFranco, Eddie Vedder, Susan Sarandon, Tim Robbins, Ben Harper, Phil Donahue and Michael Moore all support Nader. That covers the dykes, the loser drop-outs, the intellectual film fans, the yuppies, the housewives and the unemployed. With Nader in this race, we don't have to choose between the lesser of two evils!

Nader fan in NYC

Hey, NFINYC: Ralph Nader is not "in this race," and no celebrity endorsement or kick-ass position on drug legalization is going to get him in. While it may not be much fun having to choose between the lesser of two evils, that's the choice adult voters are faced with this year. Ralph Nader is a vanity candidate running a vanity campaign for a Potempkin party, the Greens. And while Al Gore may not be perfect, he's better than Bush. If Nader voters manage to put Bush in the White House next year some of your fellow citizens (women, queers, the poor) are going to pay a high price for your refusal to grow up and make the real choice you're faced with which, again, is a choice between Bush and Gore. You may have to grit your teeth when you vote Gore, but that's a small price to pay to keep the environment, the poor and the English language from the harm George W. Bush will surely do all three.

Yes, yes, I know: Ralph is better on the issues. So's my mom. Actually, on some issues, my mom is better than Ralph. But my mom isn't a serious candidate for president and neither is Ralph "Vanity Candidate" Nader.

Q: Up here in Canada, it is evident that America is in a political crisis. Your two-party system does not allow for real choice. Canadians, on the other hand, have many more choices. Our official third parties are the New Democratic Party (a bunch of socialists who gave us free health care) as well as the Bloc Quebecois (a bunch of French separatists who made us bilingual), the Green Party and CRAP (Canadian Reform Alliance Party who would like to make Canada safe for fascists). Canuck politics are more accepting of dissent and subversive viewpoints than American politics could ever hope to be. Our elected officials are pushing for the legalization of prostitution, First Nation rights, gay adoption, bicycle lanes and universal composting. Eat your hearts out, Nader-lovers.

Freak in Toronto

Hey, FIT: Just in case my Nader-loving friends manage to put George W. Bush in the White House next year, would someone up there send me some information about emigrating to Canada? I have solid computer skills, make decent money, I'm in good health and won't be a burden on your health care system. I'm aware that you have a prime minister, not a president and I promise not to live in an igloo, eat blubber or ride around on a dog sled. Hey, I even speak a little French. Is there anything else I need to know to pass a citizenship test?

(Seeking Savage advice? E-mail Dan at savagelove@see.greatwest.ca, fax him at 432-1102 or write him at SEE Magazine, No. 222, 8625-109 St., T6G 1E7.)

important thing to remember here, during my golden years, is like the song says.

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TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	–	23:50[2]	–	23:15[2]	–	–	22:15[1] 23:15[2]
TORONTO	17:00	17:00[3]	17:25	17:00	18:40[4]	–	–
HALIFAX	–	11:20[4]	–	–	10:10	–	–
ST JOHN'S	–	11:20[4]	–	–	–	–	–
EDMONTON DEPARTURES TO USA							
LOS ANGELES	17:20	–	–	–	17:20	–	–
LAS VEGAS	–	–	–	07:15[1] 08:05[2]	–	–	07:15[1] 08:05[2]

[1] Begins Oct 16 [2] Ends Oct 15 [3] Ends Oct 22 [4] Ends Oct 29

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

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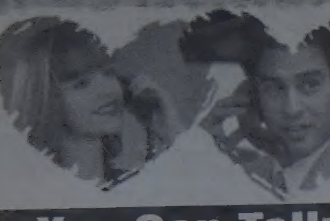

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Females Seeking Males

UNTIL WE MEET
SNCF, 21, I am 5'6", considered easygoing and friendly. Interested in crafts, walks, jogging, and I am seeking a smart, SM, 19-24, who is a good communicator. Ad#: 6870

VERY SWEET
I am a SWF, 35, 5'4", 110lbs., with blonde hair and hazel eyes. Funny, easygoing and unique, some of my interests are horseback riding, camping, playing pool. Seeking a SM, 28-45, loyal and trustworthy. Ad#: 4841

RANCHER OR FARMER
I'm an outgoing, caring and trustworthy, SWF, 46, 5'7", dark hair/eyes. My hobbies are camping, fishing, the outdoors, live stock, farms and the ranch life. I'm looking for an honest, caring and good-hearted, SWM, 45-55. Ad#: 5493

HEAL MY HEART
I'm an easygoing and fun-loving, SWF, 21, 5'5", brown hair, hazel eyes. My interests are spending time with my daughter and friends. I'm looking for a nice, SWM, 23-29. Ad#: 5882

ATTENTION GENTLEMEN...
Bubbly, SWF, 20, 5'3", 140lbs., with long brown hair, green eyes, hobbies are playing soccer, reading and playing piano. I'm in search of a humorous, intelligent and kind, SWM, 20-27, who has old fashion values. Ad#: 5828

CALL ME...
Easygoing, SWF, 21, who likes being with friends and having fun. I would like to meet a fun, easygoing, SWM, 23-29, to spend quality time with. Ad#: 6839

SHE'S THE ONE...
I am a SWF, 39, full-figured, honest, caring and compassionate. I am looking for a SBM, 35-50. Some of my interests are music, movies, socializing, cards and a good book. Ad#: 7106

CARING & GIVING
43 year old, SWF, 5'7", attractive, very friendly and outgoing. Some of my interests are sports, the outdoors, being with my son, family and friends. I'm seeking a SWM, 38-48, who is affectionate, loving and giving. Ad#: 7506

FASCINATING
27 year old, 5', SWF, 27, with a good sense of humor, loves having a good time. Drawing, long walks, horseback riding are a few of my interests. Looking for a SWM, 25-35, who is spontaneous and fun-loving. Ad#: 1073

SHE'S THE ONE
5'6", SWF, 26, I have long brown hair, and my personality is very outgoing. I love long drives, walks, movies, music and being with friends. Hoping to meet a SWM, 25-30, outgoing, humorous, kind and caring. Ad#: 4255

VERY RESPECTFUL
SWF, 46, I am 5'8", 125lbs., with long dark hair and my personality is quiet natured, outdoorsy and adventurous. I'm hoping to meet a SWM, 40-51. I'm interested in anything outdoors, playing cards, rock & roll and much more. Ad#: 5328

FUN & ENJOYABLE
Hobbies are sports, stitchery, running, and I am a fun-loving, trustworthy, life-loving, SWF, 40, 5'8", with blonde hair, hazel eyes. Hoping to meet a sincere, communicative and interesting, SWM, 37-45, who is willing to share. Ad#: 5717

RULES OF DATING
Easygoing, nice, SWF, 40, short, with short dark hair, green eyes, hobbies are walking, swimming, watching movies. Seeking a good-hearted, active, SWM, over 35, and I can offer love to a relationship. Ad#: 5970

CARING & GIVING
I'm an outgoing and fun-loving, SWF, 45, who is waiting to hear from a tall, dark and handsome, SWM, 39-46, who enjoys life to the fullest. In my spare time, I enjoy long walks, dancing, the outdoors, golfing, sports and meeting new people. Ad#: 5683

SHARE HER DREAMS
I am a friendly, caring and easygoing, SWF, 47, 5'5", with blue eyes, who enjoys music, movies, the outdoors. I'm looking for an honest, understanding and romantic, SWM, 36-53, who enjoys life. Ad#: 3392

SIMPLY MAGNIFICENT
I'm a SWF, 27, 5'4", brown hair, hazel eyes, hobbies are camping, relaxing, my children, fishing, hunting and movies. My friends say that I'm enthusiastic, fun-loving, giving, nice, and I'm looking for a friendly, outgoing and spontaneous, SM, 19-37. Ad#: 3426

SEIZE THE MOMENT
Young SWF 42, 5'9", 140lbs, light brown hair, extreme sense of humor, smoker, occasional drinker, professionally employed, likes to take drives into the mountains, riding horses, sewing, seeking faithful SWM 40-50 who enjoys nature to the fullest. Ad#: 9655

JUST LOOKING
I am an easygoing, SWF, 34, 5'5", 125lbs., with blonde hair, brown eyes, who has a good sense of humor. Enjoys working out, reading, my children, and I'm seeking an honest, sincere, SWM, 34-42. Ad#: 7795

CHARMING LADY
SWF, 42, I am described as being friendly, outgoing and I love socializing, golfing, scuba diving, sports, camping, etc. I am looking for a SWM, 40-50, who can be very honest and open. Ad#: 3723

COUNTRY GIRL
I am a level-headed, responsible and honest, SWF, 34, 5'6", medium built, with long hair, blue eyes, who enjoy horses, rodeos, the outdoors. I'm hoping to meet a SWM, 30-45, with the same qualities. Ad#: 1609

SHARE HER DREAM
Considerate, kind and fun, SWF, 46, 5'5", fit, slim, with blonde hair, blue eyes, hoping to meet a fit, SWM, 40-50. I enjoy running, mountain-climbing and painting. Ad#: 9305

NOT TO LATE
I am a SWF, 44, 5'2", with blonde hair and others think I am easygoing, fun-loving and entertaining. I am hoping to meet an easygoing, fun, SWM, 44-52, who loves to laugh and is romantic. Ad#: 5267

DAZZLING
I would like you to call me. I'm a SWF, 28, 5'7" and my personality is athletic and independent. Looking for an upbeat, honest, easygoing, SM, over 30. Ad#: 4514

I'LL BE THERE
I'm a friendly, honest, SWF, 48, who loves to laugh and has a great personality. My hobbies are walking, movies and socializing. I'm hoping to find an honest, open, SWM, over 44. Ad#: 7871

GENUINE
I'm a fit, attractive, SWF, 25, 5'8", 140lbs., with long red hair, quiet natured, looking for a SWM, 32-45, who enjoys camping, gardening, biking and more. Ad#: 7731

FRIENDS FIRST
Hi, I am a 5'7", blonde haired, blue eyed, SWF, 42, with a great sense of humor. I enjoy reading, long walks, staying fit, hockey, etc. I'm interested in meeting a SM, under 555, who is open and honest. Ad#: 2933

SEEING IS BELIEVING
I am considered to be a very attractive, blonde, slim, blue/green eyed, SWF, 28, 5'7", physically active, and others would say I'm outgoing, honest, direct. Seeking a romantic and honest, SWM, 29-36, to get to know. Ad#: 1858

A GREAT SMILE!
Attractive, SNCF, 37, 5'6", with long dark hair/eyes, with an outgoing personality, honest, sincere, romantic. My hobbies are biking, music, walking and cooking, seeking a SM, 35-45, who is faithful, honest and humorous. Ad#: 7862

HONEST & LOYAL
SWF, 37, with light brown hair, green eyes, very humorous, outgoing and active. I'm looking for a down-to-earth, SWM, 35-45. Interested in walks, camping, music, horseback riding, dining out, etc. Ad#: 5110

ONE WHITE ROSE
SNCF, 26, 5'7", with light brown hair/eyes, outgoing, outspoken, hobbies are sports, horseback riding and swimming. I'm hoping to find an easygoing, fun to be with, SM, 19-40, with a good sense of humor. Ad#: 3717

SIMPLY MAGNIFICENT
5'9", red haired, SWF, 38, who is responsible, honest and sometimes shy. Interests are traveling, gardening, hiking, etc. Hoping to meet a SWM, 37-42, fit, tall and charismatic. Ad#: 1890

IMPECCABLE
I'm a 5'8", brown haired, brown eyed, SWF, 30, I am quiet and a little shy. Some of my interests are running, working out, kick-boxing and the theatre. In search of *a SWM, 30-45, who is quiet, sensitive and romantic. Ad#: 7238*

UNFORGETTABLE
She's a hardworking, SWF, 47, 5'5", 135lbs., who's hobbies include cooking, dining out, traveling and the outdoors. She wishes to meet an honest, SWM, 45-61, for a possible relationship. Ad#: 5794

LOVE GIVING ADVICE
My hobbies are reading, playing pool, karaoke, and I am a funny, caring, kind, SWF, 25, 5'6", with light brown hair, blue-gray eyes. Hoping to meet a loyal, romantic, SWM, 25-39, who likes to be pampered. Ad#: 5320

FRIENDS FIRST
I'm a SWF, 38, considered attractive, my hobbies are reading, listening to music and being outside. I'm seeking a SWM, 35-45, who is honest, communicative, and happy with life. Ad#: 4879

LOVE SWEPT
I am a personable, vivacious and talkative, WWWF, 49, 5'4", with red hair, hazel eyes, who is hoping to meet a caring, considerate and honest, divorced/WWWM, 45-60, for friendship first. Ad#: 2322

FUN TO BE WITH
I'm a fun-loving, easygoing and friendly SWF, 21, interested in meeting a SWM, 19-34. My hobbies are sports, camping, fishing, movies, playing darts and just having fun. Ad#: 9820

NONE BETTER
Outgoing, fun, SWF, 40, I am a professional and I enjoy hiking, biking, gardening, traveling and much more. I ahve a great sense of humor and would like to meet classy, old-fashioned, SWM, 39-45. Ad#: 9302

FULL OF LIFE
Fun, active, genuine, single white female, 38, 5'8", slender, fit, enjoy skiing, camping, music, dancing, children, gardening and more! I'm looking for a tall, fit, attractive, open, honest, N/S, single white male, 37-47, emotionally/financially stable. Ad#: 9299

LET'S MINGLE
I am a slightly shy, mischievious, SWF, 28, 5'6", with chestnut brown hair, hazel eyes, who is hoping to meet a humorous, down-to-earth, SWM, 27-35. My interests include dancing, the farmer market and cooking. Ad#: 8991

NO NONSENSE
Honest, straightforward and dependable, SWF, 38, 5'5", 120lbs., with blue eyes, self-employed, enjoys reading, writing, going for walks, etc. I'm looking for a fit, hardworking, SWM, 30-46, who wants to get ahead in life. Ad#: 8734

WARM & LOVING
I am an honest and hardworking, SWF, 44, slim, with long blonde hair, blue eyes, who is seeking a caring, sincere and truthful, SM, 45-58. Ad#: 8601

CALL ME...
SWF, 30, 5'6", with blue eyes, I'm described as quiet at first. A student and I like horseback riding, reading and staying healthy. I am seeking a SM, 28-40. Ad#: 5198

SERIOUS ONLY
Spontaneous, employed student, SWF, 31, 5'5", 125lbs., with long brown hair, green eyes, who enjoys dancing, computers, romantic evenings, is looking for a SWM, 27-37, who is true to himself and others. Ad#: 4735

BELIEVE ME...
...I'm the one for you. I'm a blonde, slim, warm, caring, straightforward, SWF, 51. My hobbies are traveling, movies, dining out and spending time at the lake. I'm hoping to find a mature, attentive, funny, SWM, 51-60. Ad#: 1376

EARTH ANGLE
I'm a SWF, 24, 5'10", stong minded, sweet, and intelligent. I enjoy jogging, movies, antiques, and cuddling up on the couch at times. I'm looking for a SWM, 23-29, who is tall, outdoorsy, spontaneous, intelligent, and humorous. Ad#: 8179

VERY ROMANTIC
I am a SWF, 50, 5'2", with brown hair/eyes and very pretty. Outgoing, giving and loving. I'm looking for an honest, funny, SWM, 49-60. I love travel, nature, walking, socializing and cooking. Ad#: 6297

WALK INTO MY LIFE
5'6", brown haired, slim, curvacious, smart, generous, SWF, 38-48, is also loyal and faithful, loves golf, travel, reading, baking and good conversations. I'm seeking a SM, 34-48, who is university educated and a professional. Ad#: 4822

VERY UNDERSTANDING
Let's talk. I'm a SAF, 56, who is described as being friendly, sincere and faithful. I would like to meet a SWM, over 44, who is honest. I enjoy television, dancing and movies. Ad#: 4675

DELIGHTFUL
SWF, 41, 5'7", slim with blonde hair and blue eyes. Kind, caring and I enjoy cycling, exercising, sports, movies, etc. I would like to meet an easygoing, employed, friendly, SM, 35-48. Ad#: 3983

UNTIL WE MEET
I am a vibrant, blue eyed, SWF, 50, who is outgoing, humorous and I love being with family and friends. I am in search of a SWM, 45-55, who is honest, understanding and happy. Ad#: 2264

BLUE EYED ANGEL
I'm a SWF, 53, 5'3", 135lbs, blue eyes and red hair, outgoing and open-minded. I enjoy camping, traveling, long walks and spending time with family and friends. I'm seeking a SWM, 47-57, who is open-minded, considerate, and loving. Ad#: 1475

NON-SMOKER WANTED
SWF, 33, 5'1", full-figured, with brown hair, green eyes, attractive, hardworking, sincere and ambitious, interested in meeting a professional, dependable, honest, SM, 30-40. I enjoy karate, working and the outdoors. Ad#: 4382

A WONDERFUL LIFE AWAITS
I'm a SBF, 28, 5'6", dark hair/eyes, hobbies are camping, sports, long walks, spending time with my daughter, reading, writing and more. I'm looking for a good-hearted, faithful and understanding, SWM, 22-35. Ad#: 4682

DREAM DATE
SWF, 19, I am 5'7", sentimental, romantic, fun-loving and energetic. I'm interested in meeting a SM, 18-26. I enjoy singing, music, being with friends and family. Ad#: 4775

ENERGETIC
SF, 41, I am 5'4", with hazel, fun, loyal, caring and loving. Some of my hobbies include music, theatre and relaxing at home. I am looking for a SWM, 41-50, who is loyal, honest, and can show their feelings. Ad#: 9509

LET'S TALK
I am a fun, personable, SWF, 51, 5'6", with brown hair/eyes, who hobbies are crafts, my pets and yardwork. Looking for a tall, average built, warm, loving, SWM, 53-59, and I can offer understanding to a relationship. Ad#: 4370

STEAL MY HEART
I'm an outgoing, caring and responsible, SWF, 26, interested in meeting a caring and mature, SM, 27-34. My hobbies are sports, the outdoors, my daughter and working out. Ad#: 5084

HIGH MORALS
SBF, 38, 5'3", 110lbs., with brown hair/eyes, fun, energetic, hobbies are working out and sports. In search of an energetic, intelligent, SWM, 28-39, and I can offer attentiveness to the relationship. Ad#: 6867

STUNNING
I'm a SWF, 28, 5'3", blue eyes, andbrown hair. I enjoy dancing, going to the bar on occasion, camping, and relaxing at home. I'm looking for a SWM, 25-40, who has a great personality, share similar interestes. Ad#: 8733

LIFE GOES ON
I think my friends would describe me as being an outgoing, SWF, 36, 5'5", medium built, with brown hair and green eyes, who has a good sense of humor. You should be a professional, career-oriented, SWM, 35-45, who enjoy outdoor sports. Ad#: 1072

WHAT THE FUTURE HOLDS
I'm a patient, versatile, energetic and kind, SWF, 49, interested in meeting a secure, honest and fit, SWM, 45-58. I enjoy the arts, reading, sports, gardening, sewing, wine making and staying fit. Ad#: 1476

AT THIS POINT IN MY LIFE
SWF, 46, 5'6", attractive, slightly over-weight, with blonde hair and blue eyes. I have a great sense of humor and I'm seeking an honest, open-minded and understanding, SWM, 50-63, to be my companion. Ad#: 1494

SINCERELY
Slim, SW mom, 52, 5'7", brunette, with brown eyes, caring, has a good sense of humor, doesn't take things to serious, is hoping to meet a caring, honest, SWM, over 19. Ad#: 1904

Did you know...

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Males Seeking Females

TEDDY BEAR
35 year old, SWM, 5'11", 180lbs., whose personality is shy at first and old-fashioned. I enjoy football, sports, long walks and walking in a storm. Searching for a SF, 27-40. Ad#: 4076

ABC'S OF COMPATIBILITY
I am a very trustworthy, loyal and caring, SWM, 26, 6'3", with brown hair/eyes, who has an excellent sense of humor. I'm interested in meeting a SWF, 23-29, who has the same characteristics. Ad#: 1900

DUAL TRUST
I'm a loving, sensitive, caring and good-hearted, SWM, 36, 6', brown hair, blue eyes. My hobbies are going for walks, movies, socializing and having fun. I'm looking for a SWF, 19-36. Ad#: 2724

VERY PASSIONATE
SWM, 43, with blond hair, blue eyes and a mustache. I'm considered open-minded, with a good sense of humor. Hoping to find a SF, over 19, and I enjoy sports and spending time with others. Ad#: 4483

WHEN WE MEET
I'm a SWM, 36, 5'9", 130lbs., who in my spare time enjoys dancing, camping, fishing, relaxing, movies and quiet times. I'm looking for an outgoing, stable and fun to be with, SWF, 25-40, for a long-term relationship, possibly marriage. Ad#: 5269

CONTACT ME
25 year old, SWM, 6'3", I am very relaxed and stress free. Like social drinking, sports, car racing and music. I am hoping to find a slim, nice, SWF, 18-26. Ad#: 8317

VERY NICE
SWM, 20, 6'1", fun, outgoing and a very good guy. A student, I enjoy sports, camping and the outdoors. I'm seeking a SF, 19-25. Ad#: 8853

HAPPINESS REIGNS
SWM, 21, 6', 170lbs., with brown hair/eyes, considered cheerful and optimistic, my hobbies are skiing, working out, motorcycling. Looking for a big-hearted, easygoing, SF, 18-24, who likes having fun. Ad#: 9738

OFFERS COMMUNICATION
SWM, 19, 5'9", muscular, with brown hair/eyes, fun and happy, seeking a SWF, 18-21, who has inner beauty. I enjoy boxing, soccer and weight-lifting. Ad#: 1154

VALUES HUMOR
Seeking a funny, SNCF, 19-40, and I am an outgoing, SNCM, 40, 6'1", 260lbs., with brown hair/eyes. Hobbies are sports, golfing and long walks. Ad#: 1272

THOUGHTFUL & KIND
SWM, 23, 5'8", light brown hair, blue eyes, slim, very shy and quiet. I enjoy videos, music, building things, and would like to meet a SWF, 20-24, who is nice and intelligent. Ad#: 1565

LOVE AWAITS
Tall, slim, SWM, 35, I am considered to be nice, generous and very good-hearted. My interests are camping, hunting, fishing, playing pool, and I'm hoping to meet a SF, over 19. Ad#: 2265

LET'S GET TOGETHER
Well ladies, you can call me.. I'm a SWM, 38, who is easygoing and sincere. I enjoy country music, walks, the stock market and family. I am seeking a SWF, 32-43, with a wonderful smile. Ad#: 3279

GOOD LISTENER
I'm a humorous and outgoing, SWM, 31, who is hoping to meet an energetic and humorous, SWF, 18-32, who isn't afraid to try something new. In my spare time I enjoy sports, long walks, drives and more. Ad#: 4482

WELL-ROUNDED
Hi, I'm a 6'3", SWM, 65, who is personable, humorous and has a variety of interests including sports, movies, walking, reading. I'm looking for a SWF, 60-68, who is open to new challenges. Ad#: 5006

DESERVING
I am looking for a fit, SF, over 19, who likes the outdoors. I am a fun, outgoing, SWM, 18, and my interests are biking, rollerblading, hiking, much more. Ad#: 5554

A REAL GENTLEMAN
Self employed SWM, 52, 6', 230lbs., level-headed, good personality, enjoys traveling, dining out, movies, seeking honest, straightforward SF for companionship. Ad#: 7188

CINDERELLA WHERE ARE YOU?
I'm a SWM, 60, 6'1", 210lbs., who's in excellent health. I'm considered honest, sincere, and I would like to meet a positive-natured, SWF, 45-65, for a possible relationship. I enjoy golfing, reading, music and a glass of wine, relaxing by the fireplace. Ad#: 8802

SHARE LIFE WITH ME
SWM, 46, I am looking for a SF, over 40, who is easygoing, laid-back and enjoys quiet times and more. I'm a tall, happy-go-lucky, fun-loving person, who has a variety of interests and hobbies and I would like to share them with you. Ad#: 9601

REAL LOVE
Compatable and humorous, SWM, 70, 5'9", 170lbs. I enjoy traveling, dancing, sports, long walks and quiet times. I'm in search of an honest SWF, over 60, with no baggage and doesn't play head games. Ad#: 4615

SIMPLY PUT...
Fun to be with, SWM, 59, 6', physically fit, good looking, with brown eyes, has a good sense of humor and a variety of interests. I'm seeking a personable, successful, SF, over 25, who is content with life. Ad#: 7270

MATTER OF THE HEART
I am a trustworthy, fun to be around, SWM, 57, 5'11", 190lbs., with brown eyes, who is looking for an average built, SWF, 45-55. I enjoy old cars, biking and gardening. Ad#: 7721

FREE TO GOOD HOME
Affectionate, house-trained, SWM, 53, looks/acts much younger, 5'11", slim, fit, considered attractive by friends, financially secure, N/S, social drinker, enjoys all aspects of life. Seeks christian lady, 40-55, with similar attributes. Ad#: 2570

THIS IS IT LADIES
SWM, 64, 5'10" and I am a very friendly person. Retired and I enjoy traveling, camping and animals. I owuld like to meet a SWF, 60-5, who would enjoy spending time together. Ad#: 8928

OUTDOOR ENTHUSIAST
I'm a fun-loving, SWM, 45, 5'9", 165lbs., easy to get along with and likes to do different things. My hobbies are hiking, jogging, movies, festivals, swimming, biking and walking. I'm seeking an intelligent, SF, 30-55, who's neat and clean. Ad#: 4019

HARDWORKING FELLOW
I am a charming, witty, SWM, 54, 5'10", 155lbs., with salt/pepper hair, who enjoys movies, walks and woodworking. I'm seeking a cuddly, warm and loving, SWF, 45-65, who is fun to be with. Ad#: 2771

WITH ARMS WIDE OPEN
I'm a SWM, 42, confident, secure, and I have a good sense of humor. I like to hike, go for coffee or tea, movies, and just hanging out at home. I'm seeking a SF, 29-44, who is young at heart, has a good sense of humor, and is comfortable with herself. Ad#: 2618

FASCINATING
55 year old, SWM, whose personality conservative, outgoing and laid-back. My interests include golf, walks, reading, good movies, etc. I would like to meet a SF, 40-55, sincere and honest. Ad#: 9527

WANTS YOU TO CALL
SWM, 5'9", 56, no dependents, N/S, social drinker, seeks good-natured female, 48-58, slim to slender, 5'4"-5'6". My hobbies are photography, walking, travel, the arts, etc. Ad#: 8397

WONDERFUL
SWM, 42, 6' tall, hardworking, a family man, who loves life, enjoys golf, hockey, the outdoors, etc. Searching for a SWF, 30-42, who enjoys quiet times and is communicative. Ad#: 8047

SHARE MY WORLD
SWM, 55, I am 5'10", slim with blue eyes. Honest and I have a good sense of humor. I'm interested in spiritual discussions, outdoor activities and a healthy lifestyle. I would like to meet a SWF, under 60, with similar interests. Ad#: 7833

LONELY ???
Friendly and easygoing, SWM, 75, 5'9", blue eyes, medium build. I enjoy card games, talking, dancing and more. I'm looking for a SWF, over 50, who enjoys life. Ad#: 5055

LET'S GET ACQUAINTED...
I'm a hazel-eyed, clean-shaven, SWM, 47, 5'10", muscular, who enjoys romance and spending quality time with that someone special. I'm seeking a kind and considerate, SF, under 45, for a possible committed relationship. Ad#: 1383

CONTACT ME
SWM, 25, 6'3", 290lbs., with short hair. Friends say I am fun-loving and very easygoing. I would like to meet a SWF, 20-26, with a nice personality. Ad#: 6132

HELLO, IT'S ME
SWM, 55, 5'10", 180lbs., with light brown hair, hazel-green eyes, funny, hobbies are sports, dancing and playing cards. I'm in search of an honest and trustworthy, SWF, 40-50, N/S, who is fun to be with. Ad#: 6441

LOOKING FOR FUN...
21 year old, outgoing, SWM, 21, who is a student and enjoys snowboarding, skiing. Looking for a fun, SF, 19-23, who has similar interests. Ad#: 6828

SOFT-SPOKEN
Hi, I am a quiet, laid-back, SWM, 36, who is considered very nice. My interests are movies, races, walks and spending quality time at home. Looking for an honest, down-to-earth, SWF, 25-40. Ad#: 8521

VERY LOVING
Let's talk. I am a 5'8", brown eyed, SWM, 28, outgoing and enjoyable, looking for a SWF, over 19. I enjoy reading, darts, playing pool and bowling. Ad#: 9138

HERE HE IS...
Happy, SWM, 21, 6', with blond hair, blue eyes, enjoys sports, hiking and long walks in the park. I'm in search of a medium height, SF, 20-23, who likes having a good time. Ad#: 9361

ONE LAST TRY FOR HAPPINESS
SWM, 40, 5'11", 215lbs., with dark hair/eyes, outgoing, friendly and happy, seeking an honest, confident, SWF, 35-45. My hobbies are wood-working, alpine hiking and keeping fit. Ad#: 1233

WHAT A GUY
If you are a SWF, 22-29, who is a N/S, fit and adventurous, call me! I am a 6'1", blond, blue eyed, SWM, 26. A student, who enjoys working out, playing pool and the mountains. Ad#: 1569

OPEN & HONEST
Tall, 5'11", brown haired, blue eyed, SWM, 25, who is outgoing and confident. My hobbies include snowmobiling, my cabin, fishing, camping and sometimes the bars. Seeking a SWF, 18-35, with similar qualities. Ad#: 4191

HONEST & CARING
SNCM, 48, 5'9", with green eyes, dark brown hair, has a great sense of humor, hardworking, enjoys fishing, hunting and boating. I'm seeking a down-to-earth, SF, 30-50, a country girl, who likes cooking and the outdoors. Ad#: 4193

ON A GOOD NOTE...
I'm an honest and sincere, SWM, 23, hoping to meet a romantic and honest, SWF, 18-28. My hobbies are sports, movies and spending time with friends. Ad#: 5769

EASY LISTENER
DWM, 27, tall, 140lbs., with brown hair, blue eyes, polite, sensitive, hobbies are hunting, fishing and dirt-biking. I'm seeking a kind and considerate, SWF, 20-26. Ad#: 9653

OFFERS TRUST
SWM, 31, 5'4", muscular, with brown hair, dark eyes, shy at first, easygoing and fun to be with, looking for a kind-hearted, sincere, stable, SWF, 25-34. I enjoy skiing, fishing and horseback riding. Ad#: 1440

Seeking the Same

HEAVENLY
I'm a SWF, 26, smart, funny and attractive, enjoy camping, gardening, shopping, walks, and spending time with my friends/family. I'm looking for a SWF, 21-30, who is attractive, open-minded, and has a good personality. Ad#: 4643

VERY HONEST
5'5", blonde, SWF, 26, who is open-minded and spontaneous. I like cooking, camping, biking, long nature walks, etc. Seeking a SF, 24-32, who would like to spend quality time together. Ad#: 8345

LET'S MINGLE
N/S, SWF, 34, I am 6', with long wavy auburn hair. Trustworthy and I enjoy reading, walking, motorcycles and spending time with my children. Looking for an attractive, sincere, SWF, over 34. Ad#: 2234

HONESTY & INTEGRITY
I'm a SWF, 32, described as being outgoing, positive and sometimes quiet. In search of an understanding SF, over 19. I enjoy camping, long walks, animals, hiking and more. Ad#: 3587

CREATIVE
SWF, 26, 5'10", with red hair, blue eyes, honest, open and intelligent. I'm seeking a friendly and sincere, SWF, 19-35, to get to know. Ad#: 4025

FULL OF LIFE
Honest, caring, gentle, outgoing and positive, SWF, 53, 5'8", slim, brown hair, hazel eyes. My hobbies are dancing, music, racket ball, motorcycling, traveling and more. I'm looking for a caring, SWF, 35-55. Ad#: 4583

ATTENTION...
Outgoing, funny and pleasant, SWF, 21, 5'6", with brown hair/eyes, hobbies are theatre, museums and photography. I'm seeking a blonde, SWF, 18-26, to develop a friendship with. Ad#: 6068

LOYALTY
I'm an easygoing SWF, 44, 5'5", blue eyes, auburn hair. My hobbies are the outdoors, walking and some sports. I'm hoping to meet an outgoing SWF, 28-40, who shares the same interests. Ad#: 3577

OLD FASHION VALUES
I am a creative, well-read, SWF, 35, medium height, with hazel eyes, self-employed, enjoys nature, good conversation and traveling. I'm interested in meeting a loving, confident, SWF, over 25, for companionship. Ad#: [illegible]

OFFERS TRUST
Shy, quiet, SWF, 37, 5'8", with long brown hair/eyes, hobbies are camping, biking and fishing. I'm hoping to meet a caring, affectionate, SWF, 32-40, who likes to talk. Ad#: 6919

CONTACT ME
5'10", SWF, 56, I am considered sincere, honest, and my interests are reading, camping, fishing, gardening. I would like to meet a sincere, SWF, 45-60, who knows what she wants. Ad#: 3744

GOOD COMMUNICATOR
I am an outgoing, humorous, SWF, 20, 5'5", with short brown hair/eyes, seeking an easygoing, fun, SWF, 19-22. I enjoy playing sports, traveling, spending time with family and friends. Ad#: 9802

LOVE & ATTENTION
I'm a relaxed, caring, sensitive, honest SWF, 20. My hobbies are sports, music, theatre and going out and having fun. I'm hoping to meet a feminine, slim, blonde, sweet, fun and honest SWF, 18-26. Ad#: 5904

LETS MEET
I'm a loyal, energetic, fun, professional SF, 30. My hobbies are biking, movies, walks and going out. I'm hoping to meet an intelligent, fun-loving, giving SF, over 25. Ad#: 9641

EXTREMELY LOYAL
I am a bubbly and humorous, SWF, 40, 5'5", attractive, with wavy brunette hair, hazel eyes, who is seeking a caring, trustworthy, loyal, SWF, 31-45. Enjoy hiking, skiing and camping. Ad#: 1911

STRAIGHTFORWARD
SWF, 52, petite, with brown hair/eyes and my personality is very intelligent. I am attractive and I love life to the fullest. Seeking a SF, over 19. Ad#: 3105

SEARCHING
SWM, 45, I am fun to be with, lovable and compassionate. I enjoy photography, hunting, fishing and walking. Looking for a tall, SM, 45-60, who is nice to be with. Ad#: 7368

MINUTES AWAY
SWM, 28, 6'2", with brown hair/eyes, outgoing and friendly, I love to laugh. I enjoy hunting, fishing, reading and trying new things. Looking for a SWM, over 18, who is open-minded and fun. Ad#: 3819

HEY, YOU NEVER KNOW
Friendly, caring, SWM, 44, 5'8", with dark hair, brown eyes, hobbies are reading, relaxing and walking. I'm seeking a sincere, SAM, 20-44, for a possible long-term relationship. Ad#: 4493

CALL ME...
I'm a 5'9", SWM, 43, who is very outgoing, with a very good sense of humor. I enjoy sports and fashion shows. I would like to meet a lovable, tall, SM, 45-65. Ad#: 4600

HERE HE IS...
My friends say I'm an outgoing, SWM, 22, 6', with blond hair, blue eyes, and my hobbies are board games, walks, movies. I'm seeking a level-headed, SWM, 18-28, to get to know. Ad#: 9854

LET'S MEET
I am an easygoing, fun-loving, SWM, 26, 6', with blond hair, blue eyes, who enjoys biking, rollerblading and watching movies. I'm in search of a SWM, 22-33, who knows what he wants out of life. Ad#: 2024

SHARE MY WORLD
I'm an outgoing, energetic and happy-go-lucky, SWM, 20, in search of a tall SBM, 20-27. In my spare time, I enjoy photography, animals and music. Ad#: 7732

LET'S GET TOGETHER
Hi, I am a SWM, 24, who is looking for a SWM, 20-26, who has a great personality. I am very outgoing and fun-loving, I like music, movies and going to restaurants. Ad#: 1558

MAGNIFICENT
SWM, 30, with black hair, slim, outgoing, friendly and very caring. A professional and enjoys long walks, movies and more. Seeking a SWM, 30-35, confident and trustworthy. Ad#: 3836

HONESTY'S THE KEY
SWM, 19, 160lbs., 5'10", with blue eyes, quiet, talkative, hobbies are dancing, camping and going for walks. I'm seeking an easygoing, SWM, 19-25, who has his head on straight. Ad#: 1656

COMMITMENT
SWM, 41, medium height, with blond hair, green eyes, friendly, open and funny. Seeking a SWM, 35-43, and I can offer sincerity to a relationship. Ad#: 6330

IT TAKES AWHILE
Shy and quiet, SWM, 35, blue eyes, grey hair, 5'8", 140lbs. My hobbies are the outdoors, bike riding, the water and more. I'm hoping to meet a fun, similar SM, over 18. Ad#: 9406

CIRCLE THIS AD
I'm a tall, happy-go-lucky, fun, SWM, 26, interested in meeting a SWM, 24-35, who enjoys drawing, music and quiet times. Ad#: 2199

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"Something something, da da da da/When you're young at heart." HEART? What ha

Telephone Chat-Lines – *Almost* Mainstream

ADVERTISEMENT

Social interaction is a basic human need. People who are tired of the same old, same old can generally add a little excitement to their lives by meeting new people. Meeting new people can lead to the creation of another group of friends, new activities and maybe even a new love interest.

When it comes to meeting new people, some take a wait and see attitude and rely on things like chance meetings through friends, the workplace, health clubs, or might even decide to heavy up on the bar scene. Other people who are tired of waiting and want immediate interaction can choose to interact with people over the internet or through a telephone chat line.

For many people the internet option works fine if pure boredom relief is the ultimate goal. The major downside to this format is not really knowing what the person at the other end of the keyboard is really like or where they are from. They could be young, or old, or even male or female, and you wouldn't know it. It can be pretty emotionally upsetting to find out that you thought you were having fun with a 25 year old female when you eventually find out you were actually messaging a man twice your age. Even if an interesting relationship does develop, the chance of actually meeting an internet friend has been shown to be extremely slim.

To overcome some of the downside to internet chat, the last few years has seen telephone based chat systems become widely accepted. A telephone based chat system confidentially links both men and women primarily from the local area. It offers all the same interactions as if you were simply talking on the phone, but your true identity is not revealed to the people you are talking with – until you're ready to reveal it. Telephone chat is usually always free for women and can be a great way to meet someone new. From the conversations, you will be able to easily identify that you are talking with someone of the opposite sex and also be able to get a good idea of their age. Then, if you decide you want to actually meet face-to-face with someone, the telephone chat system is locally based, and the other person is likely from the same area as you.

One telephone system called the GrapeVine, actually combines the benefits of internet chat with telephone chat. In addition to being able to interact with local callers, it also lets you interact with other callers from right across Canada – if you choose to do so.

More than ever, people tired of things like the bar scene have turned to the fun and discreet world of the telephone chat system. Whether you're looking for your soul mate, or just to have a few hours of fun, check out the advantages of telephone chat.

The GrapeVine Edmonton

Chat ● Make New Friends ● Have FUN

CHAT WITH LOCAL MEN & WOMEN CALLERS FROM EDMONTON
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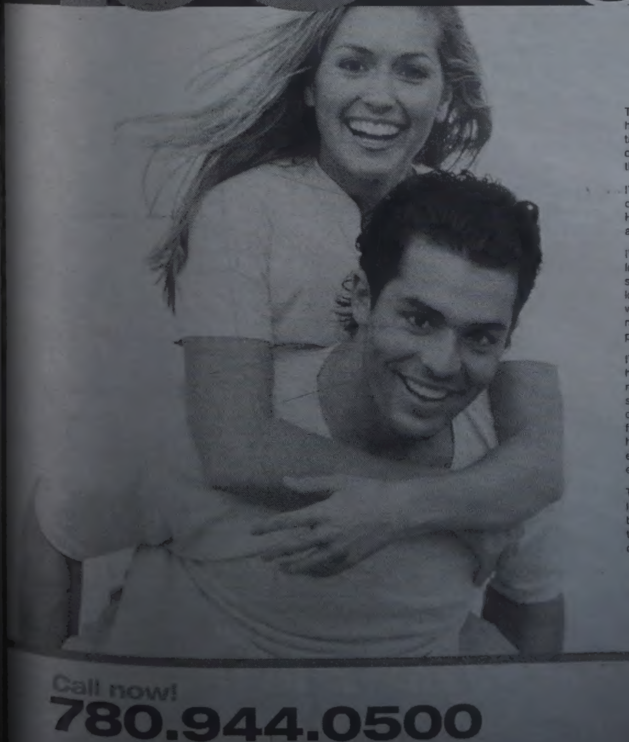
MEN Call: 418-4646

The GrapeVine Club Inc does not prescreen callers & assumes no liability for using this service. Must be 18+. FREE local call. LD charges may apply if outside Edmonton. *Some conditions apply.

be together



JUST SOME OF THE LOCAL MEN AND WOMEN WAITING FOR YOUR CALL.

WOMEN SEEKING MEN

This is Tina. I'm an attractive, 27 yr. old woman who's looking to find her Prince Charming. I enjoy reading, horseback riding & spending time with my daughter. If you're between 25-35 yrs. of age, are financially stable, romantic, employed, good-looking & enjoy pampering the women in your life, leave a message. **Box 5805.**

I'm a single, 39 yr. old female looking for a male between 38-47 yrs. of age to spend time with. He must be open, honest & trustworthy. He must be physically active & enjoy trying new things. But most of all, have a great sense of humour. **Box 2212.**

I'm pretty fit, 30 yrs. old & stand 5'9" at 145 lbs. with brown eyes & long, brown hair. I like to smoke, but am trying to quit. I'm a very sociable drinker & like to dance, have fun, meet new people & travel. I look just as good in a dress as I do in a pair of jeans. I love animals & would like to have children one day, but I'm not in a big rush at the moment. I just got back into town & am looking to meet some new people. If you're out , give me a shout. **Box 5645.**

I'm a 5'2", medium-built, 44 yr. old woman with short, dark hair & hazel eyes. I'm told I'm attractive, honest & fun to be with. I have numerous interests & hobbies, am employed full-time & am very secure in aspects. I enjoy quiet times & quality times. I have no dependants & I'm very single with no baggage. I enjoy a man who's fun-loving, sociable, helpful & enjoys the comfort of a very strong, healthy relationship with a one-man woman. I don't play golf, but enjoy all other outdoor & indoor activities. I'm a good talker & listener. I'm compassionate & passionate with a zest for life. **Box 6655.**

This is Nicole. I'm a 24 yr. old, Libra standing 5'2" at 160 lbs. with long, brown, curly hair & bright, green eyes. I'm a single mother of 2 boys. My interests include racing cars in the summer and in the winter I follow hockey. I'm not sure what I'm looking for, but hopefully I can meet a few new friends & take it from there. **Box 4872.**

MEN SEEKING WOMEN

I'm 29 yrs. old & stand 6' tall at 230 lbs. with blue eyes & blond hair. I'm a big guy with a heart of gold. I'm an aircraft mechanic by trade. I was in the air force for 7 yrs. & have been out now about 3. I'm just looking for Mrs. Right to grow old with, rely on & maybe start a family with. That woman who wants to make each other a priority above everything else. Someone to go out & do things with. I'm a very spontaneous, loving guy & my friends consider me a very generous & thoughtful guy who'd give the shirt off his back to help somebody. **Box 1796.**

My name's Mark. I'm 27 yrs. old & stand 6' tall with brown hair & blue eyes. I'm looking for friendship & possibly a long-term relationship with a really special lady. I'm very romantic, passionate & definitely looking for the same. I'm very outgoing, adventurous & spontaneous with a zest for life. I like camping, biking, swimming & dancing. I love taking long walks, travelling, outdoor picnics, barbecues & more. **Box 8173.**

I'm a 43 yr. old, divorced, white male standing 5'7" at 155 lbs. with brown hair & deep-blue eyes. I do smoke & am a social drinker. To be honest, I'm looking for someone between the ages of 35-45 who looks after herself. I'm an honest & caring person & I do consider myself to be attractive & fit. I get along with almost everyone & am usually in an upbeat mood from morning 'til night. I enjoy the great outdoors as much as the great indoors. I like to dance & listen to most music, except rap. I enjoy spending a weekend afternoon preparing a gourmet meal for that special someone, complete with candles, wine & soft music. **Box 2266.**

I'm a great guy. I'm 5'11" & 185 lbs. with brown hair with blond highlights & blue eyes. I'm in Southern Alberta & am looking for someone in this area who shares some of my interests. My interests include hockey, wrestling, playing road hockey, softball, rollerblading, going for walks & playing pool as well as going to movies. If you have similar interests, get back to me. **Box 5343.**

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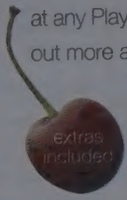

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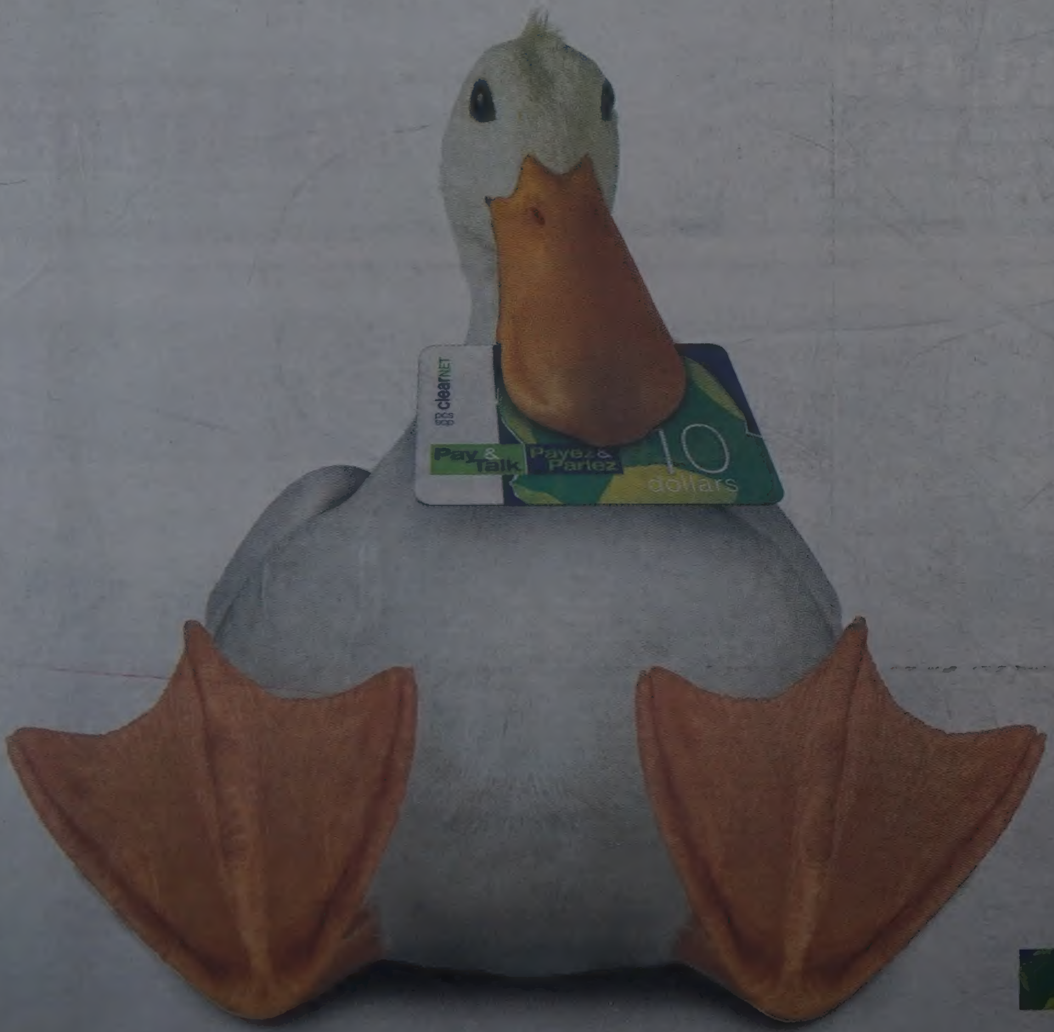

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